

10/08/17



PAUL KIMBALL

1
00:00:09,110 --> 00:00:21,700

[Music]

2
00:00:29,049 --> 00:00:24,950
you're in the para cast the gold

3
00:00:35,180 --> 00:00:29,059
standard of paranormal radio now here's

4
00:00:36,649 --> 00:00:35,190
gene Stein so let me bring things up to

5
00:00:39,470 --> 00:00:36,659
date if you're a regular visitor to the

6
00:00:41,719 --> 00:00:39,480
para cast forums you might have seen a

7
00:00:43,430 --> 00:00:41,729
post we put up about the impending

8
00:00:45,350 --> 00:00:43,440
appearance of Nick Redfern to discuss

9
00:00:47,000 --> 00:00:45,360
his new book from the wellin about

10
00:00:48,500 --> 00:00:47,010
shapeshifters that's you know pretty

11
00:00:51,020 --> 00:00:48,510
good for the Halloween season and

12
00:00:53,389 --> 00:00:51,030
everything and it's about werewolves and

13
00:00:56,000 --> 00:00:53,399

all that good stuff you know I think of

14

00:00:56,630 --> 00:00:56,010

shapeshifters from the TV show True

15

00:00:58,220 --> 00:00:56,640

Blood

16

00:01:00,229 --> 00:00:58,230

you saw that Paul Campbell right

17

00:01:02,479 --> 00:01:00,239

remember that show I remember the show

18

00:01:04,369 --> 00:01:02,489

but I never actually watched it well

19

00:01:06,080 --> 00:01:04,379

everybody was a shapeshifter I mean a

20

00:01:07,820 --> 00:01:06,090

lot of the characters but the way they

21

00:01:11,590 --> 00:01:07,830

did their by the way because it was a

22

00:01:13,370 --> 00:01:11,600

r-rated TV show on a premium network the

23

00:01:15,469 --> 00:01:13,380

shapeshifter would first pull his

24

00:01:18,290 --> 00:01:15,479

clothes off for her clothes off and then

25

00:01:21,370 --> 00:01:18,300

become the other creature the wolf or

26

00:01:23,749 --> 00:01:21,380

the legal whatever they're going to be

27

00:01:26,870 --> 00:01:23,759

shape-shifting okay so we would not talk

28

00:01:28,490 --> 00:01:26,880

about that with Nick because he has a

29

00:01:29,230 --> 00:01:28,500

good slant on everything and he writes

30

00:01:32,560 --> 00:01:29,240

great books

31

00:01:35,149 --> 00:01:32,570

unfortunately Nick came down with an

32

00:01:36,350 --> 00:01:35,159

infection it made you know a little

33

00:01:38,240 --> 00:01:36,360

rough for him to talk and he's on

34

00:01:40,160 --> 00:01:38,250

antibiotics and they'll be okay next

35

00:01:42,859 --> 00:01:40,170

week you know it's nothing serious it's

36

00:01:45,050 --> 00:01:42,869

one of those things so I contacted Paul

37

00:01:47,719 --> 00:01:45,060

Campbell because I figured this is the

38

00:01:48,859 --> 00:01:47,729

Halloween season he's got a new TV show

39

00:01:52,100 --> 00:01:48,869

he's working on

40

00:01:54,319 --> 00:01:52,110

it's called haunted just appropriate

41

00:01:58,279 --> 00:01:54,329

that would bring them on but Paul before

42

00:02:00,289 --> 00:01:58,289

we get into the nitty-gritty of ghosts

43

00:02:03,920 --> 00:02:00,299

and hauntings and all that stuff let's

44

00:02:07,249 --> 00:02:03,930

toss this out and get rid of a couple of

45

00:02:09,499 --> 00:02:07,259

other subjects so last week speaking of

46

00:02:12,650 --> 00:02:09,509

that other subject the 50th anniversary

47

00:02:14,750 --> 00:02:12,660

shag Harbor UFO festival you were a

48

00:02:17,690 --> 00:02:14,760

speaker there yeah it was the 50th

49

00:02:19,789 --> 00:02:17,700

anniversary of shag Harbor here in Nova

50

00:02:21,199 --> 00:02:19,799

Scotia up here in Canada so there's a

51
00:02:23,539 --> 00:02:21,209
big kind of festival there were about

52
00:02:25,190 --> 00:02:23,549
200 people there it's a very isolated

53
00:02:27,259 --> 00:02:25,200
community on the south shore probably

54
00:02:29,900 --> 00:02:27,269
about three hours from Halifax where I

55
00:02:31,660 --> 00:02:29,910
live but a lot of witnesses including

56
00:02:34,240 --> 00:02:31,670
the original witnesses from the case

57
00:02:38,110 --> 00:02:34,250
Laurie Wickens and others Chris Stiles

58
00:02:39,910 --> 00:02:38,120
was the keynote speaker graham Simms my

59
00:02:42,160 --> 00:02:39,920
friend who co-wrote the last shag

60
00:02:43,930 --> 00:02:42,170
harbour book with Chris Aron galus came

61
00:02:45,280 --> 00:02:43,940
up from the United States I brought Erin

62
00:02:48,520 --> 00:02:45,290
up to talk about the history of UFO

63
00:02:51,220 --> 00:02:48,530

crashes and I sort of spoke about the

64

00:02:53,680 --> 00:02:51,230

theoretical framework for UFO studies in

65

00:02:55,570 --> 00:02:53,690

the 21st century and there were other

66

00:02:58,330 --> 00:02:55,580

speakers do in fact we actually had some

67

00:03:01,870 --> 00:02:58,340

contact DS which which is very Aaron's

68

00:03:03,820 --> 00:03:01,880

sort of mind was blown he was furiously

69

00:03:05,890 --> 00:03:03,830

scribbling notes because he's fascinated

70

00:03:08,440 --> 00:03:05,900

by the contactees so but there were

71

00:03:11,050 --> 00:03:08,450

local contactees who said that on the

72

00:03:13,210 --> 00:03:11,060

night around the night in 1967 when the

73

00:03:15,580 --> 00:03:13,220

shag harbour UFO incident happened they

74

00:03:18,670 --> 00:03:15,590

had some sort of very contact like

75

00:03:20,080 --> 00:03:18,680

experience including Nordic aliens and

76

00:03:22,120 --> 00:03:20,090

valiant Thor and all this sort of stuff

77

00:03:25,150 --> 00:03:22,130

so it's kind of like taking a step back

78

00:03:27,550 --> 00:03:25,160

into the 1950s or 1960s when they were

79

00:03:30,220 --> 00:03:27,560

on ten years ago I might have went live

80

00:03:31,600 --> 00:03:30,230

this is all crazy you know now I sort of

81

00:03:33,940 --> 00:03:31,610

say well I don't think you saw a Thor

82

00:03:35,830 --> 00:03:33,950

note but maybe you did have some sort of

83

00:03:38,140 --> 00:03:35,840

experience that presented itself to you

84

00:03:40,240 --> 00:03:38,150

that way and so their stories were

85

00:03:41,530 --> 00:03:40,250

interesting they seemed sincere and at

86

00:03:43,240 --> 00:03:41,540

the very least you know they got a good

87

00:03:45,039 --> 00:03:43,250

listening from the from the audience

88

00:03:47,890 --> 00:03:45,049

yeah it was it was a good weekend all

89

00:03:49,930 --> 00:03:47,900

the way around and to prove that there

90

00:03:52,330 --> 00:03:49,940

is no laughter curtain with UFOs there

91

00:03:53,560 --> 00:03:52,340

were two politicians there me I guess

92

00:03:55,750 --> 00:03:53,570

I'm still a politician even though I

93

00:03:57,340 --> 00:03:55,760

didn't win but I'm still involved and

94

00:03:58,599 --> 00:03:57,350

the local member of the Legislative

95

00:04:00,970 --> 00:03:58,609

Assembly which would be like a state

96

00:04:01,630 --> 00:04:00,980

representative guy named Kristen Schmo

97

00:04:04,330 --> 00:04:01,640

good fella

98

00:04:05,560 --> 00:04:04,340

he showed up to so you know nobody I

99

00:04:07,539 --> 00:04:05,570

don't know about in the United States

100

00:04:10,180 --> 00:04:07,549

but nobody up here in Canada is afraid

101
00:04:11,830 --> 00:04:10,190
of the big bad wolf that is UFOs or the

102
00:04:13,509 --> 00:04:11,840
paranormal or ghosts or anything like

103
00:04:14,530 --> 00:04:13,519
that we're all pretty cool with it

104
00:04:16,930 --> 00:04:14,540
because we all find it pretty

105
00:04:18,880 --> 00:04:16,940
interesting that's always interesting

106
00:04:21,009 --> 00:04:18,890
here because I know there are people out

107
00:04:24,400 --> 00:04:21,019
there who are afraid to talk about UFOs

108
00:04:27,070 --> 00:04:24,410
and somehow they're afraid it will

109
00:04:30,400 --> 00:04:27,080
affect their career but early on I was a

110
00:04:34,950 --> 00:04:30,410
traditional broadcast newscaster back in

111
00:04:38,710 --> 00:04:34,960
the 70s and I was doing the UFO psychic

112
00:04:40,089 --> 00:04:38,720
ghosts thing ahem magazine and

113
00:04:42,550 --> 00:04:40,099

everything and they never bothered me

114

00:04:44,320 --> 00:04:42,560

they never mentioned it to me wasn't on

115

00:04:44,890 --> 00:04:44,330

their radar as long as I cover the news

116

00:04:50,830 --> 00:04:44,900

and

117

00:04:52,630 --> 00:04:50,840

paid it would be different if you walked

118

00:04:54,970 --> 00:04:52,640

up I think and said I've been abducted

119

00:04:57,340 --> 00:04:54,980

20 times by space aliens from Zeta

120

00:04:59,080 --> 00:04:57,350

Reticuli that people might look at you a

121

00:05:00,850 --> 00:04:59,090

little differently then but if you just

122

00:05:02,200 --> 00:05:00,860

have an interest in the subject whether

123

00:05:04,360 --> 00:05:02,210

from a historical point of view or a

124

00:05:05,800 --> 00:05:04,370

cultural or sociological point of view

125

00:05:08,650 --> 00:05:05,810

or even a scientific point of view

126

00:05:12,070 --> 00:05:08,660

that's fine I've never run into anybody

127

00:05:14,290 --> 00:05:12,080

in my day-to-day life that has made fun

128

00:05:16,150 --> 00:05:14,300

of me or gone you're crazy or this

129

00:05:18,610 --> 00:05:16,160

somehow disqualifies you from being a

130

00:05:21,220 --> 00:05:18,620

television producer or a politician or

131

00:05:24,400 --> 00:05:21,230

historian or a lawyer or whatever else

132

00:05:26,230 --> 00:05:24,410

it is that I do so I remember uncle Stan

133

00:05:28,000 --> 00:05:26,240

you know for many years would say

134

00:05:31,000 --> 00:05:28,010

there's a laughter curtain about UFOs

135

00:05:32,170 --> 00:05:31,010

and maybe there is to a point when

136

00:05:34,600 --> 00:05:32,180

you're talking about personal

137

00:05:36,310 --> 00:05:34,610

experiences but I just don't think so

138

00:05:38,260 --> 00:05:36,320

especially if you're somebody who's

139

00:05:40,540 --> 00:05:38,270

studying the subject or the people

140

00:05:42,880 --> 00:05:40,550

involved in the subject I I don't see

141

00:05:44,800 --> 00:05:42,890

where there's there's any sort of thing

142

00:05:46,750 --> 00:05:44,810

that you should be afraid of at least

143

00:05:48,040 --> 00:05:46,760

not in my experience I've never had a

144

00:05:49,870 --> 00:05:48,050

problem at all and I've never met

145

00:05:52,120 --> 00:05:49,880

anybody who's had a problem and that

146

00:05:54,730 --> 00:05:52,130

includes guys like Nick Redfern and Greg

147

00:05:56,260 --> 00:05:54,740

Bishop and Mack Toni's and Aaron gullely

148

00:05:58,390 --> 00:05:56,270

is who writes about this sort of stuff

149

00:06:00,460 --> 00:05:58,400

and my group of friends Myka Hanks who

150

00:06:02,500 --> 00:06:00,470

you had on last week I mean we all go

151
00:06:03,460 --> 00:06:02,510
about our business and and we never seem

152
00:06:04,660 --> 00:06:03,470
to have a problem with it

153
00:06:06,250 --> 00:06:04,670
so I don't know where the laughter

154
00:06:08,140 --> 00:06:06,260
curtain is anyway that would be my

155
00:06:09,610 --> 00:06:08,150
message don't be afraid I'm talking

156
00:06:10,840 --> 00:06:09,620
about UFOs are having an interest in

157
00:06:13,480 --> 00:06:10,850
them or anything to do with the

158
00:06:14,530 --> 00:06:13,490
paranormal as evidenced by the fact that

159
00:06:16,870 --> 00:06:14,540
there were a lot of people at this

160
00:06:19,120 --> 00:06:16,880
conference this past weekend for shag

161
00:06:21,220 --> 00:06:19,130
Harbor in fact everybody that was there

162
00:06:23,260 --> 00:06:21,230
just normal people who were interested

163
00:06:24,340 --> 00:06:23,270

in this story who were looking for some

164

00:06:27,070 --> 00:06:24,350

answers about what might have happened

165

00:06:29,860 --> 00:06:27,080

here in Nova Scotia 50 years ago for a

166

00:06:31,660 --> 00:06:29,870

case that is still unsolved you know

167

00:06:34,060 --> 00:06:31,670

it's interesting I do of courses our

168

00:06:35,800 --> 00:06:34,070

listeners know another radio show called

169

00:06:37,750 --> 00:06:35,810

the tech night how live that was my

170

00:06:39,730 --> 00:06:37,760

first radio show my first internet radio

171

00:06:43,030 --> 00:06:39,740

show before we got on the gcn network

172

00:06:45,250 --> 00:06:43,040

and when the power cast was added I

173

00:06:47,890 --> 00:06:45,260

would promote or in cross-promote both

174

00:06:49,690 --> 00:06:47,900

shows at the end of the tech night out

175

00:06:52,630 --> 00:06:49,700

life I say we have another radio show

176
00:06:55,450 --> 00:06:52,640
about UFOs and things that go bump in

177
00:06:58,659 --> 00:06:55,460
the night and I stopped with the bump

178
00:07:00,070 --> 00:06:58,669
and no one complains in fact the number

179
00:07:02,529 --> 00:07:00,080
of listeners say hey that's cool I

180
00:07:03,670 --> 00:07:02,539
should listen to that and they go on

181
00:07:04,870 --> 00:07:03,680
with their business they go on with

182
00:07:06,279 --> 00:07:04,880
their life let me get hit you with one

183
00:07:08,379 --> 00:07:06,289
more thing I don't know if Chris saw

184
00:07:10,990 --> 00:07:08,389
this of course we have the power cast

185
00:07:13,120 --> 00:07:11,000
plus anti listeners like it and we'd

186
00:07:15,670 --> 00:07:13,130
love more listeners to join us but Cajun

187
00:07:18,279 --> 00:07:15,680
aliy people will give it up and usually

188
00:07:21,159 --> 00:07:18,289

it's gonna be you know there's only so

189

00:07:22,659 --> 00:07:21,169

many things I can afford and one more

190

00:07:24,309 --> 00:07:22,669

bill I can't handle and I say that's

191

00:07:26,890 --> 00:07:24,319

cool when you're ready you're welcome

192

00:07:29,350 --> 00:07:26,900

back another one and this gets to this

193

00:07:32,529 --> 00:07:29,360

discussion as we lead to our main topic

194

00:07:35,890 --> 00:07:32,539

of the evening he writes back you know

195

00:07:39,070 --> 00:07:35,900

what I really like UFOs

196

00:07:40,870 --> 00:07:39,080

and all that but nothing's happening you

197

00:07:42,820 --> 00:07:40,880

know I hear all the things that you're

198

00:07:44,409 --> 00:07:42,830

talking about and I want to see

199

00:07:46,270 --> 00:07:44,419

scientists take it over and do something

200

00:07:48,580 --> 00:07:46,280

with it but nothing has happened all

201
00:07:50,710 --> 00:07:48,590
these decades I'm getting sick and tired

202
00:07:53,320 --> 00:07:50,720
of it already it's the same old thing

203
00:07:54,820 --> 00:07:53,330
even if we come back and say is you and

204
00:07:57,370 --> 00:07:54,830
I and others have mentioned that some of

205
00:07:57,969 --> 00:07:57,380
the old classic cases don't hold up any

206
00:07:59,999 --> 00:07:57,979
more

207
00:08:02,830 --> 00:08:00,009
that's not bleeding towards a solution

208
00:08:05,499 --> 00:08:02,840
people want solutions and this

209
00:08:08,050 --> 00:08:05,509
particular case he says I had enough for

210
00:08:09,490 --> 00:08:08,060
now so what can you do with something

211
00:08:12,100 --> 00:08:09,500
like that you can't do anything that's

212
00:08:15,100 --> 00:08:12,110
the person's personal tastes do more

213
00:08:17,860 --> 00:08:15,110

episodes about tricksters and ghosts and

214

00:08:21,100 --> 00:08:17,870

hauntings and shapeshifters because

215

00:08:23,980 --> 00:08:21,110

honestly I've find that stuff more

216

00:08:26,200 --> 00:08:23,990

interesting and he's right you know I

217

00:08:28,480 --> 00:08:26,210

was on a radio show here in Halifax last

218

00:08:30,129 --> 00:08:28,490

week that I've been on many times before

219

00:08:32,199 --> 00:08:30,139

both as a politician but also a

220

00:08:35,170 --> 00:08:32,209

filmmaker often talking about the

221

00:08:37,389 --> 00:08:35,180

paranormal and the host who's a friend

222

00:08:39,459 --> 00:08:37,399

of mine gave me a bit of a rough ride

223

00:08:42,639 --> 00:08:39,469

which is perfectly fair talk radio and

224

00:08:47,190 --> 00:08:42,649

he said look why aren't there any good

225

00:08:50,740 --> 00:08:47,200

UFO photos today and there should be

226

00:08:51,940 --> 00:08:50,750

everybody has a cell phone and I kind of

227

00:08:54,880 --> 00:08:51,950

sort of said well look I can give you

228

00:08:56,620 --> 00:08:54,890

one of two answers one answer is there's

229

00:08:58,690 --> 00:08:56,630

nothing to take a picture of for

230

00:09:00,880 --> 00:08:58,700

whatever reason maybe like Carl phlox

231

00:09:02,980 --> 00:09:00,890

said they were here they they took a few

232

00:09:04,840 --> 00:09:02,990

samples they buzzed around the planet

233

00:09:07,120 --> 00:09:04,850

and they took off which would make sense

234

00:09:08,610 --> 00:09:07,130

it follows our own pattern the European

235

00:09:10,200 --> 00:09:08,620

pattern of exploration

236

00:09:12,360 --> 00:09:10,210

where P you know ships would go out

237

00:09:14,010 --> 00:09:12,370

visit an island in the Pacific or

238

00:09:15,810 --> 00:09:14,020

somewhere in South America and then you

239

00:09:18,360 --> 00:09:15,820

might never see the Europeans for 20 or

240

00:09:20,220 --> 00:09:18,370

30 years so they might be following our

241

00:09:23,370 --> 00:09:20,230

pattern it's a big galaxy the other

242

00:09:25,140 --> 00:09:23,380

thing is and I tried to be kind to those

243

00:09:26,850 --> 00:09:25,150

people who still think space aliens are

244

00:09:29,220 --> 00:09:26,860

visiting here I said look the other

245

00:09:31,410 --> 00:09:29,230

possibility is that they don't want to

246

00:09:33,060 --> 00:09:31,420

be seen and he said well that's a bit of

247

00:09:33,600 --> 00:09:33,070

a dodge isn't it now I'm yeah it is

248

00:09:36,300 --> 00:09:33,610

actually

249

00:09:38,220 --> 00:09:36,310

but try this one on for size if you're

250

00:09:39,690 --> 00:09:38,230

looking at your cell phone which so many

251

00:09:42,600 --> 00:09:39,700

people seem to be doing these days

252

00:09:44,580 --> 00:09:42,610

you're not looking up at the sky we can

253

00:09:47,010 --> 00:09:44,590

get into a big thing about that just

254

00:09:49,560 --> 00:09:47,020

that particular topic Paul Campbell

255

00:09:58,890 --> 00:09:49,570

joining us this week with Jean and Chris

256

00:10:01,110 --> 00:09:58,900

you're in the Paragon we also have swag

257

00:10:04,260 --> 00:10:01,120

you know we have all these exclusive

258

00:10:06,210 --> 00:10:04,270

power cast things that you can buy

259

00:10:09,030 --> 00:10:06,220

we've got like I guess 60 or so

260

00:10:12,630 --> 00:10:09,040

different items and entails t-shirts

261

00:10:15,930 --> 00:10:12,640

sleeves for notebook computers iPad

262

00:10:18,270 --> 00:10:15,940

cases mouse pads the para cast jumbo

263

00:10:20,070 --> 00:10:18,280

tote bag all sorts of t-shirts and

264

00:10:23,340 --> 00:10:20,080

jackets and stuff like that for men and

265

00:10:25,890 --> 00:10:23,350

women we have a para cast aluminum water

266

00:10:29,910 --> 00:10:25,900

bottle all the stuff you go to store dot

267

00:10:32,670 --> 00:10:29,920

^ cast com stored dot the power cast com

268

00:10:34,920 --> 00:10:32,680

what makes special is that the items are

269

00:10:37,500 --> 00:10:34,930

the best quality of great t-shirts

270

00:10:38,760 --> 00:10:37,510

fabrics and they have our official logo

271

00:10:41,490 --> 00:10:38,770

on them that's what makes them special

272

00:10:44,340 --> 00:10:41,500

in multiple sizes and colors we even

273

00:10:46,770 --> 00:10:44,350

have stuff for children stuff for women

274

00:10:49,410 --> 00:10:46,780

stuff for men we have all sorts of sizes

275

00:10:51,810 --> 00:10:49,420

like small up to X large a lot of good

276

00:10:54,810 --> 00:10:51,820

stuff that's the swag from the para cast

277

00:10:57,390 --> 00:10:54,820

to go to steward on to the para cast com

278

00:10:59,430 --> 00:10:57,400

stop by and take a shopping tour if

279

00:11:01,860 --> 00:10:59,440

you're an unincorporated business owner

280

00:11:03,630 --> 00:11:01,870

it's too late for you that is if you've

281

00:11:05,400 --> 00:11:03,640

already been sued and lost your home

282

00:11:07,590 --> 00:11:05,410

your car and your personal life savings

283

00:11:09,690 --> 00:11:07,600

but if you haven't been sued yet there

284

00:11:11,580 --> 00:11:09,700

is still time to incorporate and protect

285

00:11:13,590 --> 00:11:11,590

your personal assets and the first step

286

00:11:15,630 --> 00:11:13,600

is just a phone call away because

287

00:11:17,490 --> 00:11:15,640

incorporate calm is now giving away a

288

00:11:19,110 --> 00:11:17,500

free incorporation toolkit to all

289

00:11:20,970 --> 00:11:19,120

business owners including exclusive

290

00:11:22,140 --> 00:11:20,980

information on how to start and grow

291

00:11:41,360 --> 00:11:22,150

your business for your

292

00:11:54,030 --> 00:11:51,510

1-800-920-2262 56 call one eight hundred

293

00:11:55,620 --> 00:11:54,040

nine three six nine two five six that's

294

00:12:00,600 --> 00:11:55,630

one eight hundred nine three six nine

295

00:12:02,640 --> 00:12:00,610

two fifty six fully cooked ready-to-eat

296

00:12:05,310 --> 00:12:02,650

bacon I'm talking thick meaty

297

00:12:08,430 --> 00:12:05,320

center-cut presidential bacon savory and

298

00:12:11,070 --> 00:12:08,440

delicious I buy some I use some I store

299

00:12:12,510 --> 00:12:11,080

some awesome no refrigeration needed

300

00:12:15,630 --> 00:12:12,520

with a ten year shelf-life

301
00:12:18,030 --> 00:12:15,640
NASA pack technology bacon fully cooked

302
00:12:20,330 --> 00:12:18,040
fully hydrated ready-to-eat right from

303
00:12:23,190 --> 00:12:20,340
the pack bacon or warm and serve

304
00:12:25,860 --> 00:12:23,200
life-saving ready to eat bacon ten year

305
00:12:28,110 --> 00:12:25,870
shelf-life bacon ships free at fully

306
00:12:30,870 --> 00:12:28,120
cooked bacon calm fully cooked bacon

307
00:12:32,820 --> 00:12:30,880
calm have you checked your Google search

308
00:12:34,350 --> 00:12:32,830
results lightly search results are

309
00:12:36,480 --> 00:12:34,360
usually the first impression that people

310
00:12:37,950 --> 00:12:36,490
form of you or your business so make

311
00:12:40,530 --> 00:12:37,960
sure that they create a positive

312
00:12:42,330 --> 00:12:40,540
impression with reputation defender com

313
00:12:44,040 --> 00:12:42,340

what the internet says about you can

314

00:12:45,620 --> 00:12:44,050

have a big impact on your life and your

315

00:12:47,820 --> 00:12:45,630

livelihood even if it's not true

316

00:12:50,220 --> 00:12:47,830

fortunately you can now control how you

317

00:12:53,730 --> 00:12:50,230

look online and in online search results

318

00:12:55,950 --> 00:12:53,740

with reputation defender comm call 881

319

00:12:57,390 --> 00:12:55,960

zero seven seventy one now that's eight

320

00:12:59,580 --> 00:12:57,400

hundred eight three one zero seven

321

00:13:01,830 --> 00:12:59,590

seventy one for your free reputation

322

00:13:03,780 --> 00:13:01,840

analysis if you have negative material

323

00:13:05,850 --> 00:13:03,790

from an ex-employee upset patient or

324

00:13:07,560 --> 00:13:05,860

former client newspaper article legal

325

00:13:09,180 --> 00:13:07,570

issues social media or other source

326

00:13:11,640 --> 00:13:09,190

showing up in your search results you

327

00:13:14,220 --> 00:13:11,650

can combat it with reputation defender

328

00:13:15,690 --> 00:13:14,230

com our dedicated experts in patented

329

00:13:17,460 --> 00:13:15,700

technology can help make your online

330

00:13:20,280 --> 00:13:17,470

search results look their best

331

00:13:21,780 --> 00:13:20,290

call 881 zero seven seventy one to learn

332

00:13:23,730 --> 00:13:21,790

more eight hundred eight three one zero

333

00:13:25,800 --> 00:13:23,740

seven seventy one that's eight hundred

334

00:13:28,800 --> 00:13:25,810

eighty three one zero seven seventy one

335

00:13:30,960 --> 00:13:28,810

or visit reputation defender com

336

00:13:33,300 --> 00:13:30,970

you've heard the phrase you are what you

337

00:13:35,160 --> 00:13:33,310

eat not true actually you are what you

338

00:13:36,570 --> 00:13:35,170

can't absorb it so if the vitamins and

339

00:13:37,980 --> 00:13:36,580

supplements you now take are not being

340

00:13:39,780 --> 00:13:37,990

absorbed what good are they

341

00:13:41,400 --> 00:13:39,790

introducing proto vite proprietary

342

00:13:43,050 --> 00:13:41,410

liquid system that allows premium

343

00:13:45,240 --> 00:13:43,060

quality nutrients to positively affect

344

00:13:47,280 --> 00:13:45,250

the blood in an astonishing five minutes

345

00:13:49,410 --> 00:13:47,290

watch our amazing 2-minute live blood

346

00:13:51,690 --> 00:13:49,420

cell video at true health facts com

347

00:13:54,720 --> 00:13:51,700

that's true health facts comm and call

348

00:13:56,670 --> 00:13:54,730

502 for 10:30 411 proto bite is

349

00:14:02,040 --> 00:13:56,680

nutrition you can feel Berto bite is

350

00:14:04,080 --> 00:14:02,050

nutrition that gets in we'd like to hear

351

00:14:06,600 --> 00:14:04,090

from you if you have a comment or

352

00:14:09,420 --> 00:14:06,610

question about the para cast send it to

353

00:14:12,900 --> 00:14:09,430

news at the para cast com

354

00:14:14,880 --> 00:14:12,910

that's news at the para cast calm and

355

00:14:18,090 --> 00:14:14,890

don't forget to visit our famous para

356

00:14:22,710 --> 00:14:18,100

cast community forums at forum dot the

357

00:14:23,910 --> 00:14:22,720

para cast comm with Deena and Chris we

358

00:14:26,700 --> 00:14:23,920

have Paul Campbell we're going to move

359

00:14:29,280 --> 00:14:26,710

to ghosts and other things so just stand

360

00:14:31,380 --> 00:14:29,290

by with us now the thing about the

361

00:14:34,860 --> 00:14:31,390

cellphone deal now this is something

362

00:14:38,010 --> 00:14:34,870

here where it's an entire cultural thing

363

00:14:41,070 --> 00:14:38,020

as Paul and Chris know where people walk

364

00:14:44,790 --> 00:14:41,080

down the street even worse they cross

365

00:14:46,680 --> 00:14:44,800

the street now when I was a kid what is

366

00:14:48,690 --> 00:14:46,690

my teachers show me when I was in

367

00:14:51,120 --> 00:14:48,700

elementary school look both ways before

368

00:14:54,000 --> 00:14:51,130

you cross now what happens is people

369

00:14:55,650 --> 00:14:54,010

look down at their cell phone if you're

370

00:14:56,760 --> 00:14:55,660

the driver you better watch out because

371

00:14:59,190 --> 00:14:56,770

you might hit some of these people

372

00:15:00,870 --> 00:14:59,200

because they're not paying attention so

373

00:15:02,730 --> 00:15:00,880

if you wonder why maybe people don't

374

00:15:05,010 --> 00:15:02,740

capture something in the sky if there

375

00:15:07,290 --> 00:15:05,020

was anything in the sky to capture it's

376

00:15:08,760 --> 00:15:07,300

because their heads are not in the sand

377

00:15:11,270 --> 00:15:08,770

their heads are looking at their iPhones

378

00:15:13,560 --> 00:15:11,280

or their Samsung those are their pixels

379

00:15:16,890 --> 00:15:13,570

but how do you change that culture you

380

00:15:19,080 --> 00:15:16,900

can't well why would you want to I mean

381

00:15:21,420 --> 00:15:19,090

at the end of the day if somebody wants

382

00:15:22,710 --> 00:15:21,430

to set up a camera ray and point you'd

383

00:15:25,350 --> 00:15:22,720

have a much better luck first of all

384

00:15:26,700 --> 00:15:25,360

most of the people that my friend the

385

00:15:28,980 --> 00:15:26,710

radio host was talking about live in

386

00:15:31,440 --> 00:15:28,990

cities more and more people were living

387

00:15:33,630 --> 00:15:31,450

in urban areas good luck looking up this

388

00:15:35,370 --> 00:15:33,640

guy and trying to with the light that's

389

00:15:36,720 --> 00:15:35,380

coming from the cities or the towns but

390

00:15:39,090 --> 00:15:36,730

also all the things they're flying over

391

00:15:41,830 --> 00:15:39,100

to distinguish anything that might be

392

00:15:43,480 --> 00:15:41,840

truly anomalous so first step go out

393

00:15:45,670 --> 00:15:43,490

to the middle of nowhere like shag

394

00:15:47,830 --> 00:15:45,680

harbour where you can take a look up and

395

00:15:48,940 --> 00:15:47,840

see the crystal clear night sky and then

396

00:15:50,530 --> 00:15:48,950

if you want to sit out there and do a

397

00:15:52,690 --> 00:15:50,540

sky watch who knows maybe you'll see

398

00:15:53,950 --> 00:15:52,700

something at that point if you have a

399

00:15:56,440 --> 00:15:53,960

good camera and I would suggest

400

00:15:58,120 --> 00:15:56,450

something better than a cell phone which

401
00:15:59,800 --> 00:15:58,130
you're holding in your hand got a really

402
00:16:01,930 --> 00:15:59,810
good camera then you might actually pick

403
00:16:03,400 --> 00:16:01,940
something up so that's not to say it

404
00:16:05,740 --> 00:16:03,410
doesn't happen or it couldn't happen

405
00:16:07,900 --> 00:16:05,750
it's just to say that it isn't happening

406
00:16:10,300 --> 00:16:07,910
and to be perfectly honest and I'm sure

407
00:16:12,940 --> 00:16:10,310
this will annoy some listeners on your

408
00:16:15,160 --> 00:16:12,950
forum and I sort of apologize for that I

409
00:16:17,230 --> 00:16:15,170
don't mean to annoy them but there

410
00:16:19,810 --> 00:16:17,240
haven't been any really really good

411
00:16:21,940 --> 00:16:19,820
cases in a really really long time and

412
00:16:24,430 --> 00:16:21,950
so getting back to that thing you asked

413
00:16:27,400 --> 00:16:24,440

me about last time I was on on after the

414

00:16:30,640 --> 00:16:27,410

para cast that top-10 film list even

415

00:16:33,430 --> 00:16:30,650

when I did it in 2007 of the cases that

416

00:16:35,620 --> 00:16:33,440

were picked the most recent one was a

417

00:16:38,500 --> 00:16:35,630

case in Canada the UConn case which I

418

00:16:42,580 --> 00:16:38,510

think was 1996 and that was the only one

419

00:16:44,110 --> 00:16:42,590

that was Rendlesham was 1980 fair enough

420

00:16:46,060 --> 00:16:44,120

after that it was Wenders from the rest

421

00:16:48,760 --> 00:16:46,070

of them were all in the 60s and the 50s

422

00:16:51,610 --> 00:16:48,770

and one I think in the 70s are - in the

423

00:16:54,340 --> 00:16:51,620

70s but there were no cases in the

424

00:16:56,410 --> 00:16:54,350

previous sort of 10 years and if I was

425

00:16:58,570 --> 00:16:56,420

to do that kind of survey now I'd get

426

00:17:00,010 --> 00:16:58,580

the same answer the the best cases

427

00:17:03,670 --> 00:17:00,020

people would tell you happen in the 50s

428

00:17:05,800 --> 00:17:03,680

and 60s maybe the 70s and that might be

429

00:17:08,140 --> 00:17:05,810

an indication that there's nothing going

430

00:17:11,140 --> 00:17:08,150

on that maybe Carl was right if there

431

00:17:13,810 --> 00:17:11,150

are space aliens they came they took a

432

00:17:15,430 --> 00:17:13,820

look around and they've gone and maybe

433

00:17:16,780 --> 00:17:15,440

someday they'll come back but there

434

00:17:18,970 --> 00:17:16,790

doesn't seem to be an indication that

435

00:17:22,300 --> 00:17:18,980

they're here at least in terms of good

436

00:17:25,390 --> 00:17:22,310

solid UFO cases and sightings now if you

437

00:17:26,890 --> 00:17:25,400

believe the abduction sort of phenomenon

438

00:17:28,780 --> 00:17:26,900

is true well that's a whole different

439

00:17:30,940 --> 00:17:28,790

kettle of fish but I don't cotton to

440

00:17:32,560 --> 00:17:30,950

that so you know unless you want to go

441

00:17:35,050 --> 00:17:32,570

down that rabbit hole there doesn't seem

442

00:17:36,580 --> 00:17:35,060

to be a lot of evidence indicating that

443

00:17:38,380 --> 00:17:36,590

recently at least there have been space

444

00:17:40,300 --> 00:17:38,390

for aliens buzzing about the planet

445

00:17:43,720 --> 00:17:40,310

Earth and the thing about abductions

446

00:17:47,740 --> 00:17:43,730

without going into detail is I find it

447

00:17:50,380 --> 00:17:47,750

fascinating this theory that a number of

448

00:17:51,820 --> 00:17:50,390

people voice red pill junky described it

449

00:17:53,470 --> 00:17:51,830

on the Power casts on a couple of

450

00:17:54,070 --> 00:17:53,480

occasions I wrote one of our newsletters

451
00:17:55,720 --> 00:17:54,080
and

452
00:17:58,419 --> 00:17:55,730
that is that there is a remarkable

453
00:18:01,539 --> 00:17:58,429
resemblance between near-death

454
00:18:03,430 --> 00:18:01,549
experiences and UFO abductions and you

455
00:18:06,580 --> 00:18:03,440
can't assume that near-death experiences

456
00:18:08,500 --> 00:18:06,590
are the result of meeting up ET the

457
00:18:11,830 --> 00:18:08,510
result of possibly your heart stopping

458
00:18:14,080 --> 00:18:11,840
so if you're seeing something vaguely

459
00:18:17,710 --> 00:18:14,090
similar and if there are resemblances

460
00:18:20,370 --> 00:18:17,720
it's telling me that abductions are not

461
00:18:24,130 --> 00:18:20,380
what some people say on the surface

462
00:18:25,810 --> 00:18:24,140
interactions with ET something else is

463
00:18:27,580 --> 00:18:25,820

going on in that same something is

464

00:18:29,350 --> 00:18:27,590

causing different people to see at

465

00:18:32,950 --> 00:18:29,360

different ways depending on their

466

00:18:34,180 --> 00:18:32,960

circumstances look I think Chris to some

467

00:18:36,279 --> 00:18:34,190

extent I don't agree with everything

468

00:18:38,200 --> 00:18:36,289

Chris is written nor would I expect him

469

00:18:40,899 --> 00:18:38,210

to agree with everything I would say but

470

00:18:42,820 --> 00:18:40,909

the concept of the trickster and I might

471

00:18:45,129 --> 00:18:42,830

call it something different although on

472

00:18:46,659 --> 00:18:45,139

haunted there's my segue look at that

473

00:18:48,279 --> 00:18:46,669

that's awesome that's great ray do you

474

00:18:50,919 --> 00:18:48,289

want to have something called haunted

475

00:18:53,200 --> 00:18:50,929

right now I do i I have a television

476
00:18:55,779 --> 00:18:53,210
series called haunted and on haunted in

477
00:18:57,580 --> 00:18:55,789
the very first episode where we're

478
00:19:00,220 --> 00:18:57,590
reintroducing Holly and I to the

479
00:19:02,590 --> 00:19:00,230
audience after 9 years of not being on

480
00:19:04,000 --> 00:19:02,600
television I sort of sit down I talk

481
00:19:06,039 --> 00:19:04,010
about because a lot of stuff was

482
00:19:08,230 --> 00:19:06,049
happening to us in that episode and a

483
00:19:09,399 --> 00:19:08,240
lot of it was different stuff so

484
00:19:11,110 --> 00:19:09,409
different things were happening to

485
00:19:13,060 --> 00:19:11,120
different people in the same building at

486
00:19:14,200 --> 00:19:13,070
different places very weird stuff what

487
00:19:17,680 --> 00:19:14,210
Jacques Vallee would call high

488
00:19:19,539 --> 00:19:17,690

strangeness and I said look Holly what

489

00:19:20,710 --> 00:19:19,549

if and I'm gonna do the shorthand

490

00:19:22,750 --> 00:19:20,720

version here we're dealing with a

491

00:19:25,419 --> 00:19:22,760

trickster something some non-human

492

00:19:27,759 --> 00:19:25,429

intelligence don't care where it's from

493

00:19:29,950 --> 00:19:27,769

could be from Zeta Reticuli could be God

494

00:19:32,350 --> 00:19:29,960

could be a demon who knows could be no I

495

00:19:34,120 --> 00:19:32,360

don't know but it's it's playing with us

496

00:19:35,950 --> 00:19:34,130

as Mac would have said in the way that

497

00:19:37,960 --> 00:19:35,960

we play with cats with laser pointers

498

00:19:39,279 --> 00:19:37,970

and that sort of stuff her first

499

00:19:40,720 --> 00:19:39,289

question had been well why do you think

500

00:19:42,789 --> 00:19:40,730

they'd be doing this and then I use the

501
00:19:44,350 --> 00:19:42,799
cat analogy and they don't think she

502
00:19:46,149 --> 00:19:44,360
really liked that the idea that

503
00:19:48,190 --> 00:19:46,159
something might be playing with us but

504
00:19:50,019 --> 00:19:48,200
you know you can find many reasons why

505
00:19:53,409 --> 00:19:50,029
it might be interacting with us whatever

506
00:19:55,480 --> 00:19:53,419
it is but it does seem looking back on

507
00:19:58,149 --> 00:19:55,490
my time with ghost cases nine years ago

508
00:20:01,629 --> 00:19:58,159
but also the the 13 episodes at Holly

509
00:20:04,090 --> 00:20:01,639
and I shot this spring and summer in

510
00:20:06,340 --> 00:20:04,100
both cases very much it seemed to be

511
00:20:07,510 --> 00:20:06,350
sort of a trickster ish kind of

512
00:20:09,220 --> 00:20:07,520
phenomenon

513
00:20:10,960 --> 00:20:09,230

it was taking place and you know we can

514

00:20:12,790 --> 00:20:10,970

talk about that and the various theories

515

00:20:15,490 --> 00:20:12,800

about what hauntings might be I do not

516

00:20:18,100 --> 00:20:15,500

subscribe to the idea that it's the

517

00:20:19,030 --> 00:20:18,110

ghosts of your deceased on Myrtle or

518

00:20:21,520 --> 00:20:19,040

something like that

519

00:20:22,990 --> 00:20:21,530

I know a lot of people to do but I don't

520

00:20:25,120 --> 00:20:23,000

I think we're dealing with something

521

00:20:28,240 --> 00:20:25,130

much more interesting as somebody who's

522

00:20:29,350 --> 00:20:28,250

50 now closer to dead than alive you

523

00:20:32,110 --> 00:20:29,360

know although I hope I have many years

524

00:20:34,000 --> 00:20:32,120

to go but I would hope that if there's

525

00:20:36,490 --> 00:20:34,010

an afterlife it's more interesting than

526

00:20:38,470 --> 00:20:36,500

hanging out in fill in the blank of the

527

00:20:40,720 --> 00:20:38,480

buildings I've been in you know haunting

528

00:20:42,580 --> 00:20:40,730

to people that live or work or visit

529

00:20:43,870 --> 00:20:42,590

there so I'd like to think there's

530

00:20:46,840 --> 00:20:43,880

something more to the afterlife than

531

00:20:48,910 --> 00:20:46,850

just that kind of mundane post human

532

00:20:50,860 --> 00:20:48,920

existence if you will well certainly for

533

00:20:53,230 --> 00:20:50,870

someone like Tom Petty I would hope that

534

00:20:55,690 --> 00:20:53,240

whatever happens now that he's left us

535

00:20:58,660 --> 00:20:55,700

that he's doing something fascinating

536

00:21:00,340 --> 00:20:58,670

wherever he is or I had this other

537

00:21:02,050 --> 00:21:00,350

theory about life after death as we

538

00:21:05,380 --> 00:21:02,060

segue here to haunt it and everything

539

00:21:08,230 --> 00:21:05,390

that the individual who died doesn't

540

00:21:11,020 --> 00:21:08,240

know it he just passes to something else

541

00:21:13,570 --> 00:21:11,030

and doesn't realize that in another

542

00:21:16,090 --> 00:21:13,580

reality or another place he is dead he's

543

00:21:17,650 --> 00:21:16,100

going on about his business and I don't

544

00:21:19,300 --> 00:21:17,660

know whether it's the same business or a

545

00:21:20,980 --> 00:21:19,310

different kind of business and he

546

00:21:23,200 --> 00:21:20,990

doesn't have that memory yeah the truth

547

00:21:25,450 --> 00:21:23,210

is until the moment comes when we are no

548

00:21:27,070 --> 00:21:25,460

more none of us are ever gonna know and

549

00:21:29,440 --> 00:21:27,080

I actually said that at the shag Harper

550

00:21:30,760 --> 00:21:29,450

Festival I said none of us is really

551
00:21:32,830 --> 00:21:30,770
ever gonna know what any of this stuff

552
00:21:36,220 --> 00:21:32,840
is and there was a lady in the back and

553
00:21:38,380 --> 00:21:36,230
she went boom I know and I went well

554
00:21:40,870 --> 00:21:38,390
that's cool ma'am no as far as I'm

555
00:21:43,420 --> 00:21:40,880
concerned everybody else here doesn't so

556
00:21:45,100 --> 00:21:43,430
you know if you you think you know and I

557
00:21:47,020 --> 00:21:45,110
respect that that's fine

558
00:21:49,390 --> 00:21:47,030
but if you're an objective observer

559
00:21:52,510 --> 00:21:49,400
outside it's like when people on the

560
00:21:55,660 --> 00:21:52,520
forums or anywhere else say or the James

561
00:21:57,760 --> 00:21:55,670
Fox film I know what I saw no you don't

562
00:22:00,790 --> 00:21:57,770
you know that's the dumbest title ever

563
00:22:02,440 --> 00:22:00,800

in terms of being able to interpret what

564

00:22:04,090 --> 00:22:02,450

it might have been you don't know what

565

00:22:06,760 --> 00:22:04,100

you saw any more than I do

566

00:22:09,520 --> 00:22:06,770

you saw something and you can describe

567

00:22:12,310 --> 00:22:09,530

what you saw so I guess in that sense I

568

00:22:13,990 --> 00:22:12,320

know what I saw is true but in terms of

569

00:22:17,380 --> 00:22:14,000

actually coming up with an answer what

570

00:22:19,300 --> 00:22:17,390

it is dumbest title ever well you know

571

00:22:20,860 --> 00:22:19,310

what I think we'll ask James about that

572

00:22:25,180 --> 00:22:20,870

book probably it's a marketing

573

00:22:27,730 --> 00:22:25,190

you know I'm sure the titles are things

574

00:22:28,990 --> 00:22:27,740

that sell the movie and therefore you

575

00:22:31,630 --> 00:22:29,000

know snakes on a plane

576

00:22:33,820 --> 00:22:31,640

well we know what that's about in fact

577

00:22:35,850 --> 00:22:33,830

the title alone was enough to inform

578

00:22:38,950 --> 00:22:35,860

samuel l.jackson to be in it yeah I

579

00:22:48,299 --> 00:22:38,960

can't use the words we fall Kimbo with

580

00:22:58,570 --> 00:22:52,240

you are listening to GCN

581

00:23:00,670 --> 00:22:58,580

visit GCN live.com today the answer to

582

00:23:03,700 --> 00:23:00,680

being in control of your own health care

583

00:23:05,710 --> 00:23:03,710

is freedom from insurance become part of

584

00:23:07,240 --> 00:23:05,720

a group of self-pay patients that come

585

00:23:09,370 --> 00:23:07,250

together to share in each other's

586

00:23:10,990 --> 00:23:09,380

medical expenses individual share

587

00:23:12,610 --> 00:23:11,000

amounts begin at one hundred seven

588

00:23:14,500 --> 00:23:12,620

dollars a month and three hundred forty

589

00:23:16,210 --> 00:23:14,510

seven four families choose from three

590

00:23:17,860 --> 00:23:16,220

health sharing programs ballistic

591

00:23:19,840 --> 00:23:17,870

treatments may be eligible for sharing

592

00:23:22,180 --> 00:23:19,850

see guidelines discount programs

593

00:23:25,360 --> 00:23:22,190

available for dental vision and pharmacy

594

00:23:29,230 --> 00:23:25,370

go to Liberty on call org but Liberty on

595

00:23:31,750 --> 00:23:29,240

call org hunters anglers campers and

596

00:23:33,340 --> 00:23:31,760

survivalists get back to nature expand

597

00:23:35,740 --> 00:23:33,350

your horizons with the highest quality

598

00:23:37,660 --> 00:23:35,750

most versatile unique sling shots and

599

00:23:40,120 --> 00:23:37,670

sling bows on the market at slingbow

600

00:23:42,490 --> 00:23:40,130

comm sleeve o products are compact and

601
00:23:44,530 --> 00:23:42,500
models start from just 1798 they're

602
00:23:46,480 --> 00:23:44,540
perfect for your bug out bag or storing

603
00:23:48,400 --> 00:23:46,490
in your vehicle give yourself and your

604
00:23:50,710 --> 00:23:48,410
loved ones the excitement and tradition

605
00:23:52,960 --> 00:23:50,720
of slingbow a new frontier and archery

606
00:23:55,390 --> 00:23:52,970
and truly modern twist on this primitive

607
00:24:00,880 --> 00:23:55,400
survival tool feel the thrill only at

608
00:24:02,950 --> 00:24:00,890
slingbow comm kiyosaki rogers and chef

609
00:24:04,840 --> 00:24:02,960
all concur there's an economic calamity

610
00:24:06,970 --> 00:24:04,850
that we'll be facing this country my

611
00:24:09,370 --> 00:24:06,980
question to you is do you know when and

612
00:24:11,260 --> 00:24:09,380
are you prepared most people don't but

613
00:24:13,270 --> 00:24:11,270

my friends over at Republic monetary

614

00:24:15,970 --> 00:24:13,280

exchange have been leading experts in

615

00:24:18,190 --> 00:24:15,980

precious metals to help you offset the

616

00:24:19,510 --> 00:24:18,200

coming economic collapse right now for a

617

00:24:21,700 --> 00:24:19,520

limited time they have a free book

618

00:24:23,410 --> 00:24:21,710

called the ten reasons you should own

619

00:24:25,270 --> 00:24:23,420

gold you simply need to give them a call

620

00:24:27,490 --> 00:24:25,280

at eight eight eight seven seven to

621

00:24:30,190 --> 00:24:27,500

twenty nine twenty nine to get that in

622

00:24:32,350 --> 00:24:30,200

your hands do not allow the insiders to

623

00:24:35,500 --> 00:24:32,360

do what they did to you in 2008 putting

624

00:24:37,810 --> 00:24:35,510

your IRAs 401ks and savings in jeopardy

625

00:24:40,480 --> 00:24:37,820

you need this book and you need it now

626
00:24:42,490 --> 00:24:40,490
the ten reasons you should own gold call

627
00:24:44,200 --> 00:24:42,500
eight eight eight seven seven to twenty

628
00:24:46,450 --> 00:24:44,210
nine twenty nine that's eight eight

629
00:24:48,340 --> 00:24:46,460
eight seven seven to twenty nine twenty

630
00:24:49,660 --> 00:24:48,350
nine there's a reason that the largest

631
00:24:52,660 --> 00:24:49,670
investment banking company in the world

632
00:24:54,910 --> 00:24:52,670
JP Morgan just purchased another 50

633
00:24:56,620 --> 00:24:54,920
million ounces of silver this free book

634
00:24:58,600 --> 00:24:56,630
will explain it eight eight eight seven

635
00:25:00,220 --> 00:24:58,610
seventy two twenty nine twenty nine

636
00:25:02,260 --> 00:25:00,230
attention business owners and

637
00:25:04,090 --> 00:25:02,270
independent contractors this is a money

638
00:25:06,090 --> 00:25:04,100

saving message from tax mediation

639

00:25:08,920 --> 00:25:06,100

services if your business a

640

00:25:12,010 --> 00:25:08,930

\$20,000 or more in taxes we can help you

641

00:25:14,260 --> 00:25:12,020

today right now listen dealing with the

642

00:25:16,990 --> 00:25:14,270

IRS is no picnic it's an intimidating

643

00:25:18,310 --> 00:25:17,000

and extremely stressful process and you

644

00:25:21,190 --> 00:25:18,320

don't want to go it alone

645

00:25:23,740 --> 00:25:21,200

our attorneys know every law every tax

646

00:25:26,080 --> 00:25:23,750

break and every possible opportunity to

647

00:25:28,870 --> 00:25:26,090

help you resolve and reduce your tax

648

00:25:30,550 --> 00:25:28,880

debt and if you owe more than \$20,000

649

00:25:32,680 --> 00:25:30,560

you may be at the top of their hit list

650

00:25:34,960 --> 00:25:32,690

so don't take your tax debt lightly

651
00:25:37,330 --> 00:25:34,970
because it will not go away on its own

652
00:25:39,850 --> 00:25:37,340
the IRS can seize your bank accounts

653
00:25:42,370 --> 00:25:39,860
your home and even shut down your

654
00:25:44,410 --> 00:25:42,380
business call our tax experts today at

655
00:25:47,320 --> 00:25:44,420
one eight hundred seven six five nine

656
00:25:49,600 --> 00:25:47,330
six eight one and let us deal with the

657
00:25:52,150 --> 00:25:49,610
IRS while you focus on your business

658
00:25:55,210 --> 00:25:52,160
that's one eight hundred seven six five

659
00:25:57,930 --> 00:25:55,220
nine six eight one again that's 800

660
00:26:00,790 --> 00:25:57,940
seven six five nine six eight one

661
00:26:02,470 --> 00:26:00,800
investing is a long-term process how

662
00:26:04,000 --> 00:26:02,480
many times can you think of in the last

663
00:26:05,740 --> 00:26:04,010

decade that the stock market has

664

00:26:08,050 --> 00:26:05,750

destroyed retirement funds for people

665

00:26:10,330 --> 00:26:08,060

just like you and me for your existing

666

00:26:11,620 --> 00:26:10,340

IRA you need the security that gold has

667

00:26:13,930 --> 00:26:11,630

provided for centuries

668

00:26:16,060 --> 00:26:13,940

remember gold has never been worth zero

669

00:26:18,250 --> 00:26:16,070

capital gold would like to introduce you

670

00:26:20,800 --> 00:26:18,260

to the home storage gold IRA

671

00:26:22,660 --> 00:26:20,810

it's a self-directed IRA setup with all

672

00:26:25,540 --> 00:26:22,670

the protection and tax benefits of an

673

00:26:27,550 --> 00:26:25,550

LLC but the big difference in this IRA

674

00:26:29,320 --> 00:26:27,560

is you invest in gold and you hold it in

675

00:26:31,930 --> 00:26:29,330

your possession you can't do that with

676
00:26:34,630 --> 00:26:31,940
stocks that's security you can transfer

677
00:26:36,880 --> 00:26:34,640
any type of IRA hassle-free in days

678
00:26:39,490 --> 00:26:36,890
please call right now I learn more and

679
00:26:41,800 --> 00:26:39,500
will waive the \$500 setup fee and give

680
00:26:44,170 --> 00:26:41,810
you a free safe to store your gold eight

681
00:26:47,170 --> 00:26:44,180
hundred five three five seven seven

682
00:26:50,140 --> 00:26:47,180
eight nine eight hundred five three five

683
00:26:52,540 --> 00:26:50,150
seven seven eight nine eight hundred

684
00:26:54,850 --> 00:26:52,550
five three five seven seven eight nine

685
00:27:00,110 --> 00:26:54,860
that's eight hundred five thirty five

686
00:27:07,430 --> 00:27:05,170
[Music]

687
00:27:09,200 --> 00:27:07,440
hi this is Bryce they've won the

688
00:27:11,030 --> 00:27:09,210

producer of dark skies the co-author of

689

00:27:13,100 --> 00:27:11,040

AD after disclosure and you are

690

00:27:16,250 --> 00:27:13,110

listening to the para cast the gold

691

00:27:23,329 --> 00:27:16,260

standard of paranormal radio

692

00:27:26,430 --> 00:27:23,339

[Music]

693

00:27:27,389 --> 00:27:26,440

so Chris O'Brien since you are the

694

00:27:29,609 --> 00:27:27,399

trickster person

695

00:27:33,899 --> 00:27:29,619

the trickster expert amongst our little

696

00:27:36,749 --> 00:27:33,909

about that okay so the case here is do

697

00:27:39,810 --> 00:27:36,759

you think in terms of the resemblance

698

00:27:41,849 --> 00:27:39,820

between UFO abductions and near-death

699

00:27:45,479 --> 00:27:41,859

experiences or some trickster thingy

700

00:27:48,810 --> 00:27:45,489

stuff going on the term trickster I

701

00:27:51,899 --> 00:27:48,820

think is is has been coined obviously

702

00:27:53,399 --> 00:27:51,909

before I came along as a way to try to

703

00:27:57,149 --> 00:27:53,409

describe something that's very very

704

00:27:59,819 --> 00:27:57,159

difficult to number one lock down a

705

00:28:03,229 --> 00:27:59,829

definition and number two come up with a

706

00:28:06,119 --> 00:28:03,239

a term that isn't loaded with lots of

707

00:28:06,930 --> 00:28:06,129

innuendo or front-loading or that that

708

00:28:09,509 --> 00:28:06,940

sort of thing

709

00:28:12,659 --> 00:28:09,519

people's preconceived notions and so

710

00:28:16,289 --> 00:28:12,669

trickster is a convenient term I look at

711

00:28:19,019 --> 00:28:16,299

it more as a connective mechanism that

712

00:28:20,939 --> 00:28:19,029

seems to tie what appears to be on the

713

00:28:23,789 --> 00:28:20,949

surface you know sort of divergent

714

00:28:26,430 --> 00:28:23,799

phenomenal events or categories of

715

00:28:30,149 --> 00:28:26,440

phenomena it kind of ties them together

716

00:28:32,549 --> 00:28:30,159

I think hauntings UFOs many cryptid

717

00:28:36,119 --> 00:28:32,559

sightings have this kind of giggle

718

00:28:38,999 --> 00:28:36,129

factor that's present in almost all the

719

00:28:41,369 --> 00:28:39,009

time and you don't hear about it as much

720

00:28:43,709 --> 00:28:41,379

because I think witnesses tend to shy

721

00:28:46,409 --> 00:28:43,719

away from any sort of detail that might

722

00:28:49,069 --> 00:28:46,419

cast some sort of doubt about their

723

00:28:51,689 --> 00:28:49,079

sanity about their powers of observation

724

00:28:54,509 --> 00:28:51,699

you know it's it's that whole kind of

725

00:28:56,759 --> 00:28:54,519

inexplicable 'ti that permeates all

726

00:29:00,089 --> 00:28:56,769

these things so I get short shrift you

727

00:29:03,269 --> 00:29:00,099

don't really get that those details very

728

00:29:05,699 --> 00:29:03,279

often in sighting events I've often said

729

00:29:08,219 --> 00:29:05,709

on the show when talking about this that

730

00:29:10,049 --> 00:29:08,229

back in the San Luis Valley in the 90s

731

00:29:12,629 --> 00:29:10,059

when I was doing all this investigative

732

00:29:14,759 --> 00:29:12,639

work invariably somebody would report

733

00:29:17,009 --> 00:29:14,769

something and then maybe weeks or months

734

00:29:19,409 --> 00:29:17,019

or even even a year two or three later

735

00:29:23,519 --> 00:29:19,419

they would then add a detail that they

736

00:29:26,039 --> 00:29:23,529

had you know decided not to divulge in

737

00:29:27,930 --> 00:29:26,049

the initial report and it was only after

738

00:29:29,819 --> 00:29:27,940

they became comfortable with you know

739

00:29:32,080 --> 00:29:29,829

the relationship with me or trusted me

740

00:29:35,710 --> 00:29:32,090

or felt secure and

741

00:29:37,570 --> 00:29:35,720

to actually say you know remember when I

742

00:29:39,100 --> 00:29:37,580

had that you know such and such happened

743

00:29:43,180 --> 00:29:39,110

to me and I didn't tell you at the time

744

00:29:45,250 --> 00:29:43,190

but and then boom out comes this little

745

00:29:47,350 --> 00:29:45,260

perplexing detail that you know if I

746

00:29:49,330 --> 00:29:47,360

heard it initially I probably would have

747

00:29:51,910 --> 00:29:49,340

liked they were worried I probably would

748

00:29:54,880 --> 00:29:51,920

have questioned their sanity so I really

749

00:29:56,500 --> 00:29:54,890

feel it's it's a very under no it's just

750

00:29:58,900 --> 00:29:56,510

it's it's an area that's just it's just

751
00:30:00,910 --> 00:29:58,910
not under the radar you you don't have

752
00:30:03,700 --> 00:30:00,920
very many people that that are really

753
00:30:05,620 --> 00:30:03,710
that concerned with trying to you know

754
00:30:07,660 --> 00:30:05,630
shine the light on these peculiar

755
00:30:09,610 --> 00:30:07,670
details and tricks rich in nature I

756
00:30:11,860 --> 00:30:09,620
think people shy away from them because

757
00:30:14,290 --> 00:30:11,870
they they want the legitimacy and the

758
00:30:17,170 --> 00:30:14,300
respect of people that are following

759
00:30:19,060 --> 00:30:17,180
their work or where the witnesses want

760
00:30:21,250 --> 00:30:19,070
to be believed and they don't want to

761
00:30:24,070 --> 00:30:21,260
come up with a detail that would you

762
00:30:27,070 --> 00:30:24,080
know throw the whole thing into question

763
00:30:29,440 --> 00:30:27,080

so it's it's self nullifying which is

764

00:30:32,170 --> 00:30:29,450

part of the the definition of the

765

00:30:34,630 --> 00:30:32,180

trickster you know in a classical sort

766

00:30:37,900 --> 00:30:34,640

of definitive sense so I'm not really

767

00:30:40,150 --> 00:30:37,910

sure if that helps any but I've always

768

00:30:41,890 --> 00:30:40,160

found that this is this is an area that

769

00:30:43,540 --> 00:30:41,900

really has not gotten the the quality

770

00:30:45,910 --> 00:30:43,550

attention that I think it deserves

771

00:30:47,860 --> 00:30:45,920

look let me run this one by you case the

772

00:30:51,850 --> 00:30:47,870

Kris Stiles discovered in Nova Scotia in

773

00:30:54,580 --> 00:30:51,860

1976 which is probably my favorite UFO

774

00:30:55,810 --> 00:30:54,590

case it's not really well known anywhere

775

00:30:57,340 --> 00:30:55,820

I've written about it Chris has written

776

00:30:59,770 --> 00:30:57,350

about it you know my blog or whatever

777

00:31:01,870 --> 00:30:59,780

but we both talked about it at the shag

778

00:31:03,040 --> 00:31:01,880

Harbor UFO Festival Creek I don't know

779

00:31:05,170 --> 00:31:03,050

how much time is left in this segment

780

00:31:06,970 --> 00:31:05,180

but quick lowdown this so there's a

781

00:31:08,680 --> 00:31:06,980

family there in a house in Lower

782

00:31:11,890 --> 00:31:08,690

Sackville which is a bedroom community

783

00:31:14,950 --> 00:31:11,900

outside of Halifax 1976 they call the

784

00:31:17,440 --> 00:31:14,960

RCMP and they say look there's a UFO

785

00:31:19,300 --> 00:31:17,450

above our house the RCMP officer a

786

00:31:21,520 --> 00:31:19,310

having nothing better to do that night

787

00:31:24,040 --> 00:31:21,530

but also generally the RCMP will

788

00:31:26,350 --> 00:31:24,050

investigate calls like that drives out

789

00:31:28,450 --> 00:31:26,360

to the house walks out of his car goes

790

00:31:30,760 --> 00:31:28,460

up stands on the back patio for two

791

00:31:33,760 --> 00:31:30,770

hours and watches this UFO with them and

792

00:31:36,430 --> 00:31:33,770

it's you know lights in the sky he calls

793

00:31:38,950 --> 00:31:36,440

all of the airports and military and

794

00:31:40,780 --> 00:31:38,960

civilian and there's a report the RCMP

795

00:31:42,310 --> 00:31:40,790

you know they always write reports about

796

00:31:45,550 --> 00:31:42,320

these things I know I used to work with

797

00:31:46,000 --> 00:31:45,560

them and so this Chris found this report

798

00:31:47,500 --> 00:31:46,010

and here

799

00:31:49,570 --> 00:31:47,510

he describes everything and he says look

800

00:31:51,430 --> 00:31:49,580

I sat there for two hours you know the

801
00:31:54,790 --> 00:31:51,440
thing moved but there were no there was

802
00:31:56,830 --> 00:31:54,800
no sound no sound at all and none of the

803
00:31:59,440 --> 00:31:56,840
airport's had it on radar you know etc

804
00:32:01,810 --> 00:31:59,450
etc etc wasn't an astronomical

805
00:32:04,120 --> 00:32:01,820
phenomenon wasn't a planet ruled all

806
00:32:05,680 --> 00:32:04,130
that stuff out said yeah well what is it

807
00:32:10,030 --> 00:32:05,690
well shrug your shoulders and go I don't

808
00:32:12,460 --> 00:32:10,040
know so he goes next door and the

809
00:32:15,160 --> 00:32:12,470
neighbors do not get along with the

810
00:32:16,450 --> 00:32:15,170
people that he made the UFO report and

811
00:32:17,710 --> 00:32:16,460
Chris sort of followed up with the

812
00:32:20,950 --> 00:32:17,720
neighbors years later because he found

813
00:32:22,450 --> 00:32:20,960

their name and police report and so the

814

00:32:26,380 --> 00:32:22,460

neighbors and I'm kind of giving this a

815

00:32:29,110 --> 00:32:26,390

real short shrift say hey know that we

816

00:32:31,240 --> 00:32:29,120

didn't see in a UFO we were too busy

817

00:32:34,390 --> 00:32:31,250

hiding under our bed why were you hiding

818

00:32:36,580 --> 00:32:34,400

under a bed your bed because there was

819

00:32:39,280 --> 00:32:36,590

this sound like a train was being driven

820

00:32:43,330 --> 00:32:39,290

through our house scared the bejesus out

821

00:32:44,980 --> 00:32:43,340

of us and you know we were really

822

00:32:46,840 --> 00:32:44,990

frightened for our lives and it shook

823

00:32:49,660 --> 00:32:46,850

everything and all that sort of stuff so

824

00:32:51,610 --> 00:32:49,670

here are two families living next to

825

00:32:53,770 --> 00:32:51,620

each other they don't like each other

826

00:32:56,050 --> 00:32:53,780

there one was a naval architect I can't

827

00:32:57,550 --> 00:32:56,060

remember what the husband for the other

828

00:32:59,260 --> 00:32:57,560

family was but these were educated

829

00:33:02,140 --> 00:32:59,270

people too not crazy or anything like

830

00:33:05,350 --> 00:33:02,150

that living in suburban Nova Scotia they

831

00:33:07,300 --> 00:33:05,360

at the same time report different

832

00:33:09,460 --> 00:33:07,310

incidents but the same incident if you

833

00:33:11,050 --> 00:33:09,470

know what I mean they observe or hear

834

00:33:14,080 --> 00:33:11,060

something they experience something in

835

00:33:16,090 --> 00:33:14,090

completely different ways ways that that

836

00:33:17,560 --> 00:33:16,100

seemed to nullify what the other people

837

00:33:19,630 --> 00:33:17,570

like we didn't see anything but we heard

838

00:33:21,670 --> 00:33:19,640

something the other folks say we didn't

839

00:33:23,440 --> 00:33:21,680

hear anything but we saw something and

840

00:33:25,300 --> 00:33:23,450

the folks that were hiding under their

841

00:33:27,370 --> 00:33:25,310

bed as soon as the police officer

842

00:33:28,960 --> 00:33:27,380

knocked on the door the sound stopped

843

00:33:30,580 --> 00:33:28,970

well what do you do with a case like

844

00:33:33,490 --> 00:33:30,590

that that is the epitome of a high

845

00:33:35,710 --> 00:33:33,500

strangeness Jacmel a case so Chris told

846

00:33:36,880 --> 00:33:35,720

that story at shag harbour and he beat

847

00:33:38,710 --> 00:33:36,890

me to it because he had the first

848

00:33:40,660 --> 00:33:38,720

speaking slot and I was on two days

849

00:33:42,070 --> 00:33:40,670

later and I said look when I'm going I

850

00:33:44,590 --> 00:33:42,080

was talking about various theories that

851
00:33:46,870 --> 00:33:44,600
are not space aliens but it's not to say

852
00:33:48,130 --> 00:33:46,880
that I discount space aliens I just said

853
00:33:49,600 --> 00:33:48,140
everyone else has been talking about

854
00:33:51,100 --> 00:33:49,610
that this weekend so you guys have got

855
00:33:54,010 --> 00:33:51,110
that I'm gonna give you all the other

856
00:33:56,500 --> 00:33:54,020
ideas but I said what do you do with

857
00:33:58,300 --> 00:33:56,510
this this is the kind of UFO case that

858
00:33:59,299 --> 00:33:58,310
does still interest me because it

859
00:34:01,940 --> 00:33:59,309
resembles in many

860
00:34:02,810 --> 00:34:01,950
respects ghosts cases or hauntings and

861
00:34:05,509 --> 00:34:02,820
that kind of stuff

862
00:34:08,300 --> 00:34:05,519
because it's really weird and honestly I

863
00:34:10,550 --> 00:34:08,310

think anything along these lines should

864

00:34:12,349 --> 00:34:10,560

be really weird just by its very nature

865

00:34:14,000 --> 00:34:12,359

it stands to reason we're dealing with

866

00:34:15,919 --> 00:34:14,010

something that's not human if that's the

867

00:34:17,480 --> 00:34:15,929

case wherever it's from then it

868

00:34:20,119 --> 00:34:17,490

shouldn't be presenting itself to us

869

00:34:21,710 --> 00:34:20,129

like it's out of a sitcom from the 1950s

870

00:34:24,859 --> 00:34:21,720

there should be an element of weirdness

871

00:34:27,109 --> 00:34:24,869

and ufology or ghost hunters or Bigfoot

872

00:34:29,480 --> 00:34:27,119

hunters or whatever shouldn't be afraid

873

00:34:31,099 --> 00:34:29,490

to embrace that weirdness which is the

874

00:34:33,770 --> 00:34:31,109

lesson I've learned over the last 15

875

00:34:35,930 --> 00:34:33,780

years as I've slowly come myself to

876

00:34:37,730 --> 00:34:35,940

embrace the weirdness and say in the

877

00:34:39,859 --> 00:34:37,740

famous words of Steve Winwood I'm gonna

878

00:34:41,270 --> 00:34:39,869

roll with it baby you know the same

879

00:34:43,040 --> 00:34:41,280

thing here Paul

880

00:34:45,770 --> 00:34:43,050

and that is our interpretation of it and

881

00:34:49,129 --> 00:34:45,780

so you could wonder here does whatever

882

00:34:52,040 --> 00:34:49,139

forces involve control what you see or

883

00:34:54,859 --> 00:34:52,050

are you participating and altering it to

884

00:35:00,230 --> 00:34:54,869

whatever you expect to see or have some

885

00:35:02,569 --> 00:35:00,240

innate desire to see yes sure all of

886

00:35:04,910 --> 00:35:02,579

that is potentially true the interesting

887

00:35:06,260 --> 00:35:04,920

thing is for me do anyone who's

888

00:35:08,120 --> 00:35:06,270

listening if you're still listening if I

889

00:35:10,609 --> 00:35:08,130

sand it a little down for the first 20

890

00:35:14,030 --> 00:35:10,619

minutes of the show when the UFO stuff

891

00:35:16,099 --> 00:35:14,040

comes up I just I kind of laugh but you

892

00:35:17,480 --> 00:35:16,109

know what UFOs are still cool once I

893

00:35:19,309 --> 00:35:17,490

start talking about the weird stuff like

894

00:35:21,800 --> 00:35:19,319

the Lower Sackville case then it all

895

00:35:23,660 --> 00:35:21,810

becomes interrelated to me which is not

896

00:35:25,280 --> 00:35:23,670

somewhere I would have thought I'd be 15

897

00:35:27,440 --> 00:35:25,290

or 20 years ago when I first started

898

00:35:28,700 --> 00:35:27,450

making films about it and talking to

899

00:35:29,569 --> 00:35:28,710

people and researching and I was very

900

00:35:31,309 --> 00:35:29,579

by-the-book

901
00:35:34,819 --> 00:35:31,319
you know nuts and bolts kind of thing

902
00:35:37,010 --> 00:35:34,829
and now I've come to embrace more the

903
00:35:38,750 --> 00:35:37,020
stories of SE the contactees whatever

904
00:35:41,000 --> 00:35:38,760
they mean experiences as they call it

905
00:35:43,099 --> 00:35:41,010
because I'm an experimenter you know when

906
00:35:45,440 --> 00:35:43,109
you go ghost hunting in quotation marks

907
00:35:47,809 --> 00:35:45,450
are investigating I call it like you're

908
00:35:50,059 --> 00:35:47,819
in a multiplex you can't see a movie

909
00:35:51,740 --> 00:35:50,069
unless you buy a ticket and if we all

910
00:35:53,510 --> 00:35:51,750
walk into the multiplex but we want to

911
00:35:55,160 --> 00:35:53,520
see different movies you might see the

912
00:35:57,500 --> 00:35:55,170
new Star Wars movie Chris I might see a

913
00:35:59,660 --> 00:35:57,510

new Woody Allen movie and gene might see

914

00:36:01,220 --> 00:35:59,670

you know something up my little pony to

915

00:36:02,690 --> 00:36:01,230

whatever you know we're all gonna see

916

00:36:04,579 --> 00:36:02,700

different things we're gonna experience

917

00:36:07,370 --> 00:36:04,589

a different story but we're all in the

918

00:36:08,839 --> 00:36:07,380

same place at the same time and we're

919

00:36:11,059 --> 00:36:08,849

experiencing different things to me

920

00:36:12,380 --> 00:36:11,069

that's what the the paranormal is the

921

00:36:14,569 --> 00:36:12,390

UFO phenomenon

922

00:36:15,799 --> 00:36:14,579

ghost thing all of that the cases that

923

00:36:17,480 --> 00:36:15,809

really interest me like the Lower

924

00:36:19,519 --> 00:36:17,490

Sackville case are the ones where people

925

00:36:20,990 --> 00:36:19,529

are seeing different movies even though

926
00:36:23,000 --> 00:36:21,000
they're in the exact same theater at the

927
00:36:25,190 --> 00:36:23,010
exact same time and they wouldn't be

928
00:36:27,140 --> 00:36:25,200
seeing anything if they didn't buy a

929
00:36:29,480 --> 00:36:27,150
ticket so you kind of have to I think

930
00:36:31,039 --> 00:36:29,490
opened yourself up to it too which is

931
00:36:33,019 --> 00:36:31,049
what I've done by walking into these

932
00:36:34,009 --> 00:36:33,029
allegedly haunted houses or putting

933
00:36:36,349 --> 00:36:34,019
myself out there

934
00:36:38,509 --> 00:36:36,359
I just embrace it now and so does Hawley

935
00:36:49,509 --> 00:36:38,519
we've got more to come with Paul Kimball

936
00:36:57,950 --> 00:36:53,420
thank you for listening to GCN

937
00:37:00,440 --> 00:36:57,960
be sure to visit GCN live.com today do

938
00:37:02,900 --> 00:37:00,450

you need a website well you can get a

939

00:37:05,630 --> 00:37:02,910

great deal on hosting services with

940

00:37:07,700 --> 00:37:05,640

namecheap s-- legendary coupon code

941

00:37:09,440 --> 00:37:07,710

they're offering substantial hosting

942

00:37:12,740 --> 00:37:09,450

discounts on shared hosting business

943

00:37:15,589 --> 00:37:12,750

hosting VPS hosting reseller hosting and

944

00:37:17,750 --> 00:37:15,599

even dedicated servers Namecheap is

945

00:37:21,010 --> 00:37:17,760

preferred by millions it's backed by a

946

00:37:23,900 --> 00:37:21,020

money-back guarantee use the coupon code

947

00:37:27,589 --> 00:37:23,910

legendary to cash in on the special deal

948

00:37:29,270 --> 00:37:27,599

at namecheap.com namecheap.com first

949

00:37:31,339 --> 00:37:29,280

game attack of the rock codes and it was

950

00:37:33,290 --> 00:37:31,349

a critically acclaimed success and now

951
00:37:35,390 --> 00:37:33,300
there's the coming of the protectors a

952
00:37:37,700 --> 00:37:35,400
former military intelligence man is

953
00:37:39,770 --> 00:37:37,710
contacted by a space woman in a dream a

954
00:37:41,930 --> 00:37:39,780
dream that turns out to be a nightmare

955
00:37:43,970 --> 00:37:41,940
because evil forces on our distant

956
00:37:46,309 --> 00:37:43,980
planet are planning to conquer the earth

957
00:37:48,770 --> 00:37:46,319
this is gripping science fiction of the

958
00:37:50,839 --> 00:37:48,780
classic kind attack of the rock OIG's

959
00:37:53,780 --> 00:37:50,849
and the coming of the protectors find

960
00:37:58,309 --> 00:37:53,790
out more at rawhides calm that's rockets

961
00:37:59,990 --> 00:37:58,319
our Ock oids calm North Korea openly

962
00:38:01,760 --> 00:38:00,000
threatens the US and launches a new

963
00:38:04,220 --> 00:38:01,770

missile every other week their warhead

964

00:38:05,690 --> 00:38:04,230

of choice electromagnetic pulse such an

965

00:38:07,760 --> 00:38:05,700

event would the u.s. power grid

966

00:38:09,829 --> 00:38:07,770

for years and leave millions in the dark

967

00:38:12,260 --> 00:38:09,839

are you ready you can be with a soul arc

968

00:38:14,030 --> 00:38:12,270

EMP hardened solar generator soul arc

969

00:38:15,799 --> 00:38:14,040

works day in and day out to keep your

970

00:38:17,809 --> 00:38:15,809

essentials protected you can have peace

971

00:38:18,799 --> 00:38:17,819

of mind knowing your power will be there

972

00:38:21,859 --> 00:38:18,809

when you most need it

973

00:38:24,200 --> 00:38:21,869

visit portable solar LLC calm to see EMP

974

00:38:27,230 --> 00:38:24,210

testing that's portable solar LLC calm

975

00:38:30,470 --> 00:38:27,240

energy insurance for your family anytime

976
00:38:32,630 --> 00:38:30,480
anyplace anywhere radio remains the most

977
00:38:35,720 --> 00:38:32,640
intimate of all forms of media at home

978
00:38:38,180 --> 00:38:35,730
at work in the car on smartphones over

979
00:38:40,549 --> 00:38:38,190
90% of consumers still listen to radio

980
00:38:42,740 --> 00:38:40,559
every week that makes choosing radio is

981
00:38:44,390 --> 00:38:42,750
a place to advertise your business one

982
00:38:45,650 --> 00:38:44,400
of the best decisions you can make

983
00:38:48,710 --> 00:38:45,660
email ad

984
00:38:51,170 --> 00:38:48,720
Taizo GCN live.com and partner up with

985
00:38:53,930 --> 00:38:51,180
an experienced GCN representative

986
00:39:00,620 --> 00:38:53,940
advertised at GC and live.com easy

987
00:39:02,870 --> 00:39:00,630
affordable effective water is the single

988
00:39:04,880 --> 00:39:02,880

most important thing your body needs so

989

00:39:08,180 --> 00:39:04,890

you want to be sure it's the best for

990

00:39:10,190 --> 00:39:08,190

you and your family since 2005 thousands

991

00:39:12,170 --> 00:39:10,200

have depended on our key purified water

992

00:39:14,720 --> 00:39:12,180

the Berkey guy provides the lowest

993

00:39:17,420 --> 00:39:14,730

priced filtration systems and every size

994

00:39:20,960 --> 00:39:17,430

for incredibly delicious water now and

995

00:39:22,940 --> 00:39:20,970

in an emergency get to go Bertie calm or

996

00:39:25,370 --> 00:39:22,950

call eight seven seven eight eight six

997

00:39:27,650 --> 00:39:25,380

three six five three eight seven seven

998

00:39:30,380 --> 00:39:27,660

eight eight six three six five three go

999

00:39:32,240 --> 00:39:30,390

Bertie calm attention business owners

1000

00:39:34,400 --> 00:39:32,250

and independent contractors this is a

1001
00:39:37,400 --> 00:39:34,410
money-saving message from tax mediation

1002
00:39:39,440 --> 00:39:37,410
services if your business owes \$20,000

1003
00:39:42,950 --> 00:39:39,450
or more in taxes we can help you today

1004
00:39:44,900 --> 00:39:42,960
right now listen dealing with the IRS is

1005
00:39:47,299 --> 00:39:44,910
no picnic it's an intimidating and

1006
00:39:48,589 --> 00:39:47,309
extremely stressful process and you

1007
00:39:51,470 --> 00:39:48,599
don't want to go it alone

1008
00:39:54,019 --> 00:39:51,480
our attorneys know every law every tax

1009
00:39:56,359 --> 00:39:54,029
break and every possible opportunity to

1010
00:39:58,460 --> 00:39:56,369
help you resolve and reduce your tax

1011
00:40:00,170 --> 00:39:58,470
debt and if you owe more than twenty

1012
00:40:02,299 --> 00:40:00,180
thousand dollars you may be at the top

1013
00:40:04,670 --> 00:40:02,309

of their hit list so don't take your tax

1014

00:40:07,130 --> 00:40:04,680

debt lightly because will not go away on

1015

00:40:09,380 --> 00:40:07,140

its own the IRS can seize your bank

1016

00:40:12,440 --> 00:40:09,390

accounts your home and even shut down

1017

00:40:15,589 --> 00:40:12,450

your business call our tax experts today

1018

00:40:18,109 --> 00:40:15,599

at 1-800 seven seven four three one four

1019

00:40:20,150 --> 00:40:18,119

nine and let us deal with the IRS while

1020

00:40:22,609 --> 00:40:20,160

you focus on your business that's one

1021

00:40:26,029 --> 00:40:22,619

eight hundred seven seven four three one

1022

00:40:31,099 --> 00:40:26,039

four nine again that's 800 seven seven

1023

00:40:32,410 --> 00:40:31,109

four three one four nine want revenge on

1024

00:40:35,210 --> 00:40:32,420

the common housefly

1025

00:40:36,950 --> 00:40:35,220

well after ten thousand years someone

1026

00:40:39,740 --> 00:40:36,960

has finally come up with a better way

1027

00:40:42,559 --> 00:40:39,750

the bug assault a miniaturised shotgun

1028

00:40:45,049 --> 00:40:42,569

which utilizes ordinary table salt as

1029

00:40:47,390 --> 00:40:45,059

ammunition non-toxic and no batteries

1030

00:40:50,299 --> 00:40:47,400

required 39.95 plus shipping and

1031

00:40:52,279 --> 00:40:50,309

handling use discount code GCN and

1032

00:40:55,730 --> 00:40:52,289

receive 15% off your purchase at

1033

00:41:05,040 --> 00:40:55,740

bug-a-salt calm fire your flyswatter and

1034

00:41:11,000 --> 00:41:08,030

[Music]

1035

00:41:12,800 --> 00:41:11,010

this is Robert Hastings author of UFOs

1036

00:41:15,440 --> 00:41:12,810

and nukes and you're listening to the

1037

00:41:15,820 --> 00:41:15,450

podcast the gold standard of paranormal

1038

00:41:21,220 --> 00:41:15,830

radio

1039

00:41:27,260 --> 00:41:24,170

now let's kind of bring us up to date

1040

00:41:29,000 --> 00:41:27,270

here about haunted and it started as you

1041

00:41:31,130 --> 00:41:29,010

say nine years ago I remember you and

1042

00:41:33,710 --> 00:41:31,140

Holly Stephens appeared on the power

1043

00:41:35,120 --> 00:41:33,720

cast we talked about it and I think at

1044

00:41:38,810 --> 00:41:35,130

that time in terms of being a ghost

1045

00:41:41,990 --> 00:41:38,820

hunter you were a neophyte and so is she

1046

00:41:43,430 --> 00:41:42,000

and you're entering this and I want to

1047

00:41:44,900 --> 00:41:43,440

bring people up to date because I

1048

00:41:47,750 --> 00:41:44,910

welcome you to listen to the radio show

1049

00:41:51,200 --> 00:41:47,760

nine years ago we're talking about 2008

1050

00:41:53,060 --> 00:41:51,210

but love you to do that but we also want

1051
00:41:54,920 --> 00:41:53,070
to bring everybody up to date pretty

1052
00:41:57,830 --> 00:41:54,930
quickly here so let's talk about this

1053
00:42:00,650 --> 00:41:57,840
Paul how did you and how they get

1054
00:42:02,900 --> 00:42:00,660
involved was it that they were producing

1055
00:42:06,680 --> 00:42:02,910
a show and you were hired for it or did

1056
00:42:08,690 --> 00:42:06,690
you seek it out no I needed a job so I'd

1057
00:42:10,040 --> 00:42:08,700
finished doing a feature film that you

1058
00:42:10,610 --> 00:42:10,050
know nobody will ever see cuz it was

1059
00:42:14,150 --> 00:42:10,620
terrible

1060
00:42:15,650 --> 00:42:14,160
and somebody here in Halifax had an idea

1061
00:42:17,930 --> 00:42:15,660
for a ghost show he had already pitched

1062
00:42:20,390 --> 00:42:17,940
the network the network said sure but

1063
00:42:22,220 --> 00:42:20,400

you're not an experienced producer nor

1064

00:42:24,410 --> 00:42:22,230

are you an experienced director go find

1065

00:42:26,720 --> 00:42:24,420

some of you is to kind of work with you

1066

00:42:28,340 --> 00:42:26,730

and we'll be cool so I knew him we had

1067

00:42:29,450 --> 00:42:28,350

met we never worked together but he

1068

00:42:30,620 --> 00:42:29,460

approached me with and he said look

1069

00:42:32,030 --> 00:42:30,630

you're the only guy I know as an

1070

00:42:34,550 --> 00:42:32,040

interest in the paranormal here in

1071

00:42:36,830 --> 00:42:34,560

Halifax would you be interested and I

1072

00:42:38,960 --> 00:42:36,840

said does it pay and he said yes it does

1073

00:42:39,280 --> 00:42:38,970

and I said sure I'll be looking for a

1074

00:42:42,260 --> 00:42:39,290

job

1075

00:42:43,700 --> 00:42:42,270

absolutely plus you know I also thought

1076

00:42:45,110 --> 00:42:43,710

it would be really interesting you know

1077

00:42:47,060 --> 00:42:45,120

I won't do something just for the money

1078

00:42:49,400 --> 00:42:47,070

so anyway that was it I was gonna direct

1079

00:42:52,130 --> 00:42:49,410

and produce it but I certainly wasn't

1080

00:42:53,450 --> 00:42:52,140

gonna host it we had four real ghost

1081

00:42:55,610 --> 00:42:53,460

investigators I mean what the heck is a

1082

00:42:57,710 --> 00:42:55,620

real ghost investigator for people who

1083

00:42:59,690 --> 00:42:57,720

had been doing this kind of thing you

1084

00:43:01,460 --> 00:42:59,700

know going out for a couple of years so

1085

00:43:04,820 --> 00:43:01,470

there you go they're real and ghost

1086

00:43:07,040 --> 00:43:04,830

investigators nice people dull as wood

1087

00:43:10,580 --> 00:43:07,050

and they just didn't understand it's

1088

00:43:13,850 --> 00:43:10,590

television so you can't sit in a room

1089

00:43:15,950 --> 00:43:13,860

with a tape recorder and and talk to a

1090

00:43:18,830 --> 00:43:15,960

ghost and go listen if you're here reach

1091

00:43:21,140 --> 00:43:18,840

out talk to me say something and then be

1092

00:43:21,800 --> 00:43:21,150

quiet for eight minutes and nothing

1093

00:43:24,230 --> 00:43:21,810

happens

1094

00:43:25,610 --> 00:43:24,240

so as we shot the pilot I was just

1095

00:43:26,930 --> 00:43:25,620

banging my head against the wall and I

1096

00:43:29,540 --> 00:43:26,940

tried to get them I said look you know

1097

00:43:31,160 --> 00:43:29,550

do something interact you know it is

1098

00:43:32,540 --> 00:43:31,170

television you have to understand it's

1099

00:43:34,220 --> 00:43:32,550

television that doesn't mean you have to

1100

00:43:34,819 --> 00:43:34,230

fake anything in fact don't fake

1101

00:43:36,620 --> 00:43:34,829

anything

1102

00:43:38,749 --> 00:43:36,630

and I was also thinking to like if

1103

00:43:40,640 --> 00:43:38,759

there's any ghosts here they're not

1104

00:43:42,769 --> 00:43:40,650

going to talk to you guys you're boring

1105

00:43:44,630 --> 00:43:42,779

like I wouldn't want to talk to you you

1106

00:43:46,219 --> 00:43:44,640

guys people but you're boring so I just

1107

00:43:49,189 --> 00:43:46,229

remember walking out it was it was a

1108

00:43:50,630 --> 00:43:49,199

cold November night the other producer

1109

00:43:53,929 --> 00:43:50,640

Dale Stevens and I walked out and I said

1110

00:43:56,719 --> 00:43:53,939

look we gotta fire them they've got

1111

00:43:58,400 --> 00:43:56,729

they've got to go or else this is gonna

1112

00:44:01,400 --> 00:43:58,410

be the dullest television show in the

1113

00:44:02,660 --> 00:44:01,410

history of dull television shows that's

1114

00:44:05,089 --> 00:44:02,670

because they've had a lot of dull

1115

00:44:07,160 --> 00:44:05,099

television shows ya know they they were

1116

00:44:08,689 --> 00:44:07,170

just terrible nice people I can't stress

1117

00:44:09,769 --> 00:44:08,699

that enough and they took the ghost

1118

00:44:11,929 --> 00:44:09,779

thing very seriously

1119

00:44:13,519 --> 00:44:11,939

Dale I remember he says we're walkin

1120

00:44:14,689 --> 00:44:13,529

around because they were in communing

1121

00:44:16,789 --> 00:44:14,699

with the spirits and nothing was

1122

00:44:18,679 --> 00:44:16,799

happening we just let the camera run and

1123

00:44:20,870 --> 00:44:18,689

we took a 40 minute walk and nothing

1124

00:44:22,009 --> 00:44:20,880

nothing changed so I you know he said

1125

00:44:23,419 --> 00:44:22,019

well who do you think should host it I

1126

00:44:25,999 --> 00:44:23,429

said I don't know and he said well you

1127

00:44:27,799 --> 00:44:26,009

should host it you're me and you know

1128

00:44:29,359 --> 00:44:27,809

you're telegenic I guess and you're

1129

00:44:30,890 --> 00:44:29,369

outspoken and you're good on camera you

1130

00:44:32,839 --> 00:44:30,900

don't have a problem I said fine but I

1131

00:44:34,489 --> 00:44:32,849

won't do it alone I don't want to host a

1132

00:44:37,039 --> 00:44:34,499

television show alone I need a partner

1133

00:44:39,349 --> 00:44:37,049

and he said fine I said I'd like a

1134

00:44:41,870 --> 00:44:39,359

good-looking partner who's a woman

1135

00:44:43,880 --> 00:44:41,880

because that adds a a good-looking

1136

00:44:45,799 --> 00:44:43,890

person to the cast it is television be

1137

00:44:48,709 --> 00:44:45,809

kind of the moonlighting Cybill Shepherd

1138

00:44:50,239 --> 00:44:48,719

Bruce Willis or them the Fox Mulder Dana

1139

00:44:52,489 --> 00:44:50,249

Scully you know that kind of dynamic

1140

00:44:54,140 --> 00:44:52,499

that exists and he said well do you know

1141

00:44:55,939 --> 00:44:54,150

anyone and I said sure

1142

00:44:58,009 --> 00:44:55,949

holy students who had I'd known for

1143

00:45:00,019 --> 00:44:58,019

about a year and she worked with me on a

1144

00:45:02,059 --> 00:45:00,029

couple of projects and she had she had a

1145

00:45:04,130 --> 00:45:02,069

science degree so I said look she's she

1146

00:45:06,079 --> 00:45:04,140

can be the Dana Scully and I'll be the

1147

00:45:07,549 --> 00:45:06,089

Fox Mulder cuz I have the paranormal

1148

00:45:10,939 --> 00:45:07,559

background and she has a science degree

1149

00:45:12,410 --> 00:45:10,949

that's as close as we could get so Dale

1150

00:45:13,609 --> 00:45:12,420

said yeah absolutely and I said she's

1151

00:45:14,779 --> 00:45:13,619

comfortable in front of the cameras

1152

00:45:16,939 --> 00:45:14,789

she's engaging she's witty she's

1153

00:45:17,569 --> 00:45:16,949

charming she's super smart these are all

1154

00:45:19,459 --> 00:45:17,579

good things

1155

00:45:21,169 --> 00:45:19,469

I asked Holly and she said sure I don't

1156

00:45:22,489 --> 00:45:21,179

have a gig and it sounds interesting and

1157

00:45:24,890 --> 00:45:22,499

I'm getting paid right

1158

00:45:26,929 --> 00:45:24,900

we said yeah so that's basically how it

1159

00:45:29,269 --> 00:45:26,939

happened and we never set out to be

1160

00:45:31,249 --> 00:45:29,279

ghosts investigators we weren't people

1161

00:45:33,289 --> 00:45:31,259

that said you know this is this drives

1162

00:45:35,929 --> 00:45:33,299

us this has driven us since they're very

1163

00:45:37,939 --> 00:45:35,939

the beginning of our since we were born

1164

00:45:39,739 --> 00:45:37,949

it's in our soul you know we did it

1165

00:45:43,279 --> 00:45:39,749

because it was a gig but it also sounded

1166

00:45:46,219 --> 00:45:43,289

fun and interesting and it was until we

1167

00:45:48,560 --> 00:45:46,229

and I mean it still is but fun and

1168

00:45:50,720 --> 00:45:48,570

interesting eventually morphed

1169

00:45:54,770 --> 00:45:50,730

- fun and interesting and scary and

1170

00:45:56,720 --> 00:45:54,780

mind-blowing and challenging and that's

1171

00:45:58,520 --> 00:45:56,730

kind of where we left at nine years ago

1172

00:46:00,980 --> 00:45:58,530

when we finished the one season that we

1173

00:46:03,140 --> 00:46:00,990

did and we decided for whole host of

1174

00:46:05,180 --> 00:46:03,150

reasons some business-related some

1175

00:46:07,070 --> 00:46:05,190

personal related they I don't mean

1176

00:46:09,320 --> 00:46:07,080

personal to Holly or I but you know

1177

00:46:11,330 --> 00:46:09,330

generally speaking we just had had

1178

00:46:13,430 --> 00:46:11,340

enough it had been really draining

1179

00:46:15,410 --> 00:46:13,440

experience it had been frightening in

1180

00:46:17,450 --> 00:46:15,420

many respects and I think both of us

1181

00:46:19,460 --> 00:46:17,460

said this you know this is fun

1182

00:46:21,200 --> 00:46:19,470

but we don't want to do this again so we

1183

00:46:22,400 --> 00:46:21,210

didn't and Holly moved to British

1184

00:46:24,440 --> 00:46:22,410

Columbia and I stayed here in Halifax

1185

00:46:27,580 --> 00:46:24,450

and you know we went on with our lives

1186

00:46:29,840 --> 00:46:27,590

but you know all things circle back and

1187

00:46:32,030 --> 00:46:29,850

last year I had an opportunity to pitch

1188

00:46:33,830 --> 00:46:32,040

the network about a television show and

1189

00:46:35,780 --> 00:46:33,840

the one I pitched him was haunted I

1190

00:46:37,070 --> 00:46:35,790

could have pitched him on anything but I

1191

00:46:38,900 --> 00:46:37,080

said you know what I want to go back to

1192

00:46:39,110 --> 00:46:38,910

the ghost thing I'm ready I'm good with

1193

00:46:42,200 --> 00:46:39,120

that

1194

00:46:43,790 --> 00:46:42,210

and I want Holly to come do it too so we

1195

00:46:45,920 --> 00:46:43,800

flew her out from Vancouver she moved

1196

00:46:47,570 --> 00:46:45,930

back here with her boyfriend and she and

1197

00:46:49,730 --> 00:46:47,580

I are back on the ghost investigating

1198

00:46:52,850 --> 00:46:49,740

beat again and it's even weirder this

1199

00:46:54,590 --> 00:46:52,860

time than it was last time all right I

1200

00:46:56,600 --> 00:46:54,600

want to get into that because there's a

1201
00:46:59,120 --> 00:46:56,610
perception when it comes to reality TV

1202
00:47:02,120 --> 00:46:59,130
shows but everything is telegraphed and

1203
00:47:03,680 --> 00:47:02,130
that sometimes they stretch a few facts

1204
00:47:05,990 --> 00:47:03,690
and we know of examples where they've

1205
00:47:07,640 --> 00:47:06,000
done that or they might take someone

1206
00:47:09,980 --> 00:47:07,650
they interview and he's talking about

1207
00:47:11,570 --> 00:47:09,990
the mysterious valley and suddenly it

1208
00:47:13,550 --> 00:47:11,580
ends up that the authentic happened in

1209
00:47:16,040 --> 00:47:13,560
Sedona I know there are some people like

1210
00:47:20,720 --> 00:47:16,050
that who had that experience Chris and

1211
00:47:22,910 --> 00:47:20,730
so we don't want that kind of thing we

1212
00:47:25,460 --> 00:47:22,920
want entertainment but we want something

1213
00:47:27,350 --> 00:47:25,470

it's factually based how do you meet

1214

00:47:29,330 --> 00:47:27,360

these two extremes to be entertaining

1215

00:47:32,630 --> 00:47:29,340

and stick to the facts

1216

00:47:33,920 --> 00:47:32,640

pretty simple take the subject matter

1217

00:47:36,110 --> 00:47:33,930

seriously but never take yourself

1218

00:47:37,640 --> 00:47:36,120

seriously and I don't I don't take

1219

00:47:40,460 --> 00:47:37,650

myself seriously and I don't think Holly

1220

00:47:43,370 --> 00:47:40,470

does really I actually kind of liked the

1221

00:47:46,190 --> 00:47:43,380

show ghost adventures with zak bagans I

1222

00:47:48,890 --> 00:47:46,200

mean anybody who thinks that zak bagans

1223

00:47:50,870 --> 00:47:48,900

is you know a real demonologist or

1224

00:47:53,090 --> 00:47:50,880

whatever you know whatever that is or

1225

00:47:55,130 --> 00:47:53,100

takes that show terribly seriously

1226

00:47:57,200 --> 00:47:55,140

should have their head examined

1227

00:47:59,330 --> 00:47:57,210

and I run into young professional ghost

1228

00:48:00,770 --> 00:47:59,340

hunters who sometimes they're not big

1229

00:48:02,180 --> 00:48:00,780

fans of Holly and I and they say you're

1230

00:48:05,060 --> 00:48:02,190

not professional ghost hunter

1231

00:48:07,010 --> 00:48:05,070

and go no but you don't have to be the

1232

00:48:09,470 --> 00:48:07,020

whole point of haunted houses and

1233

00:48:12,200 --> 00:48:09,480

hauntings and ghosts stories is anybody

1234

00:48:14,510 --> 00:48:12,210

can go out there and buy the ticket to

1235

00:48:16,520 --> 00:48:14,520

that movie theater I'm talking about the

1236

00:48:18,110 --> 00:48:16,530

difference is with television if you're

1237

00:48:20,210 --> 00:48:18,120

gonna put people on television they kind

1238

00:48:21,380 --> 00:48:20,220

of have to be interesting people too now

1239

00:48:23,930 --> 00:48:21,390

I don't know if I'm an interesting

1240

00:48:26,660 --> 00:48:23,940

person but I'm I know Holly is and you

1241

00:48:27,740 --> 00:48:26,670

know I can play one on television so do

1242

00:48:31,370 --> 00:48:27,750

we ever fake anything

1243

00:48:33,140 --> 00:48:31,380

no I'm adamant about that if nothing

1244

00:48:34,970 --> 00:48:33,150

else my years of skepticism and

1245

00:48:37,550 --> 00:48:34,980

criticizing everybody in their dog for

1246

00:48:39,440 --> 00:48:37,560

faking Stauffer you know being woowoo or

1247

00:48:41,570 --> 00:48:39,450

whatever has bought me the credibility

1248

00:48:43,940 --> 00:48:41,580

I've earned the right to say yeah take

1249

00:48:46,310 --> 00:48:43,950

my word for it I'm not faking this if I

1250

00:48:48,740 --> 00:48:46,320

say this happened it happened if I say I

1251

00:48:50,030 --> 00:48:48,750

was genuinely scared it's you know I it

1252

00:48:51,620 --> 00:48:50,040

took me a while to get to a place where

1253

00:48:54,380 --> 00:48:51,630

I was willing to admit that kind of

1254

00:48:57,020 --> 00:48:54,390

stuff but there is a balance because you

1255

00:48:59,510 --> 00:48:57,030

know you can't show us sitting ghosts

1256

00:49:00,980 --> 00:48:59,520

investigating is dull sometimes you'll

1257

00:49:02,780 --> 00:49:00,990

sit around for an hour or two hours or

1258

00:49:05,960 --> 00:49:02,790

three hours and nothing happens there's

1259

00:49:07,580 --> 00:49:05,970

locations we go to we don't use not many

1260

00:49:09,080 --> 00:49:07,590

actually only one this time

1261

00:49:11,420 --> 00:49:09,090

but with ghost cases there were two or

1262

00:49:13,190 --> 00:49:11,430

three where nothing happened okay so I'm

1263

00:49:14,690 --> 00:49:13,200

not gonna put that on television you're

1264

00:49:15,950 --> 00:49:14,700

gonna see the places where something

1265

00:49:18,200 --> 00:49:15,960

happened because something doesn't

1266

00:49:19,640 --> 00:49:18,210

always happen we never make it well okay

1267

00:49:22,070 --> 00:49:19,650

that's not true we do sometimes make it

1268

00:49:23,690 --> 00:49:22,080

happen I think because we start trying

1269

00:49:25,520 --> 00:49:23,700

to interact with whatever's out there

1270

00:49:28,130 --> 00:49:25,530

and if there's something out there it

1271

00:49:30,080 --> 00:49:28,140

says okay you guys are jerks

1272

00:49:32,360 --> 00:49:30,090

we're gonna give you your comeuppance or

1273

00:49:34,850 --> 00:49:32,370

you guys are we like you in Holly's case

1274

00:49:37,010 --> 00:49:34,860

we'd like to communicate with you you

1275

00:49:39,260 --> 00:49:37,020

know we get evidence and I I think we

1276
00:49:41,600 --> 00:49:39,270
have real evidence this time which we

1277
00:49:43,610 --> 00:49:41,610
can talk about as we go along tonight

1278
00:49:45,380 --> 00:49:43,620
and Greg Bishop has heard it like I've

1279
00:49:47,720 --> 00:49:45,390
played it for Greg and he just went okay

1280
00:49:49,880 --> 00:49:47,730
I'm not a ghost guy but I can't explain

1281
00:49:51,560 --> 00:49:49,890
that like I don't know what that is and

1282
00:49:53,030 --> 00:49:51,570
you know you tie it in with what was

1283
00:49:55,160 --> 00:49:53,040
happening to Holly at the same time and

1284
00:49:56,960 --> 00:49:55,170
and more and more of this stuff piling

1285
00:49:59,180 --> 00:49:56,970
up for us and that's the kind of stuff

1286
00:50:01,460 --> 00:49:59,190
that makes my skeptical side go yeah

1287
00:50:03,650 --> 00:50:01,470
okay my skepticism is being whittled

1288
00:50:05,360 --> 00:50:03,660

away here because things are happening

1289

00:50:07,220 --> 00:50:05,370

I'm experiencing stuff Hall is

1290

00:50:09,620 --> 00:50:07,230

experiencing stuff and in some cases

1291

00:50:13,430 --> 00:50:09,630

we're actually recording it on camera or

1292

00:50:14,660 --> 00:50:13,440

on audio or wherever and so yeah that's

1293

00:50:15,610 --> 00:50:14,670

what people are going to see on

1294

00:50:17,350 --> 00:50:15,620

television

1295

00:50:19,000 --> 00:50:17,360

they're not gonna see the other eight

1296

00:50:21,460 --> 00:50:19,010

hours where we're sitting there and

1297

00:50:22,840 --> 00:50:21,470

nothing happens that's that's just not

1298

00:50:24,070 --> 00:50:22,850

going to happen so that's the balance

1299

00:50:26,860 --> 00:50:24,080

you have to strike between doing a

1300

00:50:28,930 --> 00:50:26,870

reality television show and trying to be

1301
00:50:31,900 --> 00:50:28,940
real while at the same time you have to

1302
00:50:35,140 --> 00:50:31,910
be entertaining too that's true actually

1303
00:50:37,300 --> 00:50:35,150
about real news as opposed to reality

1304
00:50:39,700 --> 00:50:37,310
show news and that is you're not gonna

1305
00:50:40,900 --> 00:50:39,710
see the stuff they've covered all day

1306
00:50:41,980 --> 00:50:40,910
where nothing happens there they're

1307
00:50:43,270 --> 00:50:41,990
preparing for something you're only

1308
00:50:44,800 --> 00:50:43,280
going to see the press conference and

1309
00:50:47,080 --> 00:50:44,810
maybe not the complete press conference

1310
00:50:48,490 --> 00:50:47,090
the press conference where the subject

1311
00:50:50,380 --> 00:50:48,500
of the press conference says something

1312
00:50:52,630 --> 00:50:50,390
provocative there's going to be picking

1313
00:50:55,210 --> 00:50:52,640

and choosing and the news is going to

1314

00:50:57,490 --> 00:50:55,220

concentrate on the core events that will

1315

00:50:59,380 --> 00:50:57,500

be interesting to readers listeners or

1316

00:51:01,330 --> 00:50:59,390

viewers it's not going to be everything

1317

00:51:03,700 --> 00:51:01,340

else that's dull and ordinary because

1318

00:51:04,840 --> 00:51:03,710

it's news and news has to be something

1319

00:51:07,960 --> 00:51:04,850

different has to be something

1320

00:51:11,380 --> 00:51:07,970

exceptional so what Paul is saying is

1321

00:51:14,890 --> 00:51:11,390

something very akin to real journalism

1322

00:51:17,010 --> 00:51:14,900

and before we split for a little bit of

1323

00:51:20,470 --> 00:51:17,020

business let me bring you up to date on

1324

00:51:24,040 --> 00:51:20,480

this weekend's episode of after the

1325

00:51:26,410 --> 00:51:24,050

power cast because Paul Kimble will be

1326
00:51:28,240 --> 00:51:26,420
back and he's got some real provocative

1327
00:51:30,400 --> 00:51:28,250
things to say Paul Campbell Jean

1328
00:51:39,480 --> 00:51:30,410
Steinberg Chris O'Brien you're in the

1329
00:51:47,240 --> 00:51:43,410
thank you for listening to GCN

1330
00:51:49,710 --> 00:51:47,250
be sure to visit GCN live.com today

1331
00:51:51,480 --> 00:51:49,720
attack of the rock ODEs has been

1332
00:51:53,460 --> 00:51:51,490
well-received by critics and readers

1333
00:51:56,250 --> 00:51:53,470
alike it's a thrill a minute story

1334
00:51:58,589 --> 00:51:56,260
you'll never forget a former US military

1335
00:52:00,839 --> 00:51:58,599
intelligence officer is haunted by

1336
00:52:03,480 --> 00:52:00,849
intense dreams about a beautiful woman

1337
00:52:06,240 --> 00:52:03,490
pleading for his help after a terrible

1338
00:52:08,280 --> 00:52:06,250

battle in outer space but the dreams

1339

00:52:09,960 --> 00:52:08,290

turned out to be true and thrust him

1340

00:52:13,049 --> 00:52:09,970

into a telepathic love affair with a

1341

00:52:15,390 --> 00:52:13,059

woman whose faraway planet is intent on

1342

00:52:18,240 --> 00:52:15,400

destroying the earth and now the

1343

00:52:20,670 --> 00:52:18,250

gripping tale continues in the coming of

1344

00:52:23,309 --> 00:52:20,680

the protectors it's the second book of

1345

00:52:25,500 --> 00:52:23,319

the Rockets trilogy a galaxy spanning

1346

00:52:28,530 --> 00:52:25,510

adventure that pits our hapless heroes

1347

00:52:30,480 --> 00:52:28,540

against powerful fanatical enemies that

1348

00:52:33,299 --> 00:52:30,490

threaten the lives of freedom loving

1349

00:52:36,809 --> 00:52:33,309

beings everywhere attack of the rockets

1350

00:52:39,480 --> 00:52:36,819

and the coming of the protectors classic

1351
00:52:43,260 --> 00:52:39,490
science fiction at its best available

1352
00:52:50,099 --> 00:52:43,270
now for more details visit Rocko is calm

1353
00:52:51,809 --> 00:52:50,109
that's our Ock o I DS dot-com actual

1354
00:52:53,760 --> 00:52:51,819
testimonials from real new mana

1355
00:52:56,309 --> 00:52:53,770
customers I've tried all kinds of food

1356
00:52:58,170 --> 00:52:56,319
storage and new mana is by far the best

1357
00:52:59,849 --> 00:52:58,180
I'm a single mom with two teenage boys

1358
00:53:01,680 --> 00:52:59,859
and a full-time job I don't always have

1359
00:53:03,299 --> 00:53:01,690
time to cook a four-course meal that's

1360
00:53:04,650 --> 00:53:03,309
where no man has been such a blessing I

1361
00:53:06,630 --> 00:53:04,660
can spend less time in the kitchen and

1362
00:53:08,339 --> 00:53:06,640
more time on what matters most like

1363
00:53:10,530 --> 00:53:08,349

helping with homework find out for

1364

00:53:13,140 --> 00:53:10,540

yourself order online at the power mall

1365

00:53:15,740 --> 00:53:13,150

calm that's the power mall calm new

1366

00:53:20,640 --> 00:53:15,750

manna is

1367

00:53:22,380 --> 00:53:20,650

the Powerball calm this is Dan pillar do

1368

00:53:24,360 --> 00:53:22,390

you have the IRS money you can't pay our

1369

00:53:26,070 --> 00:53:24,370

tax debts crippling you I've defended

1370

00:53:28,380 --> 00:53:26,080

people from the IRS for over 30 years

1371

00:53:30,510 --> 00:53:28,390

I've helped thousands and I can help you

1372

00:53:32,040 --> 00:53:30,520

too I wrote the book on IRS settlement

1373

00:53:35,340 --> 00:53:32,050

and I'm telling you there's no such

1374

00:53:37,770 --> 00:53:35,350

thing as a hopeless case call 834 no tax

1375

00:53:39,630 --> 00:53:37,780

to finally get free of IRS debt with the

1376

00:53:41,460 --> 00:53:39,640

IRS as new programs there's never been a

1377

00:53:45,720 --> 00:53:41,470

better time to solve your problem call

1378

00:53:51,300 --> 00:53:45,730

834 no tax that's 803 for no tax or my

1379

00:53:55,520 --> 00:53:52,160

[Applause]

1380

00:54:03,530 --> 00:53:59,220

welcome back to the para cast the gold

1381

00:54:13,140 --> 00:54:03,540

standard of paranormal radio and now

1382

00:54:14,520 --> 00:54:13,150

here's Jane Steinberg so let's get to

1383

00:54:16,770 --> 00:54:14,530

the beginning as we talk about the

1384

00:54:19,319 --> 00:54:16,780

events here and we could dovetail to the

1385

00:54:22,710 --> 00:54:19,329

original show into this one how did you

1386

00:54:24,650 --> 00:54:22,720

in Halle pick out places where something

1387

00:54:27,180 --> 00:54:24,660

is likely to happen because of a history

1388

00:54:29,849 --> 00:54:27,190

sure yeah there's a you have a listener

1389

00:54:33,510 --> 00:54:29,859

in the forum Henry Newton sorry Harry

1390

00:54:35,310 --> 00:54:33,520

Newton goes by the tag Han or Han and he

1391

00:54:36,960 --> 00:54:35,320

asks and the question thread hello are

1392

00:54:39,510 --> 00:54:36,970

there any local to Halifax Nova Scotia

1393

00:54:41,190 --> 00:54:39,520

waters see related ghosts go ships

1394

00:54:43,710 --> 00:54:41,200

ghosts spirits ghosts animals whatever

1395

00:54:47,010 --> 00:54:43,720

and the short answer is yes yes yes

1396

00:54:50,040 --> 00:54:47,020

there is no problem finding haunted

1397

00:54:51,569 --> 00:54:50,050

houses in Nova Scotia or you know the

1398

00:54:53,069 --> 00:54:51,579

Atlantic and Canadian provinces it's

1399

00:54:55,109 --> 00:54:53,079

like New England there's a reason

1400

00:54:56,609 --> 00:54:55,119

Stephen King sets all this novels you

1401
00:54:58,859 --> 00:54:56,619
know in New England because there is a

1402
00:55:01,260 --> 00:54:58,869
rich history of this kind of stuff in

1403
00:55:03,720 --> 00:55:01,270
our region we don't have a problem like

1404
00:55:05,040 --> 00:55:03,730
we turn locations away and we've got it

1405
00:55:09,270 --> 00:55:05,050
we've been renewed for a second season

1406
00:55:10,859 --> 00:55:09,280
and a third season so we've got and

1407
00:55:13,349 --> 00:55:10,869
that's gonna be what is that 14

1408
00:55:15,450 --> 00:55:13,359
locations right so we've already got

1409
00:55:16,980 --> 00:55:15,460
those locations more or less planned out

1410
00:55:19,260 --> 00:55:16,990
in our mind where we want to go and

1411
00:55:20,730 --> 00:55:19,270
we're always willing to have folks say

1412
00:55:22,200 --> 00:55:20,740
hey you know my house is haunted or

1413
00:55:23,609 --> 00:55:22,210

whatever would you come here but there's

1414

00:55:25,890 --> 00:55:23,619

no question you know you get to pick and

1415

00:55:27,599 --> 00:55:25,900

choose it's great right I get to pick

1416

00:55:29,460 --> 00:55:27,609

and choose between the best locations

1417

00:55:31,020 --> 00:55:29,470

and the ones that I think are gonna be

1418

00:55:33,180 --> 00:55:31,030

the most interesting for television but

1419

00:55:35,579 --> 00:55:33,190

also the ones that maybe have a story

1420

00:55:38,069 --> 00:55:35,589

that I connect to or Holly connects to

1421

00:55:39,420 --> 00:55:38,079

and we find it personally interesting so

1422

00:55:42,510 --> 00:55:39,430

you will always want to go to a place

1423

00:55:45,990 --> 00:55:42,520

that has a good story some history tied

1424

00:55:47,609 --> 00:55:46,000

to it and that you maybe somehow connect

1425

00:55:50,010 --> 00:55:47,619

to and so those are the kind of

1426

00:55:51,329 --> 00:55:50,020

locations that we search out because

1427

00:55:53,670 --> 00:55:51,339

we're the ones that are gonna have to go

1428

00:55:55,500 --> 00:55:53,680

in there and actually go on camera and

1429

00:55:58,230 --> 00:55:55,510

experience this and go through it so

1430

00:56:00,210 --> 00:55:58,240

like we did one seminary house which is

1431

00:56:02,640 --> 00:56:00,220

a university residence at Acadia

1432

00:56:04,829 --> 00:56:02,650

University here both Holly and I went to

1433

00:56:07,109 --> 00:56:04,839

Acadia University I went there a lot I

1434

00:56:08,430 --> 00:56:07,119

went there sixteen years before she did

1435

00:56:10,560 --> 00:56:08,440

but she acts

1436

00:56:13,440 --> 00:56:10,570

we lived in seminary house and I dated a

1437

00:56:15,330 --> 00:56:13,450

girl that lived in seminary house so it

1438

00:56:17,250 --> 00:56:15,340

turned out we were both more than happy

1439

00:56:19,230 --> 00:56:17,260

to go back to Acadia and we lived some

1440

00:56:21,150 --> 00:56:19,240

you know fond memories but also we were

1441

00:56:23,790 --> 00:56:21,160

familiar with seminary house and so it

1442

00:56:26,820 --> 00:56:23,800

was personal to us turns out not to give

1443

00:56:30,450 --> 00:56:26,830

away a spoiler but Holly never knew she

1444

00:56:33,210 --> 00:56:30,460

had actually lived in the haunted room

1445

00:56:34,800 --> 00:56:33,220

in seminary house and she didn't know

1446

00:56:35,910 --> 00:56:34,810

that when she was a student but when

1447

00:56:37,650 --> 00:56:35,920

they walked us through and said oh yes

1448

00:56:40,890 --> 00:56:37,660

this is the and Holly went that's my old

1449

00:56:43,080 --> 00:56:40,900

room so those are fun kind of little

1450

00:56:45,420 --> 00:56:43,090

things that happen that you don't really

1451

00:56:47,220 --> 00:56:45,430

realize until you go back so that's kind

1452

00:56:49,050 --> 00:56:47,230

of how we picked the locations and know

1453

00:56:51,330 --> 00:56:49,060

it's places that we're familiar with or

1454

00:56:53,100 --> 00:56:51,340

interested or going to or in one or two

1455

00:56:55,740 --> 00:56:53,110

cases places that just frankly seemed

1456

00:56:58,410 --> 00:56:55,750

really creepy there's an old jail in

1457

00:57:00,450 --> 00:56:58,420

Yarmouth Nova Scotia that I swear has to

1458

00:57:02,490 --> 00:57:00,460

be an environmental hazard it's long

1459

00:57:05,220 --> 00:57:02,500

abandoned there was no heat no lights no

1460

00:57:06,570 --> 00:57:05,230

electricity no running water so we did

1461

00:57:08,460 --> 00:57:06,580

everything on batteries and then we had

1462

00:57:09,960 --> 00:57:08,470

to go down the road to use the bathroom

1463

00:57:11,850 --> 00:57:09,970

at the local Tim Hortons every time we

1464

00:57:14,130 --> 00:57:11,860

want to do that but you know what that

1465

00:57:15,390 --> 00:57:14,140

that was a really fun place it might

1466

00:57:17,340 --> 00:57:15,400

have shortened our lives I don't know

1467

00:57:19,110 --> 00:57:17,350

what we were breathing in but it was

1468

00:57:20,970 --> 00:57:19,120

just really creepy and cool and

1469

00:57:23,820 --> 00:57:20,980

sometimes really creepy and cool that's

1470

00:57:25,350 --> 00:57:23,830

interesting too I was just noticing

1471

00:57:28,740 --> 00:57:25,360

looking at this I didn't realize this

1472

00:57:32,250 --> 00:57:28,750

before when you go on with Holly she is

1473

00:57:33,720 --> 00:57:32,260

a giant she's like an Amazon she's

1474

00:57:35,520 --> 00:57:33,730

taller than the woman who played Wonder

1475

00:57:39,030 --> 00:57:35,530

Woman she's like 511 or something like

1476

00:57:41,220 --> 00:57:39,040

that yeah she's taller than me and she

1477

00:57:43,320 --> 00:57:41,230

could kill all of us look she's in good

1478

00:57:45,840 --> 00:57:43,330

shape she just got back about a month

1479

00:57:47,910 --> 00:57:45,850

ago from hiking the Inca Trail so she's

1480

00:57:49,800 --> 00:57:47,920

a lot better shape than I am so we you

1481

00:57:52,230 --> 00:57:49,810

know we try and give her all the more

1482

00:57:54,600 --> 00:57:52,240

physically challenging segments in the

1483

00:57:56,730 --> 00:57:54,610

show cuz I'm old you know I just turned

1484

00:57:59,160 --> 00:57:56,740

50 this year so I'm not as spry as I

1485

00:58:00,990 --> 00:57:59,170

used to be nine years ago oh yeah yeah

1486

00:58:02,820 --> 00:58:01,000

Holly's always in good shape there's no

1487

00:58:06,140 --> 00:58:02,830

question about that so this way she's

1488

00:58:09,150 --> 00:58:06,150

the one who can fight the ghosts now

1489

00:58:12,300 --> 00:58:09,160

before we get to case histories roughly

1490

00:58:14,310 --> 00:58:12,310

speaking you scope out a location what

1491

00:58:15,600 --> 00:58:14,320

are the chances that during the course

1492

00:58:17,850 --> 00:58:15,610

of your filming something's going to

1493

00:58:19,830 --> 00:58:17,860

happen at that location pretty good

1494

00:58:21,809 --> 00:58:19,840

because something always seems to happen

1495

00:58:23,670 --> 00:58:21,819

because

1496

00:58:25,049 --> 00:58:23,680

you know maybe Chris can chime in here

1497

00:58:27,719 --> 00:58:25,059

because again it you know it circles

1498

00:58:31,259 --> 00:58:27,729

back to the trickster idea I actually am

1499

00:58:34,799 --> 00:58:31,269

not convinced that the location is all

1500

00:58:37,469 --> 00:58:34,809

that important sometimes maybe this but

1501

00:58:39,420 --> 00:58:37,479

I tried to do this season to do haunted

1502

00:58:41,339 --> 00:58:39,430

differently ghost cases were was very

1503

00:58:43,380 --> 00:58:41,349

much in the sort of line of all other

1504

00:58:45,420 --> 00:58:43,390

ghost shows location by location by

1505

00:58:48,209 --> 00:58:45,430

location you come in you do your thing

1506

00:58:50,160 --> 00:58:48,219

you pack up you leave show over I wanted

1507

00:58:52,170 --> 00:58:50,170

to do it more like a like a dramatic

1508

00:58:54,120 --> 00:58:52,180

series now that we're faking anything or

1509

00:58:54,689 --> 00:58:54,130

making stuff up so that there would be a

1510

00:58:56,729 --> 00:58:54,699

through-line

1511

00:58:59,549 --> 00:58:56,739

I wanted to delve into the characters

1512

00:59:01,439 --> 00:58:59,559

two arcs which we are to our experiences

1513

00:59:03,239 --> 00:59:01,449

and I wanted to carry that because it

1514

00:59:05,309 --> 00:59:03,249

did for ghost cases you know Holly and I

1515

00:59:05,789 --> 00:59:05,319

carried stuff with us from episode to

1516

00:59:07,289 --> 00:59:05,799

episode

1517

00:59:09,479 --> 00:59:07,299

and the builds we just never talked

1518

00:59:11,910 --> 00:59:09,489

about it well I wanted to do this one

1519

00:59:13,859 --> 00:59:11,920

differently so each episode sometimes

1520

00:59:15,539 --> 00:59:13,869

references previous episodes or things

1521

00:59:17,880 --> 00:59:15,549

that happen and it all leads to a

1522

00:59:20,549 --> 00:59:17,890

cliffhanger episode ending season one

1523

00:59:23,670 --> 00:59:20,559

the 13th episode where something really

1524

00:59:25,380 --> 00:59:23,680

frightening happens and I think what we

1525

00:59:27,479 --> 00:59:25,390

had experienced in multiple locations

1526
00:59:30,359 --> 00:59:27,489
led up to that but the idea that we kind

1527
00:59:32,880 --> 00:59:30,369
of had as we went along and did this was

1528
00:59:34,920 --> 00:59:32,890
that maybe we weren't experiencing

1529
00:59:37,620 --> 00:59:34,930
individual ghosts at a particular

1530
00:59:39,749 --> 00:59:37,630
location maybe something was travelling

1531
00:59:41,489 --> 00:59:39,759
with us and interacting with us at each

1532
00:59:43,380 --> 00:59:41,499
of these locations sometimes in

1533
00:59:45,719 --> 00:59:43,390
different ways but we started to notice

1534
00:59:48,329 --> 00:59:45,729
some patterns and some commonalities

1535
00:59:51,209 --> 00:59:48,339
between our experiences in in these

1536
00:59:53,160 --> 00:59:51,219
different locations and that was really

1537
00:59:55,529 --> 00:59:53,170
freaky once you start to come to that

1538
00:59:57,390 --> 00:59:55,539

conclusion we would joke to you know

1539

00:59:59,069 --> 00:59:57,400

like there might not be any ghosts here

1540

01:00:01,319 --> 00:59:59,079

when we show up but we're pretty sure

1541

01:00:02,759 --> 01:00:01,329

there will be when we leave and there

1542

01:00:04,170 --> 01:00:02,769

were one or two locations where we said

1543

01:00:05,910 --> 01:00:04,180

we're kind of hoping we leave whatever

1544

01:00:07,499 --> 01:00:05,920

is following us because you know we

1545

01:00:09,839 --> 01:00:07,509

started talking about things like demons

1546

01:00:12,359 --> 01:00:09,849

and bad stuff our poor camera person

1547

01:00:14,009 --> 01:00:12,369

Dylan Garland who is a young protege of

1548

01:00:15,930 --> 01:00:14,019

mine kind of became our third cast

1549

01:00:17,670 --> 01:00:15,940

members the season went along because

1550

01:00:20,430 --> 01:00:17,680

Holly and I kept throwing stuff at him

1551

01:00:23,489 --> 01:00:20,440

you know the saying to ghosts come to

1552

01:00:26,609 --> 01:00:23,499

not possess Holly actually asked a demon

1553

01:00:28,199 --> 01:00:26,619

to come possess me though Holly but you

1554

01:00:30,390 --> 01:00:28,209

know like I was on stage at one location

1555

01:00:33,029 --> 01:00:30,400

a haunted theater and I said you know if

1556

01:00:35,700 --> 01:00:33,039

you're here mrs. Gorham come down here

1557

01:00:38,580 --> 01:00:35,710

bring it on Paul

1558

01:00:40,290 --> 01:00:38,590

to Dylan and then I pointed at him and

1559

01:00:42,540 --> 01:00:40,300

he's standing on stage and you see him

1560

01:00:44,220 --> 01:00:42,550

on one of our closed-circuit TV cameras

1561

01:00:45,870 --> 01:00:44,230

that was monitoring us he just walks

1562

01:00:48,810 --> 01:00:45,880

away he's like that's it I've had it and

1563

01:00:50,250 --> 01:00:48,820

he quit for all of about 18 seconds it

1564

01:00:51,690 --> 01:00:50,260

was like the let it be sessions he was

1565

01:00:53,670 --> 01:00:51,700

like George Harrison he walked out but

1566

01:00:56,250 --> 01:00:53,680

came back and you know I said I take it

1567

01:00:58,500 --> 01:00:56,260

back bring it all on to me he felt this

1568

01:01:01,380 --> 01:00:58,510

Russian cold when I said that to him as

1569

01:01:02,850 --> 01:01:01,390

did I as soon as I took it back onto me

1570

01:01:03,120 --> 01:01:02,860

and said you know what I'm sorry about

1571

01:01:06,120 --> 01:01:03,130

that

1572

01:01:08,820 --> 01:01:06,130

I felt like super cold the temperature

1573

01:01:10,170 --> 01:01:08,830

dropped Holly recorded a bunch of EMF

1574

01:01:12,750 --> 01:01:10,180

spikes which we all see on television

1575

01:01:14,520 --> 01:01:12,760

but nobody else felt anything it was

1576

01:01:15,600 --> 01:01:14,530

like I was surrounded by cold but

1577

01:01:17,370 --> 01:01:15,610

everybody else said we don't feel

1578

01:01:19,590 --> 01:01:17,380

anything it's a it's a fairly warm

1579

01:01:21,510 --> 01:01:19,600

theater actually and I said I'm freezing

1580

01:01:24,420 --> 01:01:21,520

and then you know I fled the stage kind

1581

01:01:28,110 --> 01:01:24,430

of thing but that happened over and over

1582

01:01:31,200 --> 01:01:28,120

again and as Dylan in particular who's a

1583

01:01:33,210 --> 01:01:31,210

great kid became more involved not only

1584

01:01:35,490 --> 01:01:33,220

in shooting the show but also in

1585

01:01:37,200 --> 01:01:35,500

experiencing some of this stuff you know

1586

01:01:39,780 --> 01:01:37,210

he and I developed a kind of rapport

1587

01:01:41,790 --> 01:01:39,790

that Holly and I used to have when nine

1588

01:01:43,680 --> 01:01:41,800

years ago and we still have but this

1589

01:01:46,440 --> 01:01:43,690

idea that Dylan and I would sometimes

1590

01:01:48,060 --> 01:01:46,450

say let's go do this together even if

1591

01:01:50,010 --> 01:01:48,070

we're not on camera let's just go see

1592

01:01:51,270 --> 01:01:50,020

what's down here and then weird stuff

1593

01:01:53,460 --> 01:01:51,280

would happen and then we'd have to go

1594

01:01:56,910 --> 01:01:53,470

run and get the camera and try and film

1595

01:02:01,020 --> 01:01:56,920

it so you know that that idea that it's

1596

01:02:02,550 --> 01:02:01,030

happening to you because of you maybe

1597

01:02:04,620 --> 01:02:02,560

because you've opened yourself up to it

1598

01:02:06,690 --> 01:02:04,630

and maybe something's traveling with you

1599

01:02:08,310 --> 01:02:06,700

as you go along as opposed to you show

1600

01:02:09,450 --> 01:02:08,320

up at this place and it's the ghost of

1601

01:02:11,430 --> 01:02:09,460

aunt Myrtle and you show up at that

1602

01:02:12,930 --> 01:02:11,440

place it's the ghost of Charles copper

1603

01:02:14,670 --> 01:02:12,940

or former Canadian Prime Minister and

1604

01:02:16,260 --> 01:02:14,680

when you leave Charles Tupper stays

1605

01:02:18,780 --> 01:02:16,270

there and you go on and you find another

1606

01:02:22,320 --> 01:02:18,790

ghost maybe but I actually think we were

1607

01:02:23,910 --> 01:02:22,330

taking things with us which my wife has

1608

01:02:26,010 --> 01:02:23,920

and I'm pretty sure Holly's boyfriend

1609

01:02:28,350 --> 01:02:26,020

too both of them have talked to us and

1610

01:02:29,670 --> 01:02:28,360

said you know stop taking things with

1611

01:02:31,890 --> 01:02:29,680

you or at the very least don't bring

1612

01:02:33,780 --> 01:02:31,900

them home like whatever you to leave

1613

01:02:36,270 --> 01:02:33,790

them at the last location do not bring

1614

01:02:38,480 --> 01:02:36,280

them home in the vernacular they're

1615

01:02:39,600 --> 01:02:38,490

called hitchhikers yeah exactly

1616

01:02:42,630 --> 01:02:39,610

hitchhikers

1617

01:02:46,350 --> 01:02:42,640

I like that all right so this raises the

1618

01:02:48,660 --> 01:02:46,360

question here having started this and

1619

01:02:49,050 --> 01:02:48,670

remember you began this journey nine

1620

01:02:51,750 --> 01:02:49,060

years

1621

01:02:53,640 --> 01:02:51,760

originally did you ever bring anything

1622

01:02:57,360 --> 01:02:53,650

home ever and we're going to wrap this

1623

01:02:58,920 --> 01:02:57,370

segment in about 20 or 25 seconds so

1624

01:03:00,600 --> 01:02:58,930

just watch how that leads to something

1625

01:03:03,930 --> 01:03:00,610

so I'll ask you the question then we can

1626

01:03:06,870 --> 01:03:03,940

possibly get to it next time in any of

1627

01:03:10,140 --> 01:03:06,880

your pursuits as a ghost hunter or

1628

01:03:12,290 --> 01:03:10,150

Holly's pursuits did you ever at any

1629

01:03:15,270 --> 01:03:12,300

time either of you bring something home

1630

01:03:17,490 --> 01:03:15,280

yeah I think we did hey we'll get a

1631

01:03:19,050 --> 01:03:17,500

break and find out what that is remind

1632

01:03:22,410 --> 01:03:19,060

you about the power cast plus at plus

1633

01:03:24,300 --> 01:03:22,420

thathe power cast com where we've got

1634

01:03:26,370 --> 01:03:24,310

some great episodes of after the power

1635

01:03:28,830 --> 01:03:26,380

cast for you to listen to but you could

1636

01:03:31,590 --> 01:03:28,840

only do that if you're a subscriber plus

1637

01:03:40,400 --> 01:03:31,600

dr. power cast com Paul Campbell Jean

1638

01:03:48,890 --> 01:03:46,420

[Music]

1639

01:03:50,660 --> 01:03:48,900

attack of the rock ODEs has been

1640

01:03:52,580 --> 01:03:50,670

well-received by critics and readers

1641

01:03:55,430 --> 01:03:52,590

alike it's a thrill a minute story

1642

01:03:57,770 --> 01:03:55,440

you'll never forget a former US military

1643

01:04:00,050 --> 01:03:57,780

intelligence officer is haunted by

1644

01:04:02,660 --> 01:04:00,060

intense dreams about a beautiful woman

1645

01:04:05,420 --> 01:04:02,670

pleading for his help after a terrible

1646

01:04:07,550 --> 01:04:05,430

battle in outer space but the dreams

1647

01:04:09,380 --> 01:04:07,560

turn out to be true and thrust him into

1648

01:04:12,230 --> 01:04:09,390

a telepathic love affair with a woman

1649

01:04:14,570 --> 01:04:12,240

whose faraway planet is intent on

1650

01:04:17,420 --> 01:04:14,580

destroying the earth and now the

1651
01:04:19,850 --> 01:04:17,430
gripping tale continues in but coming of

1652
01:04:22,490 --> 01:04:19,860
the protectors it's the second book of

1653
01:04:24,680 --> 01:04:22,500
the rockets trilogy a galaxy spanning

1654
01:04:27,710 --> 01:04:24,690
adventure that pits our hapless heroes

1655
01:04:29,540 --> 01:04:27,720
against powerful fanatical enemies that

1656
01:04:32,240 --> 01:04:29,550
threaten the lives of freedom loving

1657
01:04:34,990 --> 01:04:32,250
beings everywhere attack of the rock

1658
01:04:37,720 --> 01:04:35,000
codes and the coming of the protectors

1659
01:04:40,610 --> 01:04:37,730
classic science fiction at its best

1660
01:04:45,170 --> 01:04:40,620
available now for more details visit

1661
01:04:47,930 --> 01:04:45,180
Rocko is calm that's our Ock o IDs

1662
01:04:50,150 --> 01:04:47,940
dot-com have you checked your Google

1663
01:04:51,920 --> 01:04:50,160

search results lately search results are

1664

01:04:53,780 --> 01:04:51,930

usually the first impression that people

1665

01:04:55,250 --> 01:04:53,790

form of you or your business so make

1666

01:04:57,830 --> 01:04:55,260

sure that they create a positive

1667

01:04:59,660 --> 01:04:57,840

impression with reputation defender com

1668

01:05:01,310 --> 01:04:59,670

what the internet says about you can

1669

01:05:02,920 --> 01:05:01,320

have a big impact on your life and your

1670

01:05:05,150 --> 01:05:02,930

livelihood even if it's not true

1671

01:05:07,520 --> 01:05:05,160

fortunately you can now control how you

1672

01:05:10,670 --> 01:05:07,530

look online and in online search results

1673

01:05:12,560 --> 01:05:10,680

with reputation defender comm call 808

1674

01:05:14,540 --> 01:05:12,570

three one zero seven seventy one now

1675

01:05:16,910 --> 01:05:14,550

that's 800 eight three one zero seven

1676
01:05:19,130 --> 01:05:16,920
seventy one for your free reputation

1677
01:05:21,110 --> 01:05:19,140
analysis if you have negative material

1678
01:05:23,180 --> 01:05:21,120
from an ex-employee upset patient or

1679
01:05:24,890 --> 01:05:23,190
former client newspaper article legal

1680
01:05:26,510 --> 01:05:24,900
issues social media or other source

1681
01:05:28,940 --> 01:05:26,520
showing up in your search results you

1682
01:05:31,520 --> 01:05:28,950
can combat it with reputation defender

1683
01:05:32,990 --> 01:05:31,530
comm our dedicated experts in patented

1684
01:05:35,420 --> 01:05:33,000
technology can help make your online

1685
01:05:37,430 --> 01:05:35,430
search results look their best call 800

1686
01:05:38,930 --> 01:05:37,440
a three one zero seven seventy one to

1687
01:05:41,000 --> 01:05:38,940
learn more eight hundred eight three one

1688
01:05:42,200 --> 01:05:41,010

zero seven seventy one that's eight

1689

01:05:45,170 --> 01:05:42,210

hundred eighty three one zero seven

1690

01:05:50,000 --> 01:05:45,180

seventy one or visit reputation defender

1691

01:05:55,050 --> 01:05:53,280

hello mr. Anderson the NSA has noticed

1692

01:05:56,970 --> 01:05:55,060

how much time you spend on conservative

1693

01:06:00,000 --> 01:05:56,980

news sites we have no choice but to

1694

01:06:01,200 --> 01:06:00,010

consider you a domestic terrorist tired

1695

01:06:03,120 --> 01:06:01,210

of your internet activity being

1696

01:06:05,160 --> 01:06:03,130

monitored by Big Brother get virtual

1697

01:06:06,870 --> 01:06:05,170

shield calm the world's easiest to use

1698

01:06:08,940 --> 01:06:06,880

Virtual Private Network browse the web

1699

01:06:11,190 --> 01:06:08,950

anonymously leaving pesky advertisers

1700

01:06:13,170 --> 01:06:11,200

and spies the dust get started today at

1701
01:06:15,630 --> 01:06:13,180
Virtua Shield calm take advantage of our

1702
01:06:18,510 --> 01:06:15,640
free 30-day trial virtual shield comm

1703
01:06:20,250 --> 01:06:18,520
you have the right to remain private are

1704
01:06:22,110 --> 01:06:20,260
you still looking for that one iodine

1705
01:06:23,850 --> 01:06:22,120
that you can really trust a medical

1706
01:06:26,220 --> 01:06:23,860
doctor endorsed product that is backed

1707
01:06:29,160 --> 01:06:26,230
by honest research and true integrity of

1708
01:06:31,230 --> 01:06:29,170
science then search no further go to

1709
01:06:33,540 --> 01:06:31,240
neutral medical calm for dr. bill

1710
01:06:35,550 --> 01:06:33,550
deagles nutria die proven time and time

1711
01:06:38,190 --> 01:06:35,560
again to be the very best

1712
01:06:40,740 --> 01:06:38,200
iodine available for you nutria dine is

1713
01:06:43,700 --> 01:06:40,750

the only Tesla activated monatomic

1714

01:06:46,140 --> 01:06:43,710

plasma iodine in the world it optimizes

1715

01:06:47,880 --> 01:06:46,150

mitochondrial function and generation of

1716

01:06:49,680 --> 01:06:47,890

new mitochondria from totally

1717

01:06:51,480 --> 01:06:49,690

neutralizing the venom from a desert

1718

01:06:53,310 --> 01:06:51,490

recluse spider bite in southern

1719

01:06:54,960 --> 01:06:53,320

california to eliminating malaria

1720

01:06:56,910 --> 01:06:54,970

parasites reported by medical

1721

01:06:59,040 --> 01:06:56,920

missionaries in central india doctor

1722

01:07:01,710 --> 01:06:59,050

bills nutria dine is simply the most

1723

01:07:03,660 --> 01:07:01,720

powerful healing formula there is nutria

1724

01:07:05,940 --> 01:07:03,670

dine clears the body of all known

1725

01:07:08,130 --> 01:07:05,950

pathogens restores it to an alkaline

1726

01:07:10,350 --> 01:07:08,140

state and even promote stem cell

1727

01:07:14,610 --> 01:07:10,360

regeneration order doctor bills nutria

1728

01:07:17,420 --> 01:07:14,620

dine today and triple 8 to 1 to 88 71 or

1729

01:07:19,920 --> 01:07:17,430

visit us online at nutria medical calm

1730

01:07:21,660 --> 01:07:19,930

dr. Carolyn Dean wants you to have a

1731

01:07:23,850 --> 01:07:21,670

free chapter of her new book the

1732

01:07:26,160 --> 01:07:23,860

magnesium miracle 2nd edition and it's

1733

01:07:27,930 --> 01:07:26,170

available at mag near cool calm in your

1734

01:07:29,730 --> 01:07:27,940

free chapter dr. Carolyn Dean explains

1735

01:07:31,230 --> 01:07:29,740

how magnesium is essential to support

1736

01:07:33,030 --> 01:07:31,240

the structure and function and overall

1737

01:07:34,680 --> 01:07:33,040

health of your body you're free chapter

1738

01:07:36,630 --> 01:07:34,690

is your guide to learn how to support

1739

01:07:38,520 --> 01:07:36,640

your heart bone metabolic lung and

1740

01:07:40,470 --> 01:07:38,530

mental health with this powerful mineral

1741

01:07:42,300 --> 01:07:40,480

the magnesium miracle 2nd edition is

1742

01:07:45,060 --> 01:07:42,310

available in Amazon but right now get a

1743

01:07:51,420 --> 01:07:45,070

free chapter at mag miracle calm spelled

1744

01:07:53,310 --> 01:07:51,430

n AG miracle calm we'd like to hear from

1745

01:07:55,340 --> 01:07:53,320

you if you have a comment or question

1746

01:07:58,310 --> 01:07:55,350

about the para cast

1747

01:08:02,090 --> 01:07:58,320

the two news at the para cast calm

1748

01:08:04,040 --> 01:08:02,100

that's news at the para cast calm and

1749

01:08:07,220 --> 01:08:04,050

don't forget to visit our famous para

1750

01:08:11,690 --> 01:08:07,230

cast community forums at forum dot the

1751

01:08:14,240 --> 01:08:11,700

para cast calm trying to think of the

1752

01:08:16,099 --> 01:08:14,250

lyrics of an old novelty song from the

1753

01:08:19,099 --> 01:08:16,109

late 50s a dinner was served for three

1754

01:08:21,950 --> 01:08:19,109

attract ulis house by the sea the orders

1755

01:08:24,650 --> 01:08:21,960

were fine but I choked on my wine when I

1756

01:08:25,910 --> 01:08:24,660

learned that the main course was me ha

1757

01:08:27,950 --> 01:08:25,920

ha ha forget it

1758

01:08:29,990 --> 01:08:27,960

anyone remember that Nicholas back to

1759

01:08:32,780 --> 01:08:30,000

the late 50s it was a hit record nope

1760

01:08:36,830 --> 01:08:32,790

already forgotten you got us on that one

1761

01:08:40,640 --> 01:08:36,840

there Gino John's a curly no I remember

1762

01:08:43,370 --> 01:08:40,650

exactly yeah Zack early I actually died

1763

01:08:45,020 --> 01:08:43,380

I think like a year or so ago but this

1764

01:08:46,700 --> 01:08:45,030

is right shortly after he became a

1765

01:08:48,230 --> 01:08:46,710

horror film host in the late 50s when

1766

01:08:50,090 --> 01:08:48,240

Universal brought all the horror films

1767

01:08:51,950 --> 01:08:50,100

out and since we're in the Halloween

1768

01:08:54,530 --> 01:08:51,960

season we get to that all right so you

1769

01:08:57,170 --> 01:08:54,540

possibly brought some things home Paul

1770

01:08:59,450 --> 01:08:57,180

Kimball or Holly did can you be specific

1771

01:09:01,370 --> 01:08:59,460

about what might have happened I don't

1772

01:09:03,050 --> 01:09:01,380

know if I could be specific in the sense

1773

01:09:05,000 --> 01:09:03,060

you know I don't here I'm sitting in a

1774

01:09:06,349 --> 01:09:05,010

dark room down in my office I don't

1775

01:09:17,540 --> 01:09:06,359

think he goes there's something coming

1776

01:09:20,240 --> 01:09:17,550

up behind me live haunting folks no I'm

1777

01:09:23,599 --> 01:09:20,250

pretty sure that's fish that might have

1778

01:09:27,260 --> 01:09:23,609

been Jean I don't know not even here

1779

01:09:30,470 --> 01:09:27,270

what I think that was Nick Redfern

1780

01:09:32,330 --> 01:09:30,480

Nick's here after all so that's how he

1781

01:09:35,230 --> 01:09:32,340

sounds with his chest cold

1782

01:09:38,120 --> 01:09:35,240

yeah when you say you bring stuff home

1783

01:09:39,860 --> 01:09:38,130

well what does that mean does it mean

1784

01:09:42,440 --> 01:09:39,870

that as I'm walking down the hall of my

1785

01:09:44,930 --> 01:09:42,450

office which is on the bottom you know I

1786

01:09:46,550 --> 01:09:44,940

live in a two-story house all right have

1787

01:09:48,470 --> 01:09:46,560

a two-story house our company's offices

1788

01:09:50,720 --> 01:09:48,480

are in the bottom story and the wife and

1789

01:09:52,010 --> 01:09:50,730

I live upstairs so does that mean as I'm

1790

01:09:53,240 --> 01:09:52,020

walking down the halls about that the

1791

01:09:56,240 --> 01:09:53,250

upstairs of the downstairs

1792

01:09:59,110 --> 01:09:56,250

I see shadow people jumping out at me or

1793

01:10:02,470 --> 01:09:59,120

I hear sounds and stuff no although

1794

01:10:06,020 --> 01:10:02,480

sometimes maybe it's a feeling that

1795

01:10:08,550 --> 01:10:06,030

things have changed that you don't view

1796

01:10:10,230 --> 01:10:08,560

the world in the same way

1797

01:10:13,320 --> 01:10:10,240

as you did maybe when you would in it

1798

01:10:16,650 --> 01:10:13,330

and there's no question the last episode

1799

01:10:17,910 --> 01:10:16,660

that we filmed which involved a running

1800

01:10:21,510 --> 01:10:17,920

kind of through line throughout the

1801
01:10:22,920 --> 01:10:21,520
series about demonic kind of stuff which

1802
01:10:24,660 --> 01:10:22,930
could be tricksters you know or

1803
01:10:25,950 --> 01:10:24,670
something presenting itself to us in

1804
01:10:28,560 --> 01:10:25,960
that way I don't know or it could

1805
01:10:31,050 --> 01:10:28,570
actually be real demons yeah you know

1806
01:10:32,910 --> 01:10:31,060
you lie awake at night I think I do

1807
01:10:35,250 --> 01:10:32,920
anyway I can't speak for Holly or Dylan

1808
01:10:36,480 --> 01:10:35,260
or or Chelsea or Jim my brother the

1809
01:10:38,850 --> 01:10:36,490
other two people who were on our crew

1810
01:10:40,320 --> 01:10:38,860
but I the thing you bring home with you

1811
01:10:42,360 --> 01:10:40,330
and it's why we called the city that's

1812
01:10:44,250 --> 01:10:42,370
why I call the series haunted I titled

1813
01:10:46,320 --> 01:10:44,260

it could have called it ghosts cases or

1814

01:10:49,230 --> 01:10:46,330

Ghost Adventures it Ghost Hunters er you

1815

01:10:51,180 --> 01:10:49,240

know a title like that but it to me it

1816

01:10:54,360 --> 01:10:51,190

wasn't about the ghosts it was about us

1817

01:10:56,040 --> 01:10:54,370

and the haunted part isn't referencing

1818

01:10:58,320 --> 01:10:56,050

it was never intended to reference the

1819

01:11:01,640 --> 01:10:58,330

houses or the places the jails wherever

1820

01:11:04,770 --> 01:11:01,650

we are it was us that were haunted and

1821

01:11:06,900 --> 01:11:04,780

haunted by the experiences that we have

1822

01:11:08,820 --> 01:11:06,910

Holly and I going into this we're still

1823

01:11:10,620 --> 01:11:08,830

haunted by what happened to us nine

1824

01:11:12,240 --> 01:11:10,630

years ago I wrote about some of this in

1825

01:11:15,540 --> 01:11:12,250

my book the other side of truth back in

1826

01:11:17,160 --> 01:11:15,550

2012 but Holly and I have talked about

1827

01:11:19,260 --> 01:11:17,170

it I've talked to other friends about it

1828

01:11:21,060 --> 01:11:19,270

I've talked to people around the world

1829

01:11:23,580 --> 01:11:21,070

on radio shows and stuff about it

1830

01:11:25,770 --> 01:11:23,590

including hair some of those experiences

1831

01:11:28,350 --> 01:11:25,780

I wouldn't still be talking about it if

1832

01:11:30,810 --> 01:11:28,360

I hadn't kind of been haunted by it and

1833

01:11:32,580 --> 01:11:30,820

not haunted like oh I'm scared you know

1834

01:11:34,830 --> 01:11:32,590

it's gonna take me to hell or something

1835

01:11:37,920 --> 01:11:34,840

although who knows but haunted because

1836

01:11:39,690 --> 01:11:37,930

it just kind of blows your mind and it

1837

01:11:41,580 --> 01:11:39,700

gets you asking some really serious

1838

01:11:43,530 --> 01:11:41,590

questions about who we are who I am

1839

01:11:46,110 --> 01:11:43,540

what's our place in the universe what's

1840

01:11:48,780 --> 01:11:46,120

it all about and where might we be going

1841

01:11:50,370 --> 01:11:48,790

when it all ends and so that's the kind

1842

01:11:54,030 --> 01:11:50,380

of thing that you bring home with you

1843

01:11:54,750 --> 01:11:54,040

that I'm willing to admit to and say I'm

1844

01:11:58,490 --> 01:11:54,760

okay with that

1845

01:12:01,620 --> 01:11:58,500

now do we bring demons home with us or

1846

01:12:03,600 --> 01:12:01,630

ghosts or that kind of stuff I don't

1847

01:12:07,230 --> 01:12:03,610

know I mean I haven't seen any here in

1848

01:12:10,050 --> 01:12:07,240

the office but I don't rule it out you

1849

01:12:14,700 --> 01:12:10,060

can't rule it out but I would say the

1850

01:12:18,390 --> 01:12:14,710

the odds are pretty long it's something

1851
01:12:20,130 --> 01:12:18,400
very powerful yeah I'm gonna run with

1852
01:12:21,899 --> 01:12:20,140
that I'm taking your word for it Chris I

1853
01:12:23,550 --> 01:12:21,909
feel better now that's

1854
01:12:26,520 --> 01:12:23,560
it's good you're an expert I like it

1855
01:12:28,140 --> 01:12:26,530
because you know sometimes you do sort

1856
01:12:29,580 --> 01:12:28,150
of look at it and you say gut whatever

1857
01:12:32,430 --> 01:12:29,590
that was I hope we're not bringing it

1858
01:12:34,370 --> 01:12:32,440
home with us although I do think we I

1859
01:12:36,750 --> 01:12:34,380
think there's a really good chance we

1860
01:12:39,060 --> 01:12:36,760
radio mysterioso a moment here comes the

1861
01:12:40,530 --> 01:12:39,070
siren I do think there's a really good

1862
01:12:42,959 --> 01:12:40,540
chance that we would take we took it

1863
01:12:44,310 --> 01:12:42,969

from location to location so if you're

1864

01:12:46,110 --> 01:12:44,320

taking it from one location to another

1865

01:12:48,390 --> 01:12:46,120

if it's following you or hitchhiking

1866

01:12:50,070 --> 01:12:48,400

with you as you say or whatever then I

1867

01:12:53,010 --> 01:12:50,080

think it's just as likely that it could

1868

01:12:55,470 --> 01:12:53,020

hitchhike with you home and stick with

1869

01:12:57,240 --> 01:12:55,480

you and then maybe maybe it doesn't

1870

01:12:59,629 --> 01:12:57,250

manifest itself maybe it's just keeping

1871

01:13:02,189 --> 01:12:59,639

an eye on you because at the moment

1872

01:13:04,890 --> 01:13:02,199

using my theater analogy I'm not buying

1873

01:13:06,120 --> 01:13:04,900

a ticket so at the moment I'm editing

1874

01:13:08,340 --> 01:13:06,130

the show her stuff but I'm not actually

1875

01:13:11,040 --> 01:13:08,350

sitting in my office going look I want

1876

01:13:13,140 --> 01:13:11,050

to have an experience or look if you're

1877

01:13:15,479 --> 01:13:13,150

out there like come and talk to me now

1878

01:13:16,950 --> 01:13:15,489

or you know let's let's let's rumble or

1879

01:13:19,229 --> 01:13:16,960

anything like that the kinds of things I

1880

01:13:23,430 --> 01:13:19,239

do in haunted locations at the moment

1881

01:13:26,070 --> 01:13:23,440

I'm just living my life so maybe it only

1882

01:13:28,830 --> 01:13:26,080

manifests itself when you actually say

1883

01:13:32,070 --> 01:13:28,840

okay psychologically mentally Here I am

1884

01:13:35,250 --> 01:13:32,080

I am ready you know bring it on and

1885

01:13:36,870 --> 01:13:35,260

whatever you've got and that's a good

1886

01:13:41,760 --> 01:13:36,880

point and I want to sort of pick up on

1887

01:13:46,709 --> 01:13:41,770

that I did a series of investigations in

1888

01:13:49,379 --> 01:13:46,719

the Midwest in 2500 2006 and after

1889

01:13:53,280 --> 01:13:49,389

coming back from arguably some of the

1890

01:13:55,110 --> 01:13:53,290

most haunted sites in North America we

1891

01:13:56,399 --> 01:13:55,120

found that we didn't really you know we

1892

01:13:58,320 --> 01:13:56,409

never really thought that we had brought

1893

01:14:01,050 --> 01:13:58,330

anything back or you know that that was

1894

01:14:03,060 --> 01:14:01,060

never a topic of conversation we were

1895

01:14:04,890 --> 01:14:03,070

professionals were you know down in the

1896

01:14:08,939 --> 01:14:04,900

basement of this building where our

1897

01:14:10,830 --> 01:14:08,949

studio was located and which used to be

1898

01:14:14,129 --> 01:14:10,840

a bar where there had been a

1899

01:14:15,540 --> 01:14:14,139

catastrophic murder and other things

1900

01:14:18,030 --> 01:14:15,550

that happened in there in the past but

1901

01:14:21,020 --> 01:14:18,040

you know we're we figured we were kind

1902

01:14:23,640 --> 01:14:21,030

of we're just not buying into any

1903

01:14:28,500 --> 01:14:23,650

potential connection right well we're

1904

01:14:30,120 --> 01:14:28,510

working cleaning up EVPs and I was all

1905

01:14:32,129 --> 01:14:30,130

day we're working on these and we went

1906

01:14:35,370 --> 01:14:32,139

in fairly late into the night and we're

1907

01:14:35,370 --> 01:14:35,380

cleaning up EVPs and

1908

01:14:42,630 --> 01:14:39,030

you know we're doing this professionally

1909

01:14:45,900 --> 01:14:42,640

we're listening to these things without

1910

01:14:47,790 --> 01:14:45,910

really paying too much attention to any

1911

01:14:50,160 --> 01:14:47,800

sort of drama there might be an involved

1912

01:14:53,310 --> 01:14:50,170

or we're just with which we're trying to

1913

01:14:56,220 --> 01:14:53,320

you know manipulate away the noise

1914

01:14:58,770 --> 01:14:56,230

basically as best we can and bring them

1915

01:15:01,500 --> 01:14:58,780

out so that so that there'd be clear

1916

01:15:03,800 --> 01:15:01,510

enough to broadcast so you know we've

1917

01:15:06,630 --> 01:15:03,810

got we've got our you know we've got our

1918

01:15:10,020 --> 01:15:06,640

our headphones and blinders on basically

1919

01:15:12,450 --> 01:15:10,030

working on that and then at one point we

1920

01:15:14,700 --> 01:15:12,460

took a break Ron James and I we took a

1921

01:15:17,760 --> 01:15:14,710

break and we're we're discussing you

1922

01:15:19,140 --> 01:15:17,770

know you know what do you think you

1923

01:15:21,360 --> 01:15:19,150

think we're gonna be able to pull any

1924

01:15:23,100 --> 01:15:21,370

more out and all of a sudden we both

1925

01:15:27,000 --> 01:15:23,110

looked at each other and we both felt it

1926

01:15:30,420 --> 01:15:27,010

sigh simultaneously and we had a hallway

1927

01:15:33,930 --> 01:15:30,430

that that had paper sets that were in

1928

01:15:35,670 --> 01:15:33,940

wood frames and they look great on

1929

01:15:39,390 --> 01:15:35,680

camera you can't tell this just paper

1930

01:15:41,310 --> 01:15:39,400

but all of a sudden we heard we hear

1931

01:15:43,440 --> 01:15:41,320

something come down the hallway ratalie

1932

01:15:45,450 --> 01:15:43,450

in the paper and there was no breeze

1933

01:15:49,800 --> 01:15:45,460

ever down there we had never heard this

1934

01:15:54,900 --> 01:15:49,810

before and the hairs standing up on my

1935

01:15:57,210 --> 01:15:54,910

arms just thinking about this and you

1936

01:15:59,490 --> 01:15:57,220

know it something was in that room where

1937

01:16:01,140 --> 01:15:59,500

that's why I don't know how else to

1938

01:16:03,330 --> 01:16:01,150

describe it and I'm kind of embarrassed

1939

01:16:05,580 --> 01:16:03,340

I'm even admitting this that I that I

1940

01:16:07,140 --> 01:16:05,590

had that that feeling I don't think we

1941

01:16:09,090 --> 01:16:07,150

were psyching each other out I mean we

1942

01:16:10,640 --> 01:16:09,100

did everything we could to try to figure

1943

01:16:14,550 --> 01:16:10,650

out you know what it could be

1944

01:16:16,380 --> 01:16:14,560

we tried various flipping the breakers

1945

01:16:19,620 --> 01:16:16,390

the lights were dimming and coming back

1946

01:16:21,960 --> 01:16:19,630

on we had some electrical effects got

1947

01:16:30,450 --> 01:16:21,970

Chris O'Brien Paul Kimble gene Steinberg

1948

01:16:43,260 --> 01:16:36,979

[Music]

1949

01:16:48,300 --> 01:16:43,270

thank you for listening to GCN visit GP

1950

01:16:51,600 --> 01:16:48,310

and live.com today procure water filters

1951
01:16:54,390 --> 01:16:51,610
most trusted most tested right now you

1952
01:16:56,550 --> 01:16:54,400
can save 25% on the pro pure nomad

1953
01:17:00,060 --> 01:16:56,560
gravity system visit an authorized

1954
01:17:02,850 --> 01:17:00,070
procured dealer for details it's P ro P

1955
01:17:06,109 --> 01:17:02,860
you are advertising your business with

1956
01:17:09,959 --> 01:17:06,119
GCN is simple effective

1957
01:17:11,609 --> 01:17:09,969
visit advertise GCN live.com for more

1958
01:17:12,359 --> 01:17:11,619
info take your business to the next

1959
01:17:16,590 --> 01:17:12,369
level

1960
01:17:18,390 --> 01:17:16,600
that's advertise GCN live.com hi this is

1961
01:17:21,030 --> 01:17:18,400
Ted Anderson I'm here to tell you about

1962
01:17:23,640 --> 01:17:21,040
GC and telecare dot-com a team of

1963
01:17:26,970 --> 01:17:23,650

board-certified doctors assisting you 24

1964

01:17:29,490 --> 01:17:26,980

hours a day seven days a week 365 days a

1965

01:17:31,399 --> 01:17:29,500

year within 15 minutes of registration

1966

01:17:33,450 --> 01:17:31,409

care your family can afford

1967

01:17:36,149 --> 01:17:33,460

revolutionising the health care industry

1968

01:17:38,790 --> 01:17:36,159

virtual consulting providing diagnosis

1969

01:17:41,280 --> 01:17:38,800

of non-emergency medical issues by phone

1970

01:17:44,640 --> 01:17:41,290

or secure video on computer or smart

1971

01:17:49,890 --> 01:17:44,650

mobile devices GC and telecom virtual

1972

01:17:51,930 --> 01:17:49,900

care anywhere are you happy washing your

1973

01:17:53,790 --> 01:17:51,940

hands with harsh chemicals are you happy

1974

01:17:55,979 --> 01:17:53,800

doing laundry with detergents are you

1975

01:17:57,689 --> 01:17:55,989

happy paying high prices find your

1976

01:18:00,000 --> 01:17:57,699

happiness with pure soap these

1977

01:18:02,609 --> 01:18:00,010

all-natural earth friendly pure soaps

1978

01:18:05,520 --> 01:18:02,619

are the very best you've ever used by

1979

01:18:07,649 --> 01:18:05,530

involved get a 12 36 or 48 month's

1980

01:18:09,689 --> 01:18:07,659

supply or get items individually and

1981

01:18:11,340 --> 01:18:09,699

still save big you're getting soap

1982

01:18:13,800 --> 01:18:11,350

products twice as good as what you're

1983

01:18:16,050 --> 01:18:13,810

using now earth friendly and natural

1984

01:18:19,290 --> 01:18:16,060

soaps your family deserves the best

1985

01:18:21,540 --> 01:18:19,300

happiness is five-star soap.com why not

1986

01:18:24,689 --> 01:18:21,550

put your money up the drain for a change

1987

01:18:26,399 --> 01:18:24,699

see them at 5 star soap calm or call one

1988

01:18:28,770 --> 01:18:26,409

eight hundred three four zero seven zero

1989

01:18:30,450 --> 01:18:28,780

nine one four a catalog kalvin's soap

1990

01:18:32,520 --> 01:18:30,460

company can save you thousands of

1991

01:18:35,040 --> 01:18:32,530

dollars and give you good old-fashioned

1992

01:18:37,109 --> 01:18:35,050

real soaps that are triple concentrated

1993

01:18:39,300 --> 01:18:37,119

soaps made from vegetable and coconut

1994

01:18:41,340 --> 01:18:39,310

oils see their full selection of soaps

1995

01:18:44,820 --> 01:18:41,350

at five star soap calm

1996

01:18:46,470 --> 01:18:44,830

that's FIV e star soap calm or call one

1997

01:18:48,220 --> 01:18:46,480

eight hundred three four zero seven zero

1998

01:18:49,990 --> 01:18:48,230

nine one four eight catalog

1999

01:18:51,640 --> 01:18:50,000

will the government protect your family

2000

01:18:54,250 --> 01:18:51,650

from Iran and North Korea's newest

2001

01:18:56,080 --> 01:18:54,260

weapon EMP we buy guns to protect

2002

01:18:58,120 --> 01:18:56,090

ourselves home health and car insurance

2003

01:18:59,830 --> 01:18:58,130

for accidents maybe you also have food

2004

01:19:02,170 --> 01:18:59,840

storage but how would you keep your

2005

01:19:04,600 --> 01:19:02,180

refrigerator running in a long-term EMP

2006

01:19:07,360 --> 01:19:04,610

blackout using tested military designs

2007

01:19:09,490 --> 01:19:07,370

the Seoul arc EMP heart and solar

2008

01:19:11,770 --> 01:19:09,500

generator protects and powers your

2009

01:19:13,780 --> 01:19:11,780

critical appliances for years without

2010

01:19:14,920 --> 01:19:13,790

burying items underground or wrapping

2011

01:19:16,900 --> 01:19:14,930

them in aluminum foil

2012

01:19:19,390 --> 01:19:16,910

unlike other preps seoul arc is used

2013

01:19:21,400 --> 01:19:19,400

every day to help offset your electric

2014

01:19:22,690 --> 01:19:21,410

bill automatically visit portable solar

2015

01:19:24,550 --> 01:19:22,700

llc.com

2016

01:19:26,350 --> 01:19:24,560

to learn how easily expandable the

2017

01:19:28,300 --> 01:19:26,360

system is soul arc is the most

2018

01:19:30,220 --> 01:19:28,310

affordable and powerful solution on the

2019

01:19:32,530 --> 01:19:30,230

market the whole system even fits in the

2020

01:19:34,420 --> 01:19:32,540

back of a pickup or SUV and can install

2021

01:19:36,310 --> 01:19:34,430

in less than an hour see for yourself

2022

01:19:39,160 --> 01:19:36,320

why Seoul arc beats other off-grid

2023

01:19:41,080 --> 01:19:39,170

systems at portable solar llc.com

2024

01:19:43,090 --> 01:19:41,090

don't wait for the government go to

2025

01:19:45,340 --> 01:19:43,100

portable solar llc.com

2026

01:19:48,580 --> 01:19:45,350

to learn why seoul arc is energy

2027

01:19:50,980 --> 01:19:48,590

insurance for your family hi Peter

2028

01:19:52,470 --> 01:19:50,990

Picaro for paranormal DICOM are you

2029

01:19:55,090 --> 01:19:52,480

looking for love in all the wrong places

2030

01:19:57,220 --> 01:19:55,100

now you have a chance to change that by

2031

01:19:59,890 --> 01:19:57,230

signing up for free at the paranormal

2032

01:20:01,360 --> 01:19:59,900

date calm this incredible dating site

2033

01:20:03,460 --> 01:20:01,370

and puts people of like minds together

2034

01:20:06,310 --> 01:20:03,470

people who are interested in the strange

2035

01:20:08,200 --> 01:20:06,320

the unusual mysteries ghosts UFOs and

2036

01:20:10,720 --> 01:20:08,210

the afterlife and so much more

2037

01:20:12,670 --> 01:20:10,730

paranormal date.com was developed for

2038

01:20:15,730 --> 01:20:12,680

you people seeking a viable alternative

2039

01:20:17,680 --> 01:20:15,740

to the other dating services you can

2040

01:20:20,080 --> 01:20:17,690

join for free by going to paranormal

2041

01:20:22,030 --> 01:20:20,090

date calm and if you decide you like it

2042

01:20:24,670 --> 01:20:22,040

and want to connect with people use the

2043

01:20:27,040 --> 01:20:24,680

code gorge for a substantial discount

2044

01:20:28,990 --> 01:20:27,050

mark Rawlings president of paranormal

2045

01:20:30,850 --> 01:20:29,000

Dave comm says so many people hunger to

2046

01:20:31,480 --> 01:20:30,860

share their experiences about the

2047

01:20:33,400 --> 01:20:31,490

paranormal

2048

01:20:35,890 --> 01:20:33,410

they got explainable for they afterlife

2049

01:20:37,750 --> 01:20:35,900

and so much more and this is the source

2050

01:20:40,030 --> 01:20:37,760

for them to meet and share that common

2051
01:20:43,360 --> 01:20:40,040
interest Society for free at paranormal

2052
01:20:45,790 --> 01:20:43,370
take com paranormal date calm and use

2053
01:20:49,410 --> 01:20:45,800
the code George if you decide to connect

2054
01:20:49,420 --> 01:20:53,459
[Music]

2055
01:20:57,429 --> 01:20:55,509
this is Micah Hanks to the graylien

2056
01:20:59,469 --> 01:20:57,439
report and you're listening to the para

2057
01:21:04,260 --> 01:20:59,479
cast the gold standard of paranormal

2058
01:21:08,090 --> 01:21:06,010
[Music]

2059
01:21:11,810 --> 01:21:08,100
[Applause]

2060
01:21:15,570 --> 01:21:11,820
so kind of sort of mostly not about UFOs

2061
01:21:17,250 --> 01:21:15,580
so if you're tired of UFOs we're trying

2062
01:21:20,790 --> 01:21:17,260
to figure out the ghost thing and Chris

2063
01:21:23,070 --> 01:21:20,800

is sharing some of his encounters Chris

2064

01:21:26,790 --> 01:21:23,080

I don't know if we call me encounters

2065

01:21:29,160 --> 01:21:26,800

again I'm very very skeptical about any

2066

01:21:31,290 --> 01:21:29,170

sort of interpretive take on this as

2067

01:21:33,120 --> 01:21:31,300

being hitchhikers or ghosts coming and

2068

01:21:34,800 --> 01:21:33,130

following us but I find it very

2069

01:21:36,900 --> 01:21:34,810

interesting we've been working there for

2070

01:21:39,000 --> 01:21:36,910

almost two years at that point and I

2071

01:21:40,590 --> 01:21:39,010

never in all the hours that I'd spent

2072

01:21:42,479 --> 01:21:40,600

down there alone with other people at

2073

01:21:45,780 --> 01:21:42,489

night or during the day we had never had

2074

01:21:49,620 --> 01:21:45,790

those those types of effects Electrical

2075

01:21:52,169 --> 01:21:49,630

kind of weird electrical anomalies very

2076

01:21:54,330 --> 01:21:52,179

clearly something coming down the

2077

01:21:56,939 --> 01:21:54,340

hallway and rattling the paper sets we'd

2078

01:21:58,620 --> 01:21:56,949

never experienced that before there was

2079

01:22:02,760 --> 01:21:58,630

no drafts or anything in the building

2080

01:22:03,900 --> 01:22:02,770

so basically Ron started to kind of get

2081

01:22:05,790 --> 01:22:03,910

a little freaked out about and I said

2082

01:22:07,500 --> 01:22:05,800

look you know if you're just gonna feed

2083

01:22:09,060 --> 01:22:07,510

this thing whatever it is it's whether

2084

01:22:10,950 --> 01:22:09,070

it's psychos you know some sort of

2085

01:22:12,390 --> 01:22:10,960

psychological thing we should definitely

2086

01:22:15,510 --> 01:22:12,400

just you know finish up for the night

2087

01:22:18,450 --> 01:22:15,520

you know leave and then come back fresh

2088

01:22:21,780 --> 01:22:18,460

in the morning and we did and there was

2089

01:22:24,060 --> 01:22:21,790

still something there that night and so

2090

01:22:27,209 --> 01:22:24,070

Ron in His infinite wisdom had you know

2091

01:22:29,669 --> 01:22:27,219

a tag team of I don't know what you call

2092

01:22:31,680 --> 01:22:29,679

him sedona adepts coming in and in doing

2093

01:22:33,720 --> 01:22:31,690

cleanses and cleansing z' of the space

2094

01:22:35,640 --> 01:22:33,730

and you know I wasn't there I don't know

2095

01:22:39,060 --> 01:22:35,650

exactly what they did it was a little

2096

01:22:41,310 --> 01:22:39,070

bit too kind of hokey for me but

2097

01:22:43,229 --> 01:22:41,320

whatever they did it appeared to work

2098

01:22:46,050 --> 01:22:43,239

because then we continued working on the

2099

01:22:49,229 --> 01:22:46,060

project you know complete with big long

2100

01:22:50,850 --> 01:22:49,239

EVP cleaning cleaning sessions and all

2101
01:22:53,040 --> 01:22:50,860
sorts of things ago as Paul knows goes

2102
01:22:56,330 --> 01:22:53,050
into the post-production process of

2103
01:22:59,700 --> 01:22:56,340
producing programming and and we had no

2104
01:23:02,550 --> 01:22:59,710
nothing even close to what we

2105
01:23:03,930 --> 01:23:02,560
experienced so what what was it did we

2106
01:23:04,709 --> 01:23:03,940
bring something back do we have a

2107
01:23:09,080 --> 01:23:04,719
hitchhiker

2108
01:23:11,580 --> 01:23:09,090
was it just some weird coincidental

2109
01:23:14,790 --> 01:23:11,590
anomalous thing that happened that we

2110
01:23:17,669 --> 01:23:14,800
then fed it with our you know drawing

2111
01:23:19,739 --> 01:23:17,679
attention to it you know between the two

2112
01:23:22,950 --> 01:23:19,749
of us were we feeding off each other and

2113
01:23:26,580 --> 01:23:22,960

in creating more out of something that

2114

01:23:28,979 --> 01:23:26,590

then really it should have been we

2115

01:23:30,959 --> 01:23:28,989

should have been creating were we Co

2116

01:23:33,089 --> 01:23:30,969

creative in the process was it something

2117

01:23:35,879 --> 01:23:33,099

independent of us I don't know but I I'm

2118

01:23:38,669 --> 01:23:35,889

fascinated by all this type of thing and

2119

01:23:40,500 --> 01:23:38,679

prior to to these experiences I had

2120

01:23:42,319 --> 01:23:40,510

always discounted hauntings I always

2121

01:23:45,029 --> 01:23:42,329

thought it was just people you know

2122

01:23:47,160 --> 01:23:45,039

being kind of psyching themselves out

2123

01:23:49,410 --> 01:23:47,170

and been buying into their own fear and

2124

01:23:50,879 --> 01:23:49,420

that sort of thing and I was looking at

2125

01:23:53,040 --> 01:23:50,889

these things from very very skeptical

2126

01:23:55,739 --> 01:23:53,050

point of view but I'll tell you after

2127

01:23:57,509 --> 01:23:55,749

really diving into this realm I have a

2128

01:24:00,180 --> 01:23:57,519

sense that there is something to it what

2129

01:24:02,790 --> 01:24:00,190

it is as Paul said at the beginning the

2130

01:24:04,770 --> 01:24:02,800

show we really don't know we don't know

2131

01:24:07,799 --> 01:24:04,780

what it is yet there's there's no real

2132

01:24:10,770 --> 01:24:07,809

definitive explanation and there's

2133

01:24:13,080 --> 01:24:10,780

probably multiple types of phenomenal

2134

01:24:14,910 --> 01:24:13,090

events going on or causations

2135

01:24:17,189 --> 01:24:14,920

behind these phenomenal events it's

2136

01:24:22,140 --> 01:24:17,199

probably not one size fits all there's

2137

01:24:24,060 --> 01:24:22,150

probably multiple energies or whatever

2138

01:24:25,469 --> 01:24:24,070

operating and I know some of our

2139

01:24:28,859 --> 01:24:25,479

listeners hate it when they hear the

2140

01:24:33,060 --> 01:24:28,869

word energy but how how else can you

2141

01:24:35,850 --> 01:24:33,070

describe something like this yeah that

2142

01:24:38,910 --> 01:24:35,860

falls under the category of I concur

2143

01:24:42,660 --> 01:24:38,920

which is to say you know when when I

2144

01:24:47,279 --> 01:24:42,670

went into this there has never been a

2145

01:24:50,969 --> 01:24:47,289

more skeptical less interested in ghost

2146

01:24:53,489 --> 01:24:50,979

ghost investigator than me which is to

2147

01:24:55,529 --> 01:24:53,499

say I never watched a ghost hunting show

2148

01:24:58,560 --> 01:24:55,539

before I did this 9 years ago

2149

01:25:00,029 --> 01:24:58,570

even now I watched very little I'm

2150

01:25:02,479 --> 01:25:00,039

familiar with Ghost Adventures because

2151
01:25:05,520 --> 01:25:02,489
it kind of it just amuses me zak bagans

2152
01:25:07,560 --> 01:25:05,530
well you know a bit of actually a

2153
01:25:09,719 --> 01:25:07,570
complete jerk there it's I have to admit

2154
01:25:12,479 --> 01:25:09,729
it's well put together for what it is so

2155
01:25:14,040 --> 01:25:12,489
I watch it the same way I watch you know

2156
01:25:17,310 --> 01:25:14,050
Kitchen Nightmares or something it's

2157
01:25:20,339 --> 01:25:17,320
it's it's sort of fun and we nightmares

2158
01:25:22,080 --> 01:25:20,349
wait wait wait Kitchen Nightmares yeah

2159
01:25:23,250 --> 01:25:22,090
I'm a big Gordon Ramsay fan anyway let's

2160
01:25:27,229 --> 01:25:23,260
say I have no idea what that is

2161
01:25:29,609 --> 01:25:27,239
okay oh it's it's a reality show but the

2162
01:25:31,379 --> 01:25:29,619
the thing is there were a couple of

2163
01:25:33,160 --> 01:25:31,389

times when we would finish shooting and

2164

01:25:34,750 --> 01:25:33,170

we would go back to you

2165

01:25:37,450 --> 01:25:34,760

the house we were staying at or whatever

2166

01:25:40,180 --> 01:25:37,460

and Dylan and I in particular you know

2167

01:25:42,490 --> 01:25:40,190

just to unwind because some of these

2168

01:25:44,260 --> 01:25:42,500

were really emotionally draining

2169

01:25:46,840 --> 01:25:44,270

experiences and I I can tell you about

2170

01:25:48,189 --> 01:25:46,850

if there's one that I would like to talk

2171

01:25:49,810 --> 01:25:48,199

about it would be the Queens County

2172

01:25:51,400 --> 01:25:49,820

Museum and Liverpool Nova Scotia which

2173

01:25:54,280 --> 01:25:51,410

is the episode I'm just wrapping up now

2174

01:25:58,479 --> 01:25:54,290

the kickoff two-parter episode for the

2175

01:26:01,419 --> 01:25:58,489

season and Holly experienced what I

2176
01:26:03,479 --> 01:26:01,429
think is the best evidence as far as I

2177
01:26:07,120 --> 01:26:03,489
can tell anyone's ever recorded on

2178
01:26:08,680 --> 01:26:07,130
television at least about this and I had

2179
01:26:11,470 --> 01:26:08,690
what I can only call the Mac Tony's

2180
01:26:13,689 --> 01:26:11,480
experience which months later Greg

2181
01:26:15,490 --> 01:26:13,699
experienced - and and we can get into

2182
01:26:18,280 --> 01:26:15,500
that that's a much longer story but just

2183
01:26:19,990 --> 01:26:18,290
to kind of finish the thought so when

2184
01:26:22,209 --> 01:26:20,000
you come away from something like that

2185
01:26:24,580 --> 01:26:22,219
and there was a really both traumatic

2186
01:26:27,580 --> 01:26:24,590
night especially for Holly but also kind

2187
01:26:30,520 --> 01:26:27,590
of a really mind-blowing like him am I

2188
01:26:31,689 --> 01:26:30,530

talking to Mac kind of night for me we

2189

01:26:33,520 --> 01:26:31,699

would go back to the house or whatever

2190

01:26:36,250 --> 01:26:33,530

that we were staying at and we put on

2191

01:26:38,890 --> 01:26:36,260

Ghost Adventures because it would

2192

01:26:40,630 --> 01:26:38,900

lighten the mood it's a terrible show

2193

01:26:43,630 --> 01:26:40,640

when it comes to treating the subject

2194

01:26:46,479 --> 01:26:43,640

seriously i'm zak bagans and this is a

2195

01:26:48,400 --> 01:26:46,489

demon you know if you want that that's

2196

01:26:50,020 --> 01:26:48,410

Ghost Adventures it's not our show

2197

01:26:51,970 --> 01:26:50,030

you're never gonna hear that on our show

2198

01:26:53,770 --> 01:26:51,980

but you know we would sit there and we'd

2199

01:26:55,810 --> 01:26:53,780

laugh and laugh and it would help defuse

2200

01:26:57,280 --> 01:26:55,820

the tension that we were all feeling so

2201

01:26:59,530 --> 01:26:57,290

if nothing else Ghost Adventures was

2202

01:27:01,000 --> 01:26:59,540

like a palate cleanser for us because we

2203

01:27:03,130 --> 01:27:01,010

would sit and you know I'd look at Dylan

2204

01:27:05,530 --> 01:27:03,140

I go this guy's an idiot but he's an

2205

01:27:08,919 --> 01:27:05,540

amusing idiot and whatever he's doing

2206

01:27:12,340 --> 01:27:08,929

right now is either fake or it is so

2207

01:27:15,340 --> 01:27:12,350

ramped up that you can't tell where the

2208

01:27:17,500 --> 01:27:15,350

real experience begins and zak bagans

2209

01:27:19,689 --> 01:27:17,510

you're the real experience ends and zak

2210

01:27:22,390 --> 01:27:19,699

bagans begins and if it seems like I'm

2211

01:27:24,580 --> 01:27:22,400

you know really crapping on zak bagans I

2212

01:27:26,650 --> 01:27:24,590

am but I also find him wildly

2213

01:27:28,660 --> 01:27:26,660

entertaining it's it's a terrible

2214

01:27:30,700 --> 01:27:28,670

love-hate relationship I have was act I

2215

01:27:32,770 --> 01:27:30,710

can see Ghost Adventures but I was not a

2216

01:27:33,100 --> 01:27:32,780

guy that watched ghost shows I still

2217

01:27:35,290 --> 01:27:33,110

don't

2218

01:27:37,660 --> 01:27:35,300

other than zak bagans occasionally watch

2219

01:27:39,040 --> 01:27:37,670

ghost shows I don't watch ghost hunters

2220

01:27:41,890 --> 01:27:39,050

I don't I just don't find them

2221

01:27:43,630 --> 01:27:41,900

interesting so you know people will say

2222

01:27:45,790 --> 01:27:43,640

well why should we watch your show Paul

2223

01:27:46,950 --> 01:27:45,800

I don't know I probably wouldn't watch

2224

01:27:50,220 --> 01:27:46,960

my show myself

2225

01:27:52,590 --> 01:27:50,230

didn't know me but for us because I'm

2226

01:27:54,810 --> 01:27:52,600

there it it does interest me and then I

2227

01:27:57,390 --> 01:27:54,820

kind of you know maybe I start to look

2228

01:27:59,580 --> 01:27:57,400

not a ghost shows on television but

2229

01:28:02,220 --> 01:27:59,590

people who go out and investigate it

2230

01:28:03,900 --> 01:28:02,230

off-camera so I have friends more men

2231

01:28:06,930 --> 01:28:03,910

many more friends now than I ever did

2232

01:28:08,820 --> 01:28:06,940

before who do this on a more regular

2233

01:28:10,350 --> 01:28:08,830

basis and those are the people I don't

2234

01:28:12,270 --> 01:28:10,360

want to watch you know the ghost hunters

2235

01:28:13,950 --> 01:28:12,280

guys I want to go out and talk to these

2236

01:28:16,800 --> 01:28:13,960

people find out what their experiences

2237

01:28:18,930 --> 01:28:16,810

were so except for zak bagans because

2238

01:28:20,310 --> 01:28:18,940

he's wildly entertaining so these are

2239

01:28:22,770 --> 01:28:20,320

the folks that I kind of hang out with

2240

01:28:24,360 --> 01:28:22,780

and in a sense not only do I get to make

2241

01:28:25,740 --> 01:28:24,370

a television show about it and

2242

01:28:27,690 --> 01:28:25,750

experience it myself with Holly and

2243

01:28:29,370 --> 01:28:27,700

Dylan and others but then I get all

2244

01:28:31,320 --> 01:28:29,380

these other people that I've met on this

2245

01:28:33,180 --> 01:28:31,330

journey and I get to hear about their

2246

01:28:35,070 --> 01:28:33,190

experiences and I get to talk to them

2247

01:28:36,420 --> 01:28:35,080

about their stories and see if there's

2248

01:28:38,370 --> 01:28:36,430

commonalities between what they

2249

01:28:40,770 --> 01:28:38,380

experience what we experience sometimes

2250

01:28:42,660 --> 01:28:40,780

the same location even that almost makes

2251

01:28:44,430 --> 01:28:42,670

you a folklorist as much as a ghost

2252

01:28:46,620 --> 01:28:44,440

investigator that aspect of it

2253

01:28:48,750 --> 01:28:46,630

collecting stories of sharing stories of

2254

01:28:50,400 --> 01:28:48,760

telling stories even if it's not on

2255

01:28:53,459 --> 01:28:50,410

camera so sometimes I do it on camera

2256

01:28:55,470 --> 01:28:53,469

but a lot of the time I still continue

2257

01:28:57,500 --> 01:28:55,480

to do that and folks will walk up to me

2258

01:28:59,340 --> 01:28:57,510

and just say when I was campaigning

2259

01:29:01,740 --> 01:28:59,350

mostly they wanted to talk about

2260

01:29:03,450 --> 01:29:01,750

healthcare or whatever but some people

2261

01:29:05,430 --> 01:29:03,460

would say yeah don't be embarrassed by

2262

01:29:08,040 --> 01:29:05,440

but we this house is haunted and I know

2263

01:29:09,840 --> 01:29:08,050

you do a ghost show yeah tell me about

2264

01:29:12,870 --> 01:29:09,850

the show kind of thing or tell me about

2265

01:29:15,600 --> 01:29:12,880

the house so you know it's it's it's not

2266

01:29:18,930 --> 01:29:15,610

just a mixed bag it's a potpourri of the

2267

01:29:22,890 --> 01:29:18,940

paranormal and its really at the core

2268

01:29:24,750 --> 01:29:22,900

fun but it's also I mean this I'm not

2269

01:29:27,959 --> 01:29:24,760

just sort of making this up and trying

2270

01:29:30,030 --> 01:29:27,969

to sell the radio show here use this for

2271

01:29:32,070 --> 01:29:30,040

your your teaser though I mean it's

2272

01:29:34,890 --> 01:29:32,080

really frightening like sometimes

2273

01:29:36,810 --> 01:29:34,900

mind-blowing ly frightening and I had

2274

01:29:39,750 --> 01:29:36,820

never seen Holly or heard Holly yell

2275

01:29:41,820 --> 01:29:39,760

like in sheer terror until the first

2276

01:29:44,430 --> 01:29:41,830

location we did for haunted and I've

2277

01:29:47,520 --> 01:29:44,440

never seen a human being in my presence

2278

01:29:49,260 --> 01:29:47,530

as frightened as I saw Holly and that's

2279

01:29:51,900 --> 01:29:49,270

that's the kind of experience he can

2280

01:29:53,790 --> 01:29:51,910

have - well if you wanna be frightened

2281

01:29:57,030 --> 01:29:53,800

out of your wits yeah does it ever

2282

01:29:58,560 --> 01:29:57,040

discourage her at all she's that

2283

01:29:58,969 --> 01:29:58,570

frightened as she's still willing to go

2284

01:30:02,029 --> 01:29:58,979

through

2285

01:30:04,160 --> 01:30:02,039

or does she have to be psyched up know

2286

01:30:07,129 --> 01:30:04,170

Holly's a trooper so you know Holly was

2287

01:30:08,899 --> 01:30:07,139

right back at it the next day kind of

2288

01:30:11,449 --> 01:30:08,909

thing if there's anybody is gonna quit

2289

01:30:13,750 --> 01:30:11,459

it's gonna be me in fact there's more

2290

01:30:16,790 --> 01:30:13,760

than one time during the first season

2291

01:30:18,709 --> 01:30:16,800

usually kind of jokingly I sort of be

2292

01:30:20,299 --> 01:30:18,719

joking around but half serious I said

2293

01:30:22,459 --> 01:30:20,309

this is it at the end of the first

2294

01:30:23,959 --> 01:30:22,469

season I'm done like for the same

2295

01:30:26,449 --> 01:30:23,969

reasons that I left you know nine years

2296

01:30:27,680 --> 01:30:26,459

ago I'm gonna ask about that we've got

2297

01:30:38,069 --> 01:30:27,690

more to come with Paul Kimball

2298

01:30:46,180 --> 01:30:41,370

thank you for listening to GCN

2299

01:30:52,130 --> 01:30:49,670

do you need a website well you can get a

2300

01:30:54,860 --> 01:30:52,140

great deal on hosting services with

2301
01:30:56,960 --> 01:30:54,870
namecheap s-- legendary coupon code

2302
01:30:58,670 --> 01:30:56,970
they're offering substantial hosting

2303
01:31:01,970 --> 01:30:58,680
discounts on shared hosting business

2304
01:31:04,820 --> 01:31:01,980
hosting VPS hosting reseller hosting and

2305
01:31:07,010 --> 01:31:04,830
even dedicated servers Namecheap is

2306
01:31:10,240 --> 01:31:07,020
preferred by millions it's backed by a

2307
01:31:12,710 --> 01:31:10,250
money-back guarantee use the coupon code

2308
01:31:15,820 --> 01:31:12,720
legendary to cash in on this special

2309
01:31:18,290 --> 01:31:15,830
deal at namecheap.com namecheap.com

2310
01:31:19,850 --> 01:31:18,300
first game attack of the rock codes and

2311
01:31:21,710 --> 01:31:19,860
it was a critically acclaimed success

2312
01:31:23,480 --> 01:31:21,720
and now there's the coming of the

2313
01:31:25,760 --> 01:31:23,490

protectors a former military

2314

01:31:27,980 --> 01:31:25,770

intelligence man is contacted by a space

2315

01:31:30,590 --> 01:31:27,990

woman in a dream a dream that turns out

2316

01:31:32,120 --> 01:31:30,600

to be a nightmare because evil forces on

2317

01:31:33,170 --> 01:31:32,130

our distant planet are planning to

2318

01:31:35,540 --> 01:31:33,180

conquer the earth

2319

01:31:37,970 --> 01:31:35,550

this is gripping science fiction of the

2320

01:31:40,070 --> 01:31:37,980

classic kind attack of the rock codes

2321

01:31:42,140 --> 01:31:40,080

and the coming of the protectors find

2322

01:31:46,790 --> 01:31:42,150

out more in rockets dot-com that's

2323

01:31:48,830 --> 01:31:46,800

Rockets are Ock oids calm with nearly

2324

01:31:51,350 --> 01:31:48,840

seventy years of history engineering

2325

01:31:53,180 --> 01:31:51,360

bunkers today Atlas survival shelters is

2326

01:31:54,590 --> 01:31:53,190

still the authority Atlas offers

2327

01:31:56,180 --> 01:31:54,600

eighteen different choices from

2328

01:31:58,190 --> 01:31:56,190

commercial tornado shelters to

2329

01:32:01,070 --> 01:31:58,200

underground nuclear fallout shelters

2330

01:32:02,930 --> 01:32:01,080

starting at just \$99.99 with 100%

2331

01:32:04,580 --> 01:32:02,940

financing available comfortable

2332

01:32:06,620 --> 01:32:04,590

interiors and state-of-the-art air

2333

01:32:08,570 --> 01:32:06,630

filtration systems Atlas survival

2334

01:32:11,390 --> 01:32:08,580

shelters are the most popular private

2335

01:32:14,120 --> 01:32:11,400

survival shelters in the world : a 55

2336

01:32:17,210 --> 01:32:14,130

for bunker now or visit Atlas survival

2337

01:32:18,980 --> 01:32:17,220

shelters calm the answer to being in

2338

01:32:21,920 --> 01:32:18,990

control of your own health care is

2339

01:32:23,840 --> 01:32:21,930

freedom from insurance become part of a

2340

01:32:25,370 --> 01:32:23,850

group of self-pay patients that come

2341

01:32:27,500 --> 01:32:25,380

together to share in each other's

2342

01:32:30,040 --> 01:32:27,510

medical expenses individual share

2343

01:32:32,630 --> 01:32:30,050

amounts begin at 107 dollars a month and

2344

01:32:34,310 --> 01:32:32,640

347 for families choose from three

2345

01:32:35,990 --> 01:32:34,320

health sharing programs poetic

2346

01:32:37,130 --> 01:32:36,000

treatments may be eligible for sharing

2347

01:32:38,960 --> 01:32:37,140

see guidelines

2348

01:32:40,129 --> 01:32:38,970

discount programs available for dental

2349

01:32:43,310 --> 01:32:40,139

vision and far

2350

01:32:48,040 --> 01:32:43,320

go to Liberty on-call org but Liberty

2351
01:32:52,640 --> 01:32:51,050
North Korea openly threatens the US and

2352
01:32:54,980 --> 01:32:52,650
launches a new missile every other week

2353
01:32:55,460 --> 01:32:54,990
their warhead of choice electromagnetic

2354
01:32:56,930 --> 01:32:55,470
pulse

2355
01:32:58,640 --> 01:32:56,940
such an event would the u.s.

2356
01:32:59,450 --> 01:32:58,650
power grid for years and leave millions

2357
01:33:01,430 --> 01:32:59,460
in the dark

2358
01:33:03,860 --> 01:33:01,440
are you ready you can be with a soul arc

2359
01:33:05,630 --> 01:33:03,870
EMP hardened solar generator soul arc

2360
01:33:07,400 --> 01:33:05,640
works day in and day out to keep your

2361
01:33:09,410 --> 01:33:07,410
essentials protected you can have peace

2362
01:33:11,120 --> 01:33:09,420
of mind knowing your power will be there

2363
01:33:14,060 --> 01:33:11,130

when you most need it visit portable

2364

01:33:16,820 --> 01:33:14,070

solar llc.com to see EMP testing that's

2365

01:33:19,340 --> 01:33:16,830

portable solar LLC calm energy insurance

2366

01:33:21,470 --> 01:33:19,350

for your family back pain doesn't take

2367

01:33:23,990 --> 01:33:21,480

vacations it never celebrates holidays

2368

01:33:26,660 --> 01:33:24,000

it's on the job 24/7 to keep your life

2369

01:33:28,280 --> 01:33:26,670

exactly where it is in limbo but it

2370

01:33:30,290 --> 01:33:28,290

doesn't have to be that way because

2371

01:33:31,760 --> 01:33:30,300

Laser Spine Institute can help you take

2372

01:33:33,590 --> 01:33:31,770

back your life from chronic neck and

2373

01:33:35,600 --> 01:33:33,600

back pain with a less than one-inch

2374

01:33:37,250 --> 01:33:35,610

incision our minimally invasive

2375

01:33:40,190 --> 01:33:37,260

procedures have provided relief to over

2376

01:33:42,380 --> 01:33:40,200

60,000 patients with a 97% patient

2377

01:33:44,210 --> 01:33:42,390

satisfaction rate so get ready to stand

2378

01:33:44,960 --> 01:33:44,220

tall and live the life you've imagined

2379

01:33:46,790 --> 01:33:44,970

for yourself

2380

01:33:48,650 --> 01:33:46,800

without pain are you or a loved one

2381

01:33:49,220 --> 01:33:48,660

suffering from a bulging disc herniated

2382

01:33:51,080 --> 01:33:49,230

disk

2383

01:33:53,210 --> 01:33:51,090

spinal stenosis pinched nerve or

2384

01:33:55,850 --> 01:33:53,220

degenerative disc disease call our spine

2385

01:33:58,760 --> 01:33:55,860

care consultants now at eight five five

2386

01:34:00,860 --> 01:33:58,770

five one zero back for a no cost MRI

2387

01:34:02,450 --> 01:34:00,870

review and to learn more it's time to

2388

01:34:05,240 --> 01:34:02,460

say goodbye to chronic neck and back

2389

01:34:07,370 --> 01:34:05,250

pain call eight five five five one zero

2390

01:34:08,180 --> 01:34:07,380

back to see if laser spine surgery is

2391

01:34:09,590 --> 01:34:08,190

right for you

2392

01:34:12,320 --> 01:34:09,600

that's eight five five five one zero

2393

01:34:14,660 --> 01:34:12,330

back what have you got to lose

2394

01:34:18,380 --> 01:34:14,670

Laser Spine Institute the leader in

2395

01:34:20,150 --> 01:34:18,390

minimally invasive spine surgery dr.

2396

01:34:21,980 --> 01:34:20,160

Carolyn Dean wants you to have a free

2397

01:34:24,080 --> 01:34:21,990

chapter of her new book the magnesium

2398

01:34:26,300 --> 01:34:24,090

miracle 2nd edition and it's available

2399

01:34:28,070 --> 01:34:26,310

at mag near cool calm in your free

2400

01:34:29,810 --> 01:34:28,080

chapter dr. Carolyn Dean explains how

2401
01:34:31,190 --> 01:34:29,820
magnesium is essential to support the

2402
01:34:32,990 --> 01:34:31,200
structure and function and overall

2403
01:34:34,640 --> 01:34:33,000
health of your body you're free chapter

2404
01:34:36,590 --> 01:34:34,650
is your guide to learn how to support

2405
01:34:38,480 --> 01:34:36,600
your heart bone metabolic lung and

2406
01:34:40,400 --> 01:34:38,490
mental health with this powerful mineral

2407
01:34:42,260 --> 01:34:40,410
the magnesium miracle 2nd edition is

2408
01:34:45,020 --> 01:34:42,270
available in Amazon but right now get a

2409
01:34:52,530 --> 01:34:45,030
free chapter at mag miracle calm spelled

2410
01:34:57,180 --> 01:34:55,140
this is the wrong flower cluster of UFO

2411
01:35:00,050 --> 01:34:57,190
encyclopedia other books when you're

2412
01:35:00,060 --> 01:35:10,220
[Music]

2413
01:35:15,690 --> 01:35:12,900

this gene ingress and the para cast

2414

01:35:19,650 --> 01:35:15,700

we've got Paul Kimball and we're

2415

01:35:22,290 --> 01:35:19,660

exploring haunted places haunted houses

2416

01:35:24,930 --> 01:35:22,300

now when you talk about the experiences

2417

01:35:26,940 --> 01:35:24,940

you've had it kind of goes against the

2418

01:35:29,880 --> 01:35:26,950

grain which is the perception that a

2419

01:35:32,940 --> 01:35:29,890

haunted house is being populated by the

2420

01:35:35,670 --> 01:35:32,950

spirit of some person who lived there

2421

01:35:37,700 --> 01:35:35,680

and after dying just couldn't get away

2422

01:35:40,520 --> 01:35:37,710

but you're talking about something else

2423

01:35:42,720 --> 01:35:40,530

right or in their resemblance with that

2424

01:35:45,480 --> 01:35:42,730

could be it could be the spirit of

2425

01:35:50,100 --> 01:35:45,490

somebody who died and lived there I'm

2426

01:35:51,570 --> 01:35:50,110

sort of notorious for saying that and I

2427

01:35:52,770 --> 01:35:51,580

think I said this earlier in the show I

2428

01:35:54,570 --> 01:35:52,780

would like to think that if there's an

2429

01:35:54,960 --> 01:35:54,580

afterlife it's more interesting than

2430

01:36:04,830 --> 01:35:54,970

that

2431

01:36:07,380 --> 01:36:04,840

experiences where I see commonalities

2432

01:36:09,480 --> 01:36:07,390

from location to location and I go you

2433

01:36:11,130 --> 01:36:09,490

know I think this is more about us it's

2434

01:36:13,500 --> 01:36:11,140

more about as Greg Bishop would say his

2435

01:36:15,270 --> 01:36:13,510

co-creation hypothesis that we're

2436

01:36:18,000 --> 01:36:15,280

working with something and maybe it's

2437

01:36:19,980 --> 01:36:18,010

working with us and it's continuing over

2438

01:36:22,830 --> 01:36:19,990

we bought a ticket to this movie theater

2439

01:36:25,380 --> 01:36:22,840

that is doing 13 episodes of haunted /

2440

01:36:26,700 --> 01:36:25,390

season and as we go along through that

2441

01:36:28,860 --> 01:36:26,710

it's traveling with us and then when

2442

01:36:31,230 --> 01:36:28,870

we're done maybe it goes off and only

2443

01:36:33,390 --> 01:36:31,240

returns when we enter the movie theater

2444

01:36:34,890 --> 01:36:33,400

again I don't know but I have very good

2445

01:36:37,170 --> 01:36:34,900

friends Linda Rafe use for instance

2446

01:36:38,910 --> 01:36:37,180

who's a paranormal investigator here in

2447

01:36:41,760 --> 01:36:38,920

Nova Scotia helped us out with some of

2448

01:36:44,340 --> 01:36:41,770

the episodes she runs a group called the

2449

01:36:45,600 --> 01:36:44,350

this is terrible I can't remember the

2450

01:36:47,370 --> 01:36:45,610

name of her group terrible terrible

2451

01:36:48,660 --> 01:36:47,380

sorry Linda but she's from Liverpool

2452

01:36:50,250 --> 01:36:48,670

Nova Scotia she's actually the director

2453

01:36:52,440 --> 01:36:50,260

of the Queens County Museum which was

2454

01:36:55,410 --> 01:36:52,450

one of the haunted sites we went to and

2455

01:36:57,360 --> 01:36:55,420

she's firmly convinced that these are

2456

01:36:59,310 --> 01:36:57,370

the spirits of you know dead people that

2457

01:37:01,050 --> 01:36:59,320

are living in her museum or somebody's

2458

01:37:02,910 --> 01:37:01,060

house or whatever and that's fine you

2459

01:37:04,560 --> 01:37:02,920

know she and I don't argue about it we

2460

01:37:06,300 --> 01:37:04,570

just look at it in different ways and

2461

01:37:08,340 --> 01:37:06,310

see different things maybe we're both

2462

01:37:10,620 --> 01:37:08,350

right or me you know more likely I'm

2463

01:37:13,740 --> 01:37:10,630

right sorry Linda just kidding but you

2464

01:37:15,990 --> 01:37:13,750

know there's space enough within that to

2465

01:37:17,490 --> 01:37:16,000

say that both of us could be right well

2466

01:37:19,290 --> 01:37:17,500

at the same time both of us could be

2467

01:37:20,630 --> 01:37:19,300

wrong it could be something else I'm

2468

01:37:22,590 --> 01:37:20,640

more interested in the experience

2469

01:37:25,050 --> 01:37:22,600

usually than trying to

2470

01:37:27,420 --> 01:37:25,060

what it is so I'm more of a chronicler

2471

01:37:28,590 --> 01:37:27,430

the experiences and then it's like you

2472

01:37:30,720 --> 01:37:28,600

know you can do this too

2473

01:37:32,580 --> 01:37:30,730

so anybody listening if you want to come

2474

01:37:34,410 --> 01:37:32,590

to Nova Scotia and you want to go to the

2475

01:37:36,120 --> 01:37:34,420

Queens County Museum which is a public

2476

01:37:37,680 --> 01:37:36,130

museum you can just walk in they don't

2477

01:37:40,050 --> 01:37:37,690

even charge admission although they do

2478

01:37:42,270 --> 01:37:40,060

request a donation you can go to the

2479

01:37:44,430 --> 01:37:42,280

same rooms pretty much all the same

2480

01:37:46,830 --> 01:37:44,440

rooms except for the Attic where we were

2481

01:37:48,960 --> 01:37:46,840

and you know I'm pretty sure Linda would

2482

01:37:50,700 --> 01:37:48,970

be cool if you wanted to put out an EVP

2483

01:37:53,160 --> 01:37:50,710

you know an audio recorder and see if

2484

01:37:56,160 --> 01:37:53,170

you could get get some sort of EB EVP or

2485

01:37:58,410 --> 01:37:56,170

have some sort of communication so you

2486

01:38:00,390 --> 01:37:58,420

can go to a lot of these places that we

2487

01:38:02,880 --> 01:38:00,400

go to and try and have those same

2488

01:38:04,620 --> 01:38:02,890

experiences yourself which I also think

2489

01:38:06,480 --> 01:38:04,630

is pretty cool and you know you can go

2490

01:38:08,220 --> 01:38:06,490

to the places AK Baggins is going and

2491

01:38:10,590 --> 01:38:08,230

try and have the experiences that he's

2492

01:38:12,960 --> 01:38:10,600

having so there is that element to it

2493

01:38:15,210 --> 01:38:12,970

where you know we can all share in this

2494

01:38:17,340 --> 01:38:15,220

experience and I think that's a little

2495

01:38:18,960 --> 01:38:17,350

different than the UFO phenomenon which

2496

01:38:21,270 --> 01:38:18,970

is maybe why I like the ghost thing more

2497

01:38:22,860 --> 01:38:21,280

because if there is something to it I

2498

01:38:26,030 --> 01:38:22,870

think we can summon the ghost thing I

2499

01:38:29,040 --> 01:38:26,040

think we can become part of it

2500

01:38:31,440 --> 01:38:29,050

location-specific - that's the thing

2501

01:38:33,300 --> 01:38:31,450

Chris I'm not sure it is I'm not sure

2502

01:38:35,430 --> 01:38:33,310

that the locations are necessarily and

2503

01:38:36,630 --> 01:38:35,440

maybe in some cases they are but I like

2504

01:38:39,420 --> 01:38:36,640

the hitch-hiker thing I'm gonna use that

2505

01:38:41,730 --> 01:38:39,430

in season two you know the idea or in

2506

01:38:43,530 --> 01:38:41,740

the narration of season one the the idea

2507

01:38:45,210 --> 01:38:43,540

that you're you're traveling with it so

2508

01:38:46,230 --> 01:38:45,220

it's part of your crew almost and it's

2509

01:38:48,270 --> 01:38:46,240

coming along with you

2510

01:38:51,330 --> 01:38:48,280

maybe this location specific but I'm not

2511

01:38:54,210 --> 01:38:51,340

sure that it is lately I've been really

2512

01:38:56,790 --> 01:38:54,220

diving into research in Jerome Arizona

2513

01:39:00,510 --> 01:38:56,800

which was one of the most important

2514

01:39:02,820 --> 01:39:00,520

copper mining towns in the world

2515

01:39:06,380 --> 01:39:02,830

actually if you've ever seen an American

2516

01:39:08,910 --> 01:39:06,390

wheat penny that copper came from Jerome

2517

01:39:10,260 --> 01:39:08,920

cool place i I've been there and I had a

2518

01:39:12,000 --> 01:39:10,270

film screen there last year at their

2519

01:39:14,280 --> 01:39:12,010

film festival of Jerome great place yeah

2520

01:39:15,360 --> 01:39:14,290

yeah I've been really diving into the

2521

01:39:17,160 --> 01:39:15,370

history of the place and I've been

2522

01:39:19,890 --> 01:39:17,170

talking to Historical Society folks that

2523

01:39:22,770 --> 01:39:19,900

are really up on on the Haunted site

2524

01:39:24,960 --> 01:39:22,780

element to this I'm pretty convinced

2525

01:39:29,090 --> 01:39:24,970

that there are some very very specific

2526

01:39:32,490 --> 01:39:29,100

places in Jerome that have an feature

2527

01:39:33,810 --> 01:39:32,500

unusual ghost like if you will

2528

01:39:36,140 --> 01:39:33,820

phenomena

2529

01:39:38,910 --> 01:39:36,150

and it doesn't really vary that much

2530

01:39:40,890 --> 01:39:38,920

maybe people's expectations have

2531

01:39:44,190 --> 01:39:40,900

something to do with that I'm not sure

2532

01:39:46,320 --> 01:39:44,200

but when you have people that are not

2533

01:39:48,420 --> 01:39:46,330

that up to speed and familiar with

2534

01:39:50,520 --> 01:39:48,430

what's been reported they're reporting

2535

01:39:53,280 --> 01:39:50,530

the same thing that's been reported for

2536

01:39:54,900 --> 01:39:53,290

years it's kind of hard not to kind of

2537

01:39:56,850 --> 01:39:54,910

make the leap that maybe everybody's

2538

01:39:59,430 --> 01:39:56,860

picking up on something that is present

2539

01:40:03,270 --> 01:39:59,440

there so I I'm not sure I think the jury

2540

01:40:04,770 --> 01:40:03,280

is still out but I being slowly pulled

2541

01:40:06,990 --> 01:40:04,780

in that direction let's put it that way

2542

01:40:09,060 --> 01:40:07,000

yeah I would agree with you and say that

2543

01:40:11,550 --> 01:40:09,070

the jury is still out on that I don't

2544

01:40:13,560 --> 01:40:11,560

rule it out you know I I don't know I

2545

01:40:15,780 --> 01:40:13,570

actually kind of liked that explanation

2546

01:40:17,850 --> 01:40:15,790

better because it means it's not coming

2547

01:40:20,190 --> 01:40:17,860

home with me you know it's not following

2548

01:40:22,620 --> 01:40:20,200

me so that actually is a pretty cool

2549

01:40:24,450 --> 01:40:22,630

that's fine I think it's a little

2550

01:40:26,850 --> 01:40:24,460

weirder than that and it might be both

2551

01:40:28,920 --> 01:40:26,860

both things might be true you know let

2552

01:40:30,930 --> 01:40:28,930

me go back to my tired and cliched movie

2553

01:40:32,640 --> 01:40:30,940

theater thing if I want to go watch a

2554

01:40:35,130 --> 01:40:32,650

movie I can't do it on the corner of

2555

01:40:36,990 --> 01:40:35,140

Roby Street no Greg you know and North

2556

01:40:38,730 --> 01:40:37,000

Street here in Halifax there's no movie

2557

01:40:40,110 --> 01:40:38,740

theater there I actually have to go out

2558

01:40:41,820 --> 01:40:40,120

and drive to where there's a movie

2559

01:40:43,470 --> 01:40:41,830

theater and then enter it that is a

2560

01:40:45,450 --> 01:40:43,480

particular place where I can have that

2561

01:40:46,980 --> 01:40:45,460

particular experience if I want to go

2562

01:40:48,630 --> 01:40:46,990

see a baseball game I have to go to the

2563

01:40:51,420 --> 01:40:48,640

baseball field down the street from me

2564

01:40:53,730 --> 01:40:51,430

that kind of thing so sure you know

2565

01:40:56,100 --> 01:40:53,740

maybe there are particular places that

2566

01:40:58,370 --> 01:40:56,110

are for whatever reason put this word in

2567

01:41:01,470 --> 01:40:58,380

quotation marks haunted or

2568

01:41:04,290 --> 01:41:01,480

experientially oriented if you want call

2569

01:41:07,020 --> 01:41:04,300

them portals maybe they're portals in

2570

01:41:10,500 --> 01:41:07,030

certain individuals may have some sort

2571

01:41:13,560 --> 01:41:10,510

of quality about them as yet you know

2572

01:41:16,800 --> 01:41:13,570

undefined that may give whatever it is

2573

01:41:18,750 --> 01:41:16,810

that's there whatever energy the spirit

2574

01:41:20,550 --> 01:41:18,760

form you know whatever you however you

2575

01:41:23,850 --> 01:41:20,560

want to call it possibly give them

2576

01:41:26,550 --> 01:41:23,860

permission to manifest or possibly

2577

01:41:27,810 --> 01:41:26,560

provoke them for some unknown reason

2578

01:41:30,720 --> 01:41:27,820

there seems to be a cause-and-effect

2579

01:41:33,090 --> 01:41:30,730

relationship between certain individuals

2580

01:41:37,350 --> 01:41:33,100

and the type of things that are being

2581

01:41:40,320 --> 01:41:37,360

reported for instance there's quite a

2582

01:41:42,750 --> 01:41:40,330

number of dwellings in Jerome that are

2583

01:41:44,310 --> 01:41:42,760

they're considered to be haunted the

2584

01:41:45,690 --> 01:41:44,320

people obviously living in these

2585

01:41:47,430 --> 01:41:45,700

dwellings are the ones that have to deal

2586

01:41:50,070 --> 01:41:47,440

with it when we have a

2587

01:41:52,290 --> 01:41:50,080

very interesting cases where you know

2588

01:41:54,630 --> 01:41:52,300

people move out other people move in

2589

01:41:56,490 --> 01:41:54,640

they're not aware of the type of

2590

01:41:58,950 --> 01:41:56,500

activity that's been reported in the

2591

01:42:00,660 --> 01:41:58,960

past people are reluctant to tell them

2592

01:42:02,939 --> 01:42:00,670

especially real estate agents who try to

2593

01:42:04,530 --> 01:42:02,949

want to close the deal that sort of

2594

01:42:09,810 --> 01:42:04,540

thing so I think a lot of this is

2595

01:42:11,939 --> 01:42:09,820

downplayed in many haunted site areas in

2596

01:42:15,840 --> 01:42:11,949

terms of change changing of ownership

2597

01:42:17,550 --> 01:42:15,850

and invariably you know at least in a

2598

01:42:19,320 --> 01:42:17,560

couple that I know of I'm not sure about

2599

01:42:21,540 --> 01:42:19,330

all of them but invariably in a couple

2600

01:42:24,000 --> 01:42:21,550

of these locations the same type of

2601

01:42:26,850 --> 01:42:24,010

phenomenal occurrences are being

2602

01:42:28,740 --> 01:42:26,860

reported by people that you never sure

2603

01:42:31,200 --> 01:42:28,750

if somebody heard a story or not and

2604

01:42:33,750 --> 01:42:31,210

whether that impacted their there there

2605

01:42:35,850 --> 01:42:33,760

later on experiences but the best of my

2606

01:42:37,170 --> 01:42:35,860

knowledge these people were experiencing

2607

01:42:39,689 --> 01:42:37,180

the same thing that had already been

2608

01:42:41,900 --> 01:42:39,699

experienced before by others without the

2609

01:42:45,600 --> 01:42:41,910

foreknowledge of those experiences so

2610

01:42:47,820 --> 01:42:45,610

there's kind of ways to maybe set up

2611

01:42:50,010 --> 01:42:47,830

little experiments experiments to maybe

2612

01:42:53,100 --> 01:42:50,020

test some of these ideas and theories

2613

01:42:56,520 --> 01:42:53,110

and I I think more work needs to be done

2614

01:42:58,590 --> 01:42:56,530

in this regard try to look look at it

2615

01:43:00,600 --> 01:42:58,600

more scientifically as opposed to

2616

01:43:04,310 --> 01:43:00,610

sitting there and and you know

2617

01:43:07,020 --> 01:43:04,320

maximizing your your potential with

2618

01:43:10,229 --> 01:43:07,030

creeping yourself out and having cameras

2619

01:43:11,640 --> 01:43:10,239

rolling which I'm glad and I knowing you

2620

01:43:14,070 --> 01:43:11,650

Paul I know that that's not the the

2621

01:43:16,350 --> 01:43:14,080

approach you take but you know I stopped

2622

01:43:19,350 --> 01:43:16,360

watching the ghost shows 10 years ago I

2623

01:43:21,479 --> 01:43:19,360

just I really got fed up I watched a

2624

01:43:23,910 --> 01:43:21,489

couple of Amy Alan's dead file shows

2625

01:43:25,560 --> 01:43:23,920

because I know Amy is the real deal I've

2626

01:43:29,220 --> 01:43:25,570

worked with her in the past before she

2627

01:43:30,090 --> 01:43:29,230

became this TV celebrity she's very very

2628

01:43:32,490 --> 01:43:30,100

talented

2629

01:43:34,830 --> 01:43:32,500

I've got slam dunk evidence said she

2630

01:43:36,840 --> 01:43:34,840

picked up on stuff that I think there

2631

01:43:38,340 --> 01:43:36,850

are individuals that do have a knack for

2632

01:43:41,070 --> 01:43:38,350

this sort of thing I think they have

2633

01:43:45,209 --> 01:43:41,080

natural abilities and sensitivities that

2634

01:43:47,880 --> 01:43:45,219

the rest of us don't have but again I

2635

01:43:49,229 --> 01:43:47,890

think that the shows are doing the

2636

01:43:52,500 --> 01:43:49,239

subject of disservice

2637

01:43:54,630 --> 01:43:52,510

I know it's entertainment but the more

2638

01:43:57,419 --> 01:43:54,640

science you can bring to bear and the

2639

01:44:00,750 --> 01:43:57,429

more well-thought-out experiments I

2640

01:44:01,430 --> 01:44:00,760

think that are enacted I think that

2641

01:44:03,730 --> 01:44:01,440

that's going to

2642

01:44:06,020 --> 01:44:03,740

possibly bring a little bit more

2643

01:44:08,420 --> 01:44:06,030

legitimacy to the whole to the whole

2644

01:44:11,750 --> 01:44:08,430

field and also it may be opening up

2645

01:44:13,670 --> 01:44:11,760

potential vistas of new information yeah

2646

01:44:17,150 --> 01:44:13,680

you know I don't disagree with that my

2647

01:44:18,920 --> 01:44:17,160

my only comment would be and I do not

2648

01:44:20,600 --> 01:44:18,930

mean this to sound the way it's about to

2649

01:44:23,750 --> 01:44:20,610

sound but it's the only way it can they

2650

01:44:25,760 --> 01:44:23,760

get phrase it don't care like you know

2651

01:44:26,780 --> 01:44:25,770

I'm not a scientist so there's there's a

2652

01:44:29,540 --> 01:44:26,790

limit to what I can do

2653

01:44:31,430 --> 01:44:29,550

I'm I'm a television guy and I have to

2654

01:44:34,730 --> 01:44:31,440

work within the medium within a which I

2655

01:44:37,100 --> 01:44:34,740

work so for me and it's kind of the

2656

01:44:38,960 --> 01:44:37,110

reason I don't go to church so and that

2657

01:44:40,640 --> 01:44:38,970

will make sense in a second I hope like

2658

01:44:42,710 --> 01:44:40,650

I haven't gone to church and I don't

2659

01:44:44,870 --> 01:44:42,720

know 40 years since my parents said yeah

2660

01:44:46,130 --> 01:44:44,880

you can stop going to church because I'm

2661

01:44:49,010 --> 01:44:46,140

just not interested in having people

2662

01:44:51,290 --> 01:44:49,020

talk to me or you know I'm familiar and

2663

01:44:53,660 --> 01:44:51,300

well-versed in theology and philosophy

2664

01:44:56,120 --> 01:44:53,670

and those kinds of things on my own and

2665

01:44:58,070 --> 01:44:56,130

through my university studies but what

2666

01:45:00,080 --> 01:44:58,080

I'm much more interested in I decided

2667

01:45:02,630 --> 01:45:00,090

was in reading the stories of people who

2668

01:45:05,390 --> 01:45:02,640

have had direct claim to have had direct

2669

01:45:06,830 --> 01:45:05,400

spiritual experiences and I spent a fair

2670

01:45:09,020 --> 01:45:06,840

amount of time in college studying a guy

2671

01:45:11,380 --> 01:45:09,030

named Henry Allen a great evangelist

2672

01:45:14,750 --> 01:45:11,390

here in the 18th century noah scotia

2673

01:45:21,240 --> 01:45:14,760

paul Kimbo Chris O'Brien Jean Steinberg

2674

01:45:31,529 --> 01:45:27,610

[Music]

2675

01:45:37,560 --> 01:45:31,539

you are listening to GPS

2676
01:45:39,509 --> 01:45:37,570
visit GCN live.com today we also have

2677
01:45:42,930 --> 01:45:39,519
swag you know we have all these

2678
01:45:43,500 --> 01:45:42,940
exclusive para cast things that you can

2679
01:45:45,450 --> 01:45:43,510
buy

2680
01:45:48,240 --> 01:45:45,460
we've got like I guess 60 or so

2681
01:45:51,839 --> 01:45:48,250
different items and entails t-shirts

2682
01:45:55,140 --> 01:45:51,849
sleeves for notebook computers iPad

2683
01:45:57,509 --> 01:45:55,150
cases mouse pads the para cast jumbo

2684
01:45:59,310 --> 01:45:57,519
tote bag all sorts of t-shirts and

2685
01:45:59,700 --> 01:45:59,320
jackets and stuff like that for men and

2686
01:46:02,549 --> 01:45:59,710
women

2687
01:46:05,100 --> 01:46:02,559
we have a para cast aluminum water

2688
01:46:07,950 --> 01:46:05,110

bottle all the stuff you go to store dot

2689

01:46:09,149 --> 01:46:07,960

to the power cast comm store the power

2690

01:46:11,879 --> 01:46:09,159

cast come

2691

01:46:14,160 --> 01:46:11,889

what makes special is that the items are

2692

01:46:16,740 --> 01:46:14,170

the best quality of great t-shirts

2693

01:46:18,089 --> 01:46:16,750

fabrics and they have our official logo

2694

01:46:20,220 --> 01:46:18,099

on them that's what makes them special

2695

01:46:23,009 --> 01:46:20,230

multiple sizes and colors

2696

01:46:25,379 --> 01:46:23,019

we even have stuff for children stuff

2697

01:46:28,109 --> 01:46:25,389

for women's stuff for men we have all

2698

01:46:30,270 --> 01:46:28,119

sorts of sizes like small up to X large

2699

01:46:32,939 --> 01:46:30,280

a lot good stuff that's the swag from

2700

01:46:36,029 --> 01:46:32,949

the para cast to go to steward dot ^

2701
01:46:40,169 --> 01:46:36,039
cast comm stop by and take a shopping

2702
01:46:42,600 --> 01:46:40,179
tour frustrated trying to get business

2703
01:46:45,240 --> 01:46:42,610
capital want to take the slow process

2704
01:46:48,209 --> 01:46:45,250
and rejection out of the equation GCN

2705
01:46:50,729 --> 01:46:48,219
loans comm removes the slow irritating

2706
01:46:53,399 --> 01:46:50,739
approval process instead get quick

2707
01:46:56,310 --> 01:46:53,409
simple funding powered by david allen

2708
01:46:59,399 --> 01:46:56,320
capital 80% of our pre-qualified clients

2709
01:47:01,859 --> 01:46:59,409
are approved in days prequalify at GC

2710
01:47:03,359 --> 01:47:01,869
and loans comm and get your money this

2711
01:47:07,580 --> 01:47:03,369
week it's that easy

2712
01:47:09,959 --> 01:47:07,590
GCN loans calm that's GCN loans calm

2713
01:47:11,879 --> 01:47:09,969

it's a no-brainer a big berkey water

2714

01:47:12,810 --> 01:47:11,889

filter is the one you need period you

2715

01:47:15,419 --> 01:47:12,820

need a water filter that removes

2716

01:47:16,890 --> 01:47:15,429

chlorine fluoride pharmaceuticals BPA

2717

01:47:19,020 --> 01:47:16,900

and other endocrine disrupters

2718

01:47:20,850 --> 01:47:19,030

pesticides bacteria viruses and much

2719

01:47:22,529 --> 01:47:20,860

more right and does it all at only two

2720

01:47:23,910 --> 01:47:22,539

cents per gallon at the original and

2721

01:47:26,100 --> 01:47:23,920

most trusted name in gravity water

2722

01:47:27,540 --> 01:47:26,110

filtration big berkey and now GCM

2723

01:47:29,879 --> 01:47:27,550

listeners receive five percent off

2724

01:47:31,589 --> 01:47:29,889

ceramic filter systems using code GCN

2725

01:47:33,330 --> 01:47:31,599

caller click one eighty seventy seven

2726

01:47:35,339 --> 01:47:33,340

nine nine Berkey or big berkey water

2727

01:47:45,650 --> 01:47:35,349

filters comm that's one eight seven

2728

01:47:53,690 --> 01:47:49,350

welcome back into the para cast the gold

2729

01:48:02,670 --> 01:47:53,700

standard of paranormal radio and now

2730

01:48:04,440 --> 01:48:02,680

here's Jane Steinberg a story begins

2731

01:48:07,620 --> 01:48:04,450

from Paul Kimball and then there's the

2732

01:48:10,110 --> 01:48:07,630

inevitable break not a plot not ET not a

2733

01:48:12,720 --> 01:48:10,120

ghost not the trickster

2734

01:48:14,370 --> 01:48:12,730

but the way it is Paul go ahead sure

2735

01:48:16,740 --> 01:48:14,380

yeah very quickly cuz I've talked about

2736

01:48:18,120 --> 01:48:16,750

the Henry Allen before and but you know

2737

01:48:20,400 --> 01:48:18,130

he talked about being ravished by the

2738

01:48:21,930 --> 01:48:20,410

spirit up in God he left a journal which

2739

01:48:23,940 --> 01:48:21,940

is a primary document of great

2740

01:48:25,050 --> 01:48:23,950

importance in Canadian history I mean

2741

01:48:26,580 --> 01:48:25,060

while you guys were fighting a

2742

01:48:28,290 --> 01:48:26,590

revolution we were having a spiritual

2743

01:48:30,390 --> 01:48:28,300

revolution up here in the Atlantic

2744

01:48:33,210 --> 01:48:30,400

colonies which is one of the primary

2745

01:48:34,680 --> 01:48:33,220

reasons why my ancestors here in Nova

2746

01:48:36,300 --> 01:48:34,690

Scotia New Brunswick didn't join the

2747

01:48:38,520 --> 01:48:36,310

revolution they were wrapped up in God

2748

01:48:40,200 --> 01:48:38,530

literally in this revival led by Henry

2749

01:48:41,790 --> 01:48:40,210

Allen but he left this journal and he

2750

01:48:43,980 --> 01:48:41,800

described his experiences in great

2751

01:48:46,200 --> 01:48:43,990

detail well that's what I find

2752

01:48:47,730 --> 01:48:46,210

interesting people's personal journeys

2753

01:48:50,280 --> 01:48:47,740

and could I have that happen to me could

2754

01:48:52,050 --> 01:48:50,290

I so somehow summon that experience

2755

01:48:53,760 --> 01:48:52,060

myself if there is a God or whatever it

2756

01:48:55,890 --> 01:48:53,770

is out there I haven't been able to do

2757

01:48:58,140 --> 01:48:55,900

that yet but you know there's no way I

2758

01:48:59,430 --> 01:48:58,150

can scientifically measure that not the

2759

01:49:01,890 --> 01:48:59,440

least of which is because Allen's been

2760

01:49:03,330 --> 01:49:01,900

dead for you know 200 plus years but I

2761

01:49:05,190 --> 01:49:03,340

don't think even if he was here there's

2762

01:49:06,900 --> 01:49:05,200

a way I can scientifically measure it so

2763

01:49:08,430 --> 01:49:06,910

I'm more of a I fall more in the

2764

01:49:11,010 --> 01:49:08,440

tradition of a folklorist

2765

01:49:12,750 --> 01:49:11,020

or historical researcher or an oral

2766

01:49:14,580 --> 01:49:12,760

researcher you know like oral history

2767

01:49:16,470 --> 01:49:14,590

like Studs Terkel plus also an

2768

01:49:17,910 --> 01:49:16,480

experiencer in the sense of you know I

2769

01:49:19,680 --> 01:49:17,920

want to go out like guy who climbs the

2770

01:49:21,300 --> 01:49:19,690

mountain himself I want to go out and

2771

01:49:23,670 --> 01:49:21,310

see if I can experience it myself and

2772

01:49:25,380 --> 01:49:23,680

then all I can do is say look here is my

2773

01:49:28,410 --> 01:49:25,390

story here's Holly's story and by the

2774

01:49:31,440 --> 01:49:28,420

way we do take gear with us here's what

2775

01:49:33,300 --> 01:49:31,450

we caught on camera or on our audio

2776

01:49:35,880 --> 01:49:33,310

recorders or whatever and I don't think

2777

01:49:37,470 --> 01:49:35,890

that stuff is ghost hunting gear I just

2778

01:49:39,300 --> 01:49:37,480

think they're tools that allow you to

2779

01:49:42,240 --> 01:49:39,310

interact with whatever might be out

2780

01:49:44,820 --> 01:49:42,250

there but also maybe just maybe and I

2781

01:49:46,440 --> 01:49:44,830

think in our case absolutely record some

2782

01:49:48,540 --> 01:49:46,450

of it so that you can show folks and say

2783

01:49:51,390 --> 01:49:48,550

look we're not crazy or we're not lying

2784

01:49:52,409 --> 01:49:51,400

or we didn't make this up this backs up

2785

01:49:53,790 --> 01:49:52,419

well we're telling

2786

01:49:55,229 --> 01:49:53,800

and then I suppose you can always find

2787

01:49:56,729 --> 01:49:55,239

somebody who said well you faked that -

2788

01:49:58,500 --> 01:49:56,739

I'm not that good

2789

01:50:00,449 --> 01:49:58,510

I don't know anybody I can employ that

2790

01:50:02,669 --> 01:50:00,459

that that is that could to just sort of

2791

01:50:04,859 --> 01:50:02,679

fake stuff in the moment that we caught

2792

01:50:06,509 --> 01:50:04,869

but you know even then all I can do is

2793

01:50:08,729 --> 01:50:06,519

say to folks you can either trust me and

2794

01:50:10,229 --> 01:50:08,739

believe me or not and if not don't watch

2795

01:50:12,089 --> 01:50:10,239

the show like if you think I'm lying

2796

01:50:13,979 --> 01:50:12,099

then we'll go watch something else I'm

2797

01:50:15,089 --> 01:50:13,989

just telling you I'm not but I'm also

2798

01:50:17,639 --> 01:50:15,099

telling you I don't care if you think

2799

01:50:19,169 --> 01:50:17,649

I'm lying because I'm satisfied that the

2800

01:50:20,909 --> 01:50:19,179

things we experienced really happened

2801
01:50:22,589 --> 01:50:20,919
you know I don't know what it means yet

2802
01:50:24,779 --> 01:50:22,599
that's why I'm glad we have two more

2803
01:50:26,729 --> 01:50:24,789
seasons at least that I get to go out

2804
01:50:28,139 --> 01:50:26,739
and do this because every time we go out

2805
01:50:29,580 --> 01:50:28,149
and do we you know we experience

2806
01:50:31,709 --> 01:50:29,590
something more and I think we learn

2807
01:50:34,560 --> 01:50:31,719
something more if not about the

2808
01:50:36,389 --> 01:50:34,570
phenomenon then about ourselves and then

2809
01:50:38,250 --> 01:50:36,399
that always leads me back to well okay

2810
01:50:39,000 --> 01:50:38,260
what's the point of all this the point

2811
01:50:40,739 --> 01:50:39,010
of all this

2812
01:50:42,509 --> 01:50:40,749
I've come to believe this over the years

2813
01:50:44,399 --> 01:50:42,519

the more I've looked into it and this

2814

01:50:47,159 --> 01:50:44,409

includes UFOs - and all the paranormal

2815

01:50:50,219 --> 01:50:47,169

stuff is to discover more about

2816

01:50:52,830 --> 01:50:50,229

ourselves then about what it is whatever

2817

01:50:54,209 --> 01:50:52,840

it might be you know it's not like

2818

01:50:56,459 --> 01:50:54,219

trying to give us the secrets of the

2819

01:50:59,219 --> 01:50:56,469

universe or world peace or anything like

2820

01:51:00,449 --> 01:50:59,229

that although maybe I just think it's

2821

01:51:03,270 --> 01:51:00,459

trying to make us think about ourselves

2822

01:51:04,919 --> 01:51:03,280

and come to a greater understanding and

2823

01:51:08,250 --> 01:51:04,929

awareness of our own emotions our own

2824

01:51:09,959 --> 01:51:08,260

place in the universe or on this planet

2825

01:51:12,179 --> 01:51:09,969

the people around us you know our

2826

01:51:14,339 --> 01:51:12,189

relationships with them and using

2827

01:51:16,139 --> 01:51:14,349

emotion and using that kind of stuff to

2828

01:51:18,179 --> 01:51:16,149

sort of bring things out of us that

2829

01:51:20,399 --> 01:51:18,189

maybe we didn't even know was there and

2830

01:51:22,709 --> 01:51:20,409

I can tell you I'm different now at 50

2831

01:51:24,899 --> 01:51:22,719

than I was at 40 before I started doing

2832

01:51:25,649 --> 01:51:24,909

this and I think some of that that

2833

01:51:27,899 --> 01:51:25,659

changed

2834

01:51:30,270 --> 01:51:27,909

emotionally and mentally and

2835

01:51:33,509 --> 01:51:30,280

philosophically has to do with what I've

2836

01:51:35,040 --> 01:51:33,519

experienced doing ghost cases but now

2837

01:51:36,989 --> 01:51:35,050

doing haunted and you know hanging out

2838

01:51:39,689 --> 01:51:36,999

with Holly having somebody to travel

2839

01:51:41,879 --> 01:51:39,699

with to take the journey with together I

2840

01:51:43,379 --> 01:51:41,889

can't speak for Holly but I'm pretty

2841

01:51:45,839 --> 01:51:43,389

sure that if she was here she'd tell you

2842

01:51:47,729 --> 01:51:45,849

the exact same thing that it's changed

2843

01:51:50,100 --> 01:51:47,739

her in my case for the better I think

2844

01:51:51,719 --> 01:51:50,110

and in her case for the better - I think

2845

01:51:54,029 --> 01:51:51,729

we're both better people for having gone

2846

01:51:56,040 --> 01:51:54,039

through it whatever it is and maybe

2847

01:51:58,439 --> 01:51:56,050

that's the point of it all let's go back

2848

01:52:00,810 --> 01:51:58,449

to your experiences with the first show

2849

01:52:03,270 --> 01:52:00,820

and you mentioned feeling I quitting and

2850

01:52:04,810 --> 01:52:03,280

the implication and what you said is you

2851

01:52:07,479 --> 01:52:04,820

left the fur

2852

01:52:09,879 --> 01:52:07,489

show for that reason it kind of had

2853

01:52:11,379 --> 01:52:09,889

enough for something is that true yeah

2854

01:52:13,120 --> 01:52:11,389

there's a lot to unpack there and like I

2855

01:52:15,700 --> 01:52:13,130

said some of it is business-related I

2856

01:52:17,680 --> 01:52:15,710

fell out with my co-producer it happens

2857

01:52:19,479 --> 01:52:17,690

we just saw things differently that's

2858

01:52:21,250 --> 01:52:19,489

that's where I'll leave it but there was

2859

01:52:23,800 --> 01:52:21,260

even before that happened I was also

2860

01:52:26,080 --> 01:52:23,810

starting to think you know this this is

2861

01:52:28,540 --> 01:52:26,090

like Holly and I used to joke that we

2862

01:52:30,760 --> 01:52:28,550

really needed to take a trip together to

2863

01:52:33,339 --> 01:52:30,770

do an ayahuasca purging you know with a

2864

01:52:35,410 --> 01:52:33,349

shaman in in the depths of the Amazon or

2865

01:52:38,050 --> 01:52:35,420

something like that or I have a very

2866

01:52:39,399 --> 01:52:38,060

good friend who's an Anglican priest you

2867

01:52:41,050 --> 01:52:39,409

know the Church of England or sorry not

2868

01:52:43,720 --> 01:52:41,060

Church of England Episcopalians for you

2869

01:52:46,030 --> 01:52:43,730

guys and he said look you know I know

2870

01:52:47,890 --> 01:52:46,040

folks anytime you guys need an exorcist

2871

01:52:50,430 --> 01:52:47,900

or anytime you guys need a cleansing or

2872

01:52:53,800 --> 01:52:50,440

whatever you know you probably do then

2873

01:52:56,680 --> 01:52:53,810

we can help and so you start to think

2874

01:52:57,910 --> 01:52:56,690

like wow is there something that what

2875

01:52:58,990 --> 01:52:57,920

are the implications of all this and

2876

01:53:02,109 --> 01:52:59,000

there is an element of it that's

2877

01:53:03,430 --> 01:53:02,119

frightening that if there are forces out

2878

01:53:05,620 --> 01:53:03,440

there that maybe you shouldn't be

2879

01:53:08,470 --> 01:53:05,630

messing with and I've I've experienced

2880

01:53:10,780 --> 01:53:08,480

stuff and I've met people including you

2881

01:53:13,260 --> 01:53:10,790

know my own wife who've experienced

2882

01:53:15,939 --> 01:53:13,270

things throughout their lives that seem

2883

01:53:18,069 --> 01:53:15,949

not benevolent let me put it to you like

2884

01:53:19,839 --> 01:53:18,079

that I won't say malevolent I'll just

2885

01:53:22,689 --> 01:53:19,849

say not benevolent which is to say not

2886

01:53:24,819 --> 01:53:22,699

necessarily having our best interests at

2887

01:53:26,439 --> 01:53:24,829

heart whether they mean us harm or not

2888

01:53:28,750 --> 01:53:26,449

or whether it's just we you know they

2889

01:53:30,700 --> 01:53:28,760

don't care whatever they are and we

2890

01:53:32,740 --> 01:53:30,710

might be unwilling victims or whatever

2891

01:53:34,660 --> 01:53:32,750

to whatever their plans are I don't know

2892

01:53:35,979 --> 01:53:34,670

I don't even know if any of this is all

2893

01:53:38,350 --> 01:53:35,989

real so there you go there's the

2894

01:53:40,479 --> 01:53:38,360

conundrum I'm in but yeah there's no

2895

01:53:42,609 --> 01:53:40,489

question then there was this feeling

2896

01:53:44,020 --> 01:53:42,619

like I don't want to do this anymore

2897

01:53:45,640 --> 01:53:44,030

and especially after the trip Holly and

2898

01:53:46,959 --> 01:53:45,650

I took to Europe where I had some really

2899

01:53:48,760 --> 01:53:46,969

weird stuff happened in the Czech

2900

01:53:50,200 --> 01:53:48,770

Republic I mean just stuff that I didn't

2901

01:53:51,819 --> 01:53:50,210

even tell Holly about at the time

2902

01:53:54,189 --> 01:53:51,829

because I thought you know Holly he's

2903

01:53:56,370 --> 01:53:54,199

gonna think I'm crazy and that's a guy

2904

01:53:58,990 --> 01:53:56,380

who had just spent six months

2905

01:54:00,790 --> 01:53:59,000

investigating ghosts with her thinking

2906

01:54:02,740 --> 01:54:00,800

that she would think I'm crazy because

2907

01:54:04,479 --> 01:54:02,750

of what I would tell her I had just

2908

01:54:06,790 --> 01:54:04,489

experienced in the Czech Republic and

2909

01:54:08,169 --> 01:54:06,800

she you know she was in the same not

2910

01:54:10,959 --> 01:54:08,179

there with me but she was in the same

2911

01:54:12,640 --> 01:54:10,969

town obviously so you know eventually I

2912

01:54:14,500 --> 01:54:12,650

told her I think she read in my book is

2913

01:54:16,510 --> 01:54:14,510

the first time I talked about the shadow

2914

01:54:18,290 --> 01:54:16,520

people of cesky krumlov was in was in

2915

01:54:20,839 --> 01:54:18,300

the book I finally figured yeah sure

2916

01:54:22,339 --> 01:54:20,849

not so I'm not afraid about talking

2917

01:54:24,319 --> 01:54:22,349

about any of this I don't care if I look

2918

01:54:26,750 --> 01:54:24,329

foolish or stupid the experiences were

2919

01:54:28,490 --> 01:54:26,760

real and in some cases they're they're

2920

01:54:30,560 --> 01:54:28,500

quite frightening and you don't know

2921

01:54:33,740 --> 01:54:30,570

what to make of them so leading up to

2922

01:54:35,569 --> 01:54:33,750

the current season some of its just

2923

01:54:37,609 --> 01:54:35,579

physical at 50 you know you get tired

2924

01:54:39,140 --> 01:54:37,619

after a 16-hour day it's much easier to

2925

01:54:41,240 --> 01:54:39,150

just spend your time behind the camera

2926

01:54:44,720 --> 01:54:41,250

but it's emotionally taxing it's

2927

01:54:46,220 --> 01:54:44,730

mentally taxing and you just sort of say

2928

01:54:47,930 --> 01:54:46,230

is this really what I want to do or

2929

01:54:50,899 --> 01:54:47,940

maybe this is a younger person's game

2930

01:54:52,700 --> 01:54:50,909

like Holly or Dylan and Holly prevailed

2931

01:54:53,990 --> 01:54:52,710

on me and my brother too which was weird

2932

01:54:56,330 --> 01:54:54,000

he said look you got it you and Holly

2933

01:54:59,780 --> 01:54:56,340

are you're the team you're gold which

2934

01:55:01,609 --> 01:54:59,790

was nice of him to say you know he said

2935

01:55:03,350 --> 01:55:01,619

like the show it's not that it wouldn't

2936

01:55:05,149 --> 01:55:03,360

be anything without you but it would be

2937

01:55:06,799 --> 01:55:05,159

like Robert Patrick replacing David

2938

01:55:08,569 --> 01:55:06,809

Duchovny we might get a really good guy

2939

01:55:10,339 --> 01:55:08,579

but it's there is a dynamic between

2940

01:55:11,689 --> 01:55:10,349

Holly and I and I said yeah you know

2941

01:55:13,430 --> 01:55:11,699

what I'll keep doing it as long as

2942

01:55:15,910 --> 01:55:13,440

Holly's willing to do it as long as I

2943

01:55:18,350 --> 01:55:15,920

have her with me I'm willing to do it

2944

01:55:20,089 --> 01:55:18,360

seasons I hope you're okay with that

2945

01:55:21,890 --> 01:55:20,099

we signed for three seasons afterwards

2946

01:55:23,990 --> 01:55:21,900

the great thing is I you know we're sign

2947

01:55:26,030 --> 01:55:24,000

for through I could leave like it it's

2948

01:55:27,649 --> 01:55:26,040

not contingent on me being part of it it

2949

01:55:30,589 --> 01:55:27,659

is contingent I think on me being a

2950

01:55:32,209 --> 01:55:30,599

producer and a director and I have to

2951

01:55:34,609 --> 01:55:32,219

earn a living so I can do those things

2952

01:55:36,979 --> 01:55:34,619

but to be in front of the camera to be

2953

01:55:38,839 --> 01:55:36,989

the guy who's experiencing it that's

2954

01:55:40,850 --> 01:55:38,849

different so my business partner Ron

2955

01:55:42,799 --> 01:55:40,860

Foley McDonald comes over last night and

2956

01:55:44,330 --> 01:55:42,809

I show them the the episode where the

2957

01:55:45,709 --> 01:55:44,340

really good evidence something screams

2958

01:55:46,160 --> 01:55:45,719

at Holly there's just no other way to

2959

01:55:48,589 --> 01:55:46,170

put it

2960

01:55:50,750 --> 01:55:48,599

and we we can't explain it and we've

2961

01:55:52,760 --> 01:55:50,760

blocked we tried everything

2962

01:55:54,620 --> 01:55:52,770

so it's this anomalous sound that

2963

01:55:57,799 --> 01:55:54,630

frightened you know the pants off her

2964

01:55:59,990 --> 01:55:57,809

kind of thing and Ron sitting there and

2965

01:56:01,310 --> 01:56:00,000

he's watching this and I'm looking over

2966

01:56:02,930 --> 01:56:01,320

and and here's what I'm thinking I'm

2967

01:56:05,060 --> 01:56:02,940

thinking okay is the sound mixed good

2968

01:56:08,180 --> 01:56:05,070

Ron you know did I get the color grading

2969

01:56:10,459 --> 01:56:08,190

right blah blah blah and he doesn't care

2970

01:56:12,410 --> 01:56:10,469

he's like frightened out of his wits

2971

01:56:13,970 --> 01:56:12,420

knee when he would left the office and

2972

01:56:16,490 --> 01:56:13,980

he was going home he said you know I

2973

01:56:17,959 --> 01:56:16,500

live alone I'm in them in my house I'm

2974

01:56:19,910 --> 01:56:17,969

gonna be looking at shadows and stuff

2975

01:56:22,160 --> 01:56:19,920

like that and I went well cool two

2976

01:56:24,799 --> 01:56:22,170

things one good television I've edited

2977

01:56:27,020 --> 01:56:24,809

this right I've created a journey within

2978

01:56:29,450 --> 01:56:27,030

that half hour that is scary

2979

01:56:32,510 --> 01:56:29,460

but that's not fake that's reflective of

2980

01:56:33,860 --> 01:56:32,520

what actually happened so that's all

2981

01:56:37,630 --> 01:56:33,870

you know that's the kind of thing that

2982

01:56:39,680 --> 01:56:37,640

Holly and I experienced and you know I

2983

01:56:41,450 --> 01:56:39,690

don't know what to say like I'm sort of

2984

01:56:44,390 --> 01:56:41,460

at a loss for words which is kind of odd

2985

01:56:46,280 --> 01:56:44,400

for me but this experience has left me

2986

01:56:48,380 --> 01:56:46,290

it'll lost for words more than once and

2987

01:56:50,510 --> 01:56:48,390

it's the kind of thing where you you

2988

01:56:53,570 --> 01:56:50,520

have to have somebody with you that you

2989

01:56:55,670 --> 01:56:53,580

trust that is your friend I do not want

2990

01:56:58,100 --> 01:56:55,680

listeners who to hear this to take this

2991

01:57:00,320 --> 01:56:58,110

the wrong way that you love that you

2992

01:57:02,420 --> 01:57:00,330

have that kind of friendship with as

2993

01:57:04,070 --> 01:57:02,430

Holly and I do where you can pick up

2994

01:57:05,780 --> 01:57:04,080

again after nine years of not really

2995

01:57:08,600 --> 01:57:05,790

seeing each other and it's just like

2996

01:57:11,180 --> 01:57:08,610

boom we're back at it and that kind of

2997

01:57:14,120 --> 01:57:11,190

trust and love and relationship as

2998

01:57:15,830 --> 01:57:14,130

friends that allows you to do that I do

2999

01:57:17,240 --> 01:57:15,840

it and and I sort of have that

3000

01:57:19,790 --> 01:57:17,250

relationship with Dylan too in an

3001
01:57:22,370 --> 01:57:19,800
obi-wan to Anakin kind of wait wait that

3002
01:57:24,770 --> 01:57:22,380
ends badly for both of us I have to end

3003
01:57:37,640 --> 01:57:24,780
this segment and then go on with Paul

3004
01:57:39,350 --> 01:57:37,650
Kimball Jean and Chris you're in attack

3005
01:57:42,020 --> 01:57:39,360
of the rock ODEs has been well-received

3006
01:57:43,520 --> 01:57:42,030
by critics and readers alike it's a

3007
01:57:46,310 --> 01:57:43,530
thrill a minute story you'll never

3008
01:57:48,920 --> 01:57:46,320
forget a former US military intelligence

3009
01:57:51,560 --> 01:57:48,930
officer is haunted by intense dreams

3010
01:57:53,840 --> 01:57:51,570
about a beautiful woman pleading for his

3011
01:57:56,570 --> 01:57:53,850
help after a terrible battle in outer

3012
01:57:58,850 --> 01:57:56,580
space but the dreams turn out to be true

3013
01:58:01,370 --> 01:57:58,860

and thrust him into a telepathic love

3014

01:58:03,979 --> 01:58:01,380

affair with a woman whose faraway planet

3015

01:58:06,950 --> 01:58:03,989

is intent on destroying the earth and

3016

01:58:09,680 --> 01:58:06,960

now the gripping tale continues in the

3017

01:58:12,410 --> 01:58:09,690

coming of the protectors it's the second

3018

01:58:14,300 --> 01:58:12,420

book of the Rockets trilogy a galaxy

3019

01:58:17,030 --> 01:58:14,310

spanning adventure that pits our hapless

3020

01:58:19,130 --> 01:58:17,040

heroes against powerful fanatical

3021

01:58:22,010 --> 01:58:19,140

enemies that threaten the lives of

3022

01:58:24,500 --> 01:58:22,020

freedom loving beings everywhere attack

3023

01:58:27,380 --> 01:58:24,510

of the rockets and the coming of the

3024

01:58:30,650 --> 01:58:27,390

protectors classic science fiction at

3025

01:58:34,640 --> 01:58:30,660

its best available now for more details

3026

01:58:38,120 --> 01:58:34,650

visit Rocko is calm that's our Ock o I

3027

01:58:40,430 --> 01:58:38,130

DS dot-com does the current world crisis

3028

01:58:42,620 --> 01:58:40,440

in North Korea or our domestic crisis

3029

01:58:44,689 --> 01:58:42,630

right here in America concern you

3030

01:58:45,379 --> 01:58:44,699

well I know it concerns me my friends

3031

01:58:47,959 --> 01:58:45,389

overly

3032

01:58:49,669 --> 01:58:47,969

food storage have solutions in the event

3033

01:58:52,489 --> 01:58:49,679

there's the inevitable what's the

3034

01:58:54,109 --> 01:58:52,499

inevitable civil unrest a run on your

3035

01:58:56,750 --> 01:58:54,119

local grocery store and here's my

3036

01:58:58,520 --> 01:58:56,760

question to you if this happens how do

3037

01:59:00,409 --> 01:58:58,530

you feed your children how do you feed

3038

01:59:02,479 --> 01:59:00,419

your grandchildren legacy food storage

3039

01:59:04,879 --> 01:59:02,489

has the solutions in fact they can help

3040

01:59:07,310 --> 01:59:04,889

you implement a simple plan to take care

3041

01:59:09,319 --> 01:59:07,320

of your needs in the event of the

3042

01:59:11,060 --> 01:59:09,329

inevitable by calling them right now I

3043

01:59:14,330 --> 01:59:11,070

have authorized them to give you a

3044

01:59:16,879 --> 01:59:14,340

special 20% discount at checkout by

3045

01:59:18,739 --> 01:59:16,889

simply using GCN call eight eight eight

3046

01:59:21,889 --> 01:59:18,749

five four three seventy three forty five

3047

01:59:23,509 --> 01:59:21,899

or visit them at legacy food storage com

3048

01:59:26,000 --> 01:59:23,519

that's eight eight eight five four three

3049

01:59:28,669 --> 01:59:26,010

seventy three forty five or visiting

3050

01:59:30,830 --> 01:59:28,679

them at legacy food storage com make

3051
01:59:33,290 --> 01:59:30,840
sure you use GC and a check out for an

3052
01:59:38,319 --> 01:59:33,300
incredible 20% discount don't be a

3053
01:59:42,919 --> 01:59:41,299
North Korea openly threatens the US and

3054
01:59:45,109 --> 01:59:42,929
launches a new missile every other week

3055
01:59:46,850 --> 01:59:45,119
their warhead of choice electromagnetic

3056
01:59:48,620 --> 01:59:46,860
pulse such an event would the

3057
01:59:49,639 --> 01:59:48,630
u.s. power grid for years and leave

3058
01:59:51,679 --> 01:59:49,649
millions in the dark

3059
01:59:54,109 --> 01:59:51,689
are you ready you can be with a soul our

3060
01:59:55,879 --> 01:59:54,119
EMP hardening solar generator soul arc

3061
01:59:57,679 --> 01:59:55,889
works day in and day out to keep your

3062
01:59:59,659 --> 01:59:57,689
essentials protected you can have peace

3063
02:00:01,399 --> 01:59:59,669

of mind knowing your power will be there

3064

02:00:04,279 --> 02:00:01,409

when you most need it visit portable

3065

02:00:07,069 --> 02:00:04,289

solar llc.com to see EMP testing that's

3066

02:00:10,399 --> 02:00:07,079

portable solar LLC calm energy insurance

3067

02:00:12,290 --> 02:00:10,409

for your family heart disease is on the

3068

02:00:14,299 --> 02:00:12,300

rise clogged arteries high blood

3069

02:00:16,489 --> 02:00:14,309

pressure and high cholesterol levels may

3070

02:00:18,919 --> 02:00:16,499

not be fully detected by you but the

3071

02:00:20,929 --> 02:00:18,929

symptoms are their loss of energy blood

3072

02:00:23,449 --> 02:00:20,939

sugar spikes and drops poor circulation

3073

02:00:24,739 --> 02:00:23,459

and irregular heartbeat are just a few

3074

02:00:27,169 --> 02:00:24,749

of these that can alert you that

3075

02:00:29,389 --> 02:00:27,179

something is wrong here how heart and

3076

02:00:31,279 --> 02:00:29,399

body extract is making a difference in

3077

02:00:33,620 --> 02:00:31,289

thousands of people's lives across

3078

02:00:35,839 --> 02:00:33,630

America my blood pressure has normalized

3079

02:00:37,429 --> 02:00:35,849

my diabetes has totally improved

3080

02:00:39,199 --> 02:00:37,439

everyone is telling me now how much

3081

02:00:40,969 --> 02:00:39,209

Shelby I look and I'm committed learn

3082

02:00:42,589 --> 02:00:40,979

how much help I feel I recommend

3083

02:00:44,750 --> 02:00:42,599

heartened by the extracts everyone

3084

02:00:47,060 --> 02:00:44,760

anybody over 40 and the North American

3085

02:00:48,799 --> 02:00:47,070

continent should be using this product

3086

02:00:50,839 --> 02:00:48,809

as a preventative to keep their

3087

02:00:52,549 --> 02:00:50,849

cardiovascular system health order

3088

02:00:55,990 --> 02:00:52,559

you're two months supply today by

3089

02:00:57,550 --> 02:00:56,000

calling 8 to 95 five three zero five

3090

02:01:00,670 --> 02:00:57,560

eight six six two nine five by three

3091

02:01:03,520 --> 02:01:00,680

zero five or order online HB extract

3092

02:01:05,500 --> 02:01:03,530

calm heart and body extracts eight six

3093

02:01:09,460 --> 02:01:05,510

six two nine five five three zero five

3094

02:01:11,230 --> 02:01:09,470

or HB extract calm this is Dan pillar do

3095

02:01:13,210 --> 02:01:11,240

you owe the IRS money you can't pay our

3096

02:01:14,830 --> 02:01:13,220

tax that's crippling you I've defended

3097

02:01:16,870 --> 02:01:14,840

people from the IRS for over thirty

3098

02:01:17,620 --> 02:01:16,880

years I've helped thousands and I can

3099

02:01:19,450 --> 02:01:17,630

help you too

3100

02:01:21,160 --> 02:01:19,460

I wrote the book on IRS settlement and

3101

02:01:24,460 --> 02:01:21,170

I'm telling you there's no such thing as

3102

02:01:26,620 --> 02:01:24,470

a hopeless case call 834 no tax to

3103

02:01:28,480 --> 02:01:26,630

finally get free of IRS debt with the

3104

02:01:30,310 --> 02:01:28,490

IRS as new programs there's never been a

3105

02:01:34,570 --> 02:01:30,320

better time to solve your problem call

3106

02:01:41,230 --> 02:01:34,580

834 no tax that's 803 for no tax or my

3107

02:01:43,480 --> 02:01:41,240

website Dan pillow comm we'd like to

3108

02:01:45,940 --> 02:01:43,490

hear from you if you have a comment or

3109

02:01:49,990 --> 02:01:45,950

question about the para cast sent it to

3110

02:01:53,080 --> 02:01:50,000

news at the para cast com that's news at

3111

02:01:55,180 --> 02:01:53,090

the para cast calm and don't forget to

3112

02:01:59,200 --> 02:01:55,190

visit our famous para cast community

3113

02:02:00,510 --> 02:01:59,210

forums at forum dot the para cast calm

3114

02:02:04,390 --> 02:02:00,520

[Music]

3115

02:02:08,500 --> 02:02:04,400

really bidding good vibrato there mr.

3116

02:02:09,820 --> 02:02:08,510

Kimball well it's a good something yeah

3117

02:02:11,770 --> 02:02:09,830

well then one day we'll figure out what

3118

02:02:14,590 --> 02:02:11,780

that good something is just briefly here

3119

02:02:16,480 --> 02:02:14,600

right now haunted is only seen in Canada

3120

02:02:18,820 --> 02:02:16,490

or are you getting into the states with

3121

02:02:21,370 --> 02:02:18,830

this no it's only gonna be available in

3122

02:02:23,190 --> 02:02:21,380

Canada and frankly Eastlink is a

3123

02:02:25,360 --> 02:02:23,200

regional network here in Atlantic Canada

3124

02:02:26,980 --> 02:02:25,370

they have affiliates throughout the

3125

02:02:29,170 --> 02:02:26,990

country so eventually it'll crawl across

3126
02:02:30,850 --> 02:02:29,180
the country I think and you know then

3127
02:02:33,130 --> 02:02:30,860
we'll try and distribute it around the

3128
02:02:35,800 --> 02:02:33,140
world ghost cases for instance you can

3129
02:02:37,870 --> 02:02:35,810
you can watch it on Amazon and Amazon

3130
02:02:40,330 --> 02:02:37,880
Prime I think Greg Bishop downloaded

3131
02:02:42,670 --> 02:02:40,340
them a year ago so you know you can find

3132
02:02:45,820 --> 02:02:42,680
ghost cases out there it's available and

3133
02:02:47,620 --> 02:02:45,830
hopefully haunted because I'm nothing

3134
02:02:49,450 --> 02:02:47,630
against ghost cases but you know the

3135
02:02:51,310 --> 02:02:49,460
production values were not where I

3136
02:02:53,200 --> 02:02:51,320
wanted them to be and a whole host of

3137
02:02:54,430 --> 02:02:53,210
things and frankly you know what I'm not

3138
02:02:56,560 --> 02:02:54,440

sure from a professional point of view

3139

02:02:58,180 --> 02:02:56,570

my heart was in it I wasn't doing my

3140

02:03:00,520 --> 02:02:58,190

best work because I came out of this

3141

02:03:03,370 --> 02:03:00,530

horrible feature film experience so I am

3142

02:03:06,280 --> 02:03:03,380

on the Tommo game now as just as a

3143

02:03:07,600 --> 02:03:06,290

television director and producer my last

3144

02:03:09,730 --> 02:03:07,610

project was a feature film that won

3145

02:03:12,370 --> 02:03:09,740

awards around the world and went into

3146

02:03:14,680 --> 02:03:12,380

festivals so I'm I'm like zoo I'm in the

3147

02:03:17,740 --> 02:03:14,690

zone so I'm just happier with this show

3148

02:03:19,450 --> 02:03:17,750

on a whole host of levels but in

3149

02:03:21,760 --> 02:03:19,460

particular you know just as good

3150

02:03:24,790 --> 02:03:21,770

television as creating a product that I

3151

02:03:27,640 --> 02:03:24,800

think is honest but also well put

3152

02:03:29,590 --> 02:03:27,650

together so I really hope it receives

3153

02:03:30,340 --> 02:03:29,600

wide distribution but that's kinda out

3154

02:03:32,140 --> 02:03:30,350

of my hands

3155

02:03:34,150 --> 02:03:32,150

at the moment all I can do is say it's

3156

02:03:35,920 --> 02:03:34,160

available in Canada or will be starting

3157

02:03:38,380 --> 02:03:35,930

October 17th and then hopefully

3158

02:03:41,500 --> 02:03:38,390

eventually as goes cases was available

3159

02:03:44,290 --> 02:03:41,510

everywhere else to a very silly question

3160

02:03:46,630 --> 02:03:44,300

as a director if someone came to you and

3161

02:03:47,440 --> 02:03:46,640

said you know what Paul we like your

3162

02:03:49,930 --> 02:03:47,450

attitude

3163

02:03:53,650 --> 02:03:49,940

Jeff Sweden is not doing it anymore Zack

3164

02:03:56,770 --> 02:03:53,660

Snyder isn't Justice League free 2022

3165

02:03:57,280 --> 02:03:56,780

you're ready for it that's not gonna

3166

02:04:00,580 --> 02:03:57,290

happen

3167

02:04:02,980 --> 02:04:00,590

but if I oh I'll tell you two things one

3168

02:04:05,500 --> 02:04:02,990

I'm a huge comic book fan especially DC

3169

02:04:07,060 --> 02:04:05,510

Comics I'd love to I'm sure whatever

3170

02:04:09,700 --> 02:04:07,070

they pay you would be awesome I turned

3171

02:04:12,700 --> 02:04:09,710

them down I I don't have the ability to

3172

02:04:14,890 --> 02:04:12,710

do that it's not within my the abilities

3173

02:04:17,080 --> 02:04:14,900

that I have I'm an indie filmmaker so

3174

02:04:19,420 --> 02:04:17,090

I'm more like Ingemar Bergman or that

3175

02:04:21,970 --> 02:04:19,430

kind of thing I would not be prepared to

3176

02:04:23,980 --> 02:04:21,980

direct a multi multi-million dollar film

3177

02:04:25,090 --> 02:04:23,990

and I don't think I ever will because

3178

02:04:26,560 --> 02:04:25,100

it's not the kind of thing I'm

3179

02:04:29,080 --> 02:04:26,570

interested in doing I prefer smaller

3180

02:04:31,630 --> 02:04:29,090

crews and and different types of stories

3181

02:04:33,700 --> 02:04:31,640

I like watching those films as long as

3182

02:04:36,820 --> 02:04:33,710

Zack Snyder isn't directing them back

3183

02:04:38,650 --> 02:04:36,830

Snyder but you know it's it's no I'd I'd

3184

02:04:40,720 --> 02:04:38,660

say no you know the money's great but no

3185

02:04:44,230 --> 02:04:40,730

thanks I'm happy where I am so you think

3186

02:04:46,720 --> 02:04:44,240

just doing reshoots for Justice League

3187

02:04:50,200 --> 02:04:46,730

he's gonna kind of clean it up no idea

3188

02:04:53,140 --> 02:04:50,210

talented guy though unlike Snyder who is

3189

02:04:55,180 --> 02:04:53,150

a hack so hopefully maybe but I don't

3190

02:04:56,440 --> 02:04:55,190

know I'll go watch it and it's either

3191

02:04:58,960 --> 02:04:56,450

gonna be good like Wonder Woman or

3192

02:05:02,050 --> 02:04:58,970

terrible like Batman vs Superman we'll

3193

02:05:03,880 --> 02:05:02,060

see well the biggest thing the best

3194

02:05:06,010 --> 02:05:03,890

thing about Matt Landry Superman was

3195

02:05:08,020 --> 02:05:06,020

Wonder Woman her presence you know

3196

02:05:09,730 --> 02:05:08,030

shines what do you think about the TV

3197

02:05:13,330 --> 02:05:09,740

stuff before we get on with other

3198

02:05:15,760 --> 02:05:13,340

business the CW TV shows you see them at

3199

02:05:18,670 --> 02:05:15,770

all I do you know what it's weird if I

3200

02:05:20,560 --> 02:05:18,680

was a kid if I was like 18 or 15 or 14

3201
02:05:22,899 --> 02:05:20,570
and this was happening it was what we

3202
02:05:24,820 --> 02:05:22,909
dreamed of back in the 70s and 80s

3203
02:05:26,649 --> 02:05:24,830
when we were all kids my friends and I

3204
02:05:28,209 --> 02:05:26,659
like oh if only there that a crappy

3205
02:05:29,410 --> 02:05:28,219
Justice League show I think for like

3206
02:05:31,959 --> 02:05:29,420
half a season or something

3207
02:05:35,050 --> 02:05:31,969
and it you know wow this is awesome and

3208
02:05:37,419 --> 02:05:35,060
yet here's the thing sometimes be

3209
02:05:40,030 --> 02:05:37,429
careful what you wish for so I watched

3210
02:05:42,340 --> 02:05:40,040
arrow for a couple years and then I the

3211
02:05:43,959 --> 02:05:42,350
one that was really good was flash I

3212
02:05:45,520 --> 02:05:43,969
thought the first season or two was and

3213
02:05:48,149 --> 02:05:45,530

was really well done

3214

02:05:50,020 --> 02:05:48,159

but then that started to bog down

3215

02:05:51,459 --> 02:05:50,030

daredevil the first season of daredevil

3216

02:05:53,590 --> 02:05:51,469

on Netflix was some of the best

3217

02:05:55,720 --> 02:05:53,600

television I've ever seen Vincent

3218

02:05:57,760 --> 02:05:55,730

D'Onofrio is the kingpin was amazing

3219

02:05:59,620 --> 02:05:57,770

Charlie Cox was amazing and yet you know

3220

02:06:02,620 --> 02:05:59,630

what most of the other Netflix offerings

3221

02:06:04,479 --> 02:06:02,630

Jessica Jones was really good to have

3222

02:06:06,270 --> 02:06:04,489

been underwhelming the defenders series

3223

02:06:09,970 --> 02:06:06,280

was terrible I mean just terrible so

3224

02:06:12,820 --> 02:06:09,980

it's a mixed bag and I don't watch as

3225

02:06:15,250 --> 02:06:12,830

much of the CW stuff I'll still tune in

3226

02:06:17,620 --> 02:06:15,260

to the flash a bit but and I do watch

3227

02:06:20,200 --> 02:06:17,630

the Netflix stuff iron fist I even

3228

02:06:23,050 --> 02:06:20,210

watched iron fist but that was kind of

3229

02:06:25,120 --> 02:06:23,060

stretch the iron fist was not quite as

3230

02:06:26,680 --> 02:06:25,130

good as the others know there are things

3231

02:06:28,840 --> 02:06:26,690

I would do differently with all of them

3232

02:06:30,729 --> 02:06:28,850

I think the one that's a real success

3233

02:06:32,200 --> 02:06:30,739

has been daredevil that's the one that

3234

02:06:34,120 --> 02:06:32,210

you know you sort of look at and go yep

3235

02:06:36,189 --> 02:06:34,130

that one they got right and Jessica

3236

02:06:37,899 --> 02:06:36,199

Jones those are the two and the first

3237

02:06:39,939 --> 02:06:37,909

two seasons of the flash everything else

3238

02:06:43,680 --> 02:06:39,949

yeah not really for me

3239

02:06:47,410 --> 02:06:43,690

I kind of like the musical version of

3240

02:06:49,450 --> 02:06:47,420

flash called duets don't know if you saw

3241

02:06:51,729 --> 02:06:49,460

that because all these people who are on

3242

02:06:53,680 --> 02:06:51,739

these shows of Broadway stars or from

3243

02:06:55,780 --> 02:06:53,690

Glee or something so they're all good at

3244

02:06:58,000 --> 02:06:55,790

singing the reviews for that episode

3245

02:07:00,879 --> 02:06:58,010

were awesome because he did Supergirl -

3246

02:07:03,459 --> 02:07:00,889

ready duets with Supergirl girl also is

3247

02:07:07,060 --> 02:07:03,469

a pretty good singer but Grant Gustin is

3248

02:07:09,040 --> 02:07:07,070

like watching a young Dick Van Dyke he

3249

02:07:12,010 --> 02:07:09,050

has that kind of dance attitude he's the

3250

02:07:13,390 --> 02:07:12,020

guy plays flash cool then then my thing

3251
02:07:14,590 --> 02:07:13,400
is put him in a show where he can be a

3252
02:07:15,850 --> 02:07:14,600
young Dick Van Dyke

3253
02:07:17,620 --> 02:07:15,860
but if he's playing Barry Allen the

3254
02:07:21,189 --> 02:07:17,630
flash I don't want to see him sing I

3255
02:07:26,050 --> 02:07:21,199
want to see him be the flash so I they

3256
02:07:27,390 --> 02:07:26,060
have musical superhero shows one episode

3257
02:07:30,820 --> 02:07:27,400
and the reason they did it is because

3258
02:07:32,500 --> 02:07:30,830
everybody on there was a Broadway star

3259
02:07:33,950 --> 02:07:32,510
you had like Victor Garber of course

3260
02:07:36,680 --> 02:07:33,960
we're familiar with

3261
02:07:39,110 --> 02:07:36,690
and the Jesse L Martin from Law & Order

3262
02:07:41,840 --> 02:07:39,120
who also appeared in the original

3263
02:07:43,610 --> 02:07:41,850

Broadway cast of rent and you have

3264

02:07:46,220 --> 02:07:43,620

Jeremy Jordan from Supergirl who's a

3265

02:07:47,960 --> 02:07:46,230

Tony Award winning actor that's why you

3266

02:07:49,310 --> 02:07:47,970

did it because they're all singers and

3267

02:07:51,080 --> 02:07:49,320

they decide to exploit that that's get

3268

02:07:52,910 --> 02:07:51,090

away from the superheroes yeah don't

3269

02:07:58,070 --> 02:07:52,920

take this wrong but man that sure sounds

3270

02:08:03,080 --> 02:07:58,080

gay musicals I mean not everybody has to

3271

02:08:05,300 --> 02:08:03,090

be gay musicals superheroes it's like I

3272

02:08:07,220 --> 02:08:05,310

love musicals when Holly and I were in

3273

02:08:09,920 --> 02:08:07,230

London we went to five musicals in four

3274

02:08:11,300 --> 02:08:09,930

days we saw two in one day love him love

3275

02:08:15,080 --> 02:08:11,310

him love him love him don't want to see

3276

02:08:16,790 --> 02:08:15,090

it on a superhero show okay with

3277

02:08:19,760 --> 02:08:16,800

musicals I mean I have my other

3278

02:08:23,120 --> 02:08:19,770

preferences but you know I've gone and

3279

02:08:25,370 --> 02:08:23,130

seen you know the odd musical when I was

3280

02:08:27,200 --> 02:08:25,380

in New York and that sounds odd the way

3281

02:08:27,860 --> 02:08:27,210

you say it sounds I now remember one

3282

02:08:30,470 --> 02:08:27,870

thing too

3283

02:08:32,810 --> 02:08:30,480

when we live in New York my wife was a

3284

02:08:35,120 --> 02:08:32,820

singer and therefore we'd see that I

3285

02:08:39,170 --> 02:08:35,130

just give you one final thing watching

3286

02:08:41,840 --> 02:08:39,180

the composers of the movie lala land

3287

02:08:43,970 --> 02:08:41,850

the music from there wrote one song for

3288

02:08:47,090 --> 02:08:43,980

Grant Gustin and duets with the clothes

3289

02:08:49,370 --> 02:08:47,100

where he proposes to iris West and that

3290

02:08:51,140 --> 02:08:49,380

he sings a song from those people that's

3291

02:08:54,170 --> 02:08:51,150

all I think it's worth watching let's

3292

02:08:58,340 --> 02:08:54,180

get back to ghosts and weird stuff and

3293

02:09:01,100 --> 02:08:58,350

all that now I'd like to look at the

3294

02:09:03,020 --> 02:09:01,110

stuff that made you want to quit Oh like

3295

02:09:04,910 --> 02:09:03,030

in the first season of the other show

3296

02:09:07,730 --> 02:09:04,920

and you implied some real big stuff

3297

02:09:09,170 --> 02:09:07,740

what's going on as you're filming just

3298

02:09:11,990 --> 02:09:09,180

very recently can you give us some more

3299

02:09:13,940 --> 02:09:12,000

details on what happened oh sure

3300

02:09:16,280 --> 02:09:13,950

well here's here's the the Queens County

3301

02:09:18,920 --> 02:09:16,290

Museum which is you know it's uh there's

3302

02:09:21,950 --> 02:09:18,930

so much to unpack in that one but I went

3303

02:09:24,020 --> 02:09:21,960

upstairs it was the first episode we did

3304

02:09:26,930 --> 02:09:24,030

in the season and first time I've been

3305

02:09:28,850 --> 02:09:26,940

back for nine years so Mac Tony's for

3306

02:09:32,090 --> 02:09:28,860

folks who who know me was one of my best

3307

02:09:35,030 --> 02:09:32,100

friends he and I used to joke in fact we

3308

02:09:36,350 --> 02:09:35,040

visited me and here in Halifax once and

3309

02:09:37,910 --> 02:09:36,360

we drove out late one night we were

3310

02:09:40,190 --> 02:09:37,920

listening to Smiths music and you know

3311

02:09:41,600 --> 02:09:40,200

this is gonna sound very bromance II but

3312

02:09:43,790 --> 02:09:41,610

we got to the edge of a lake and we just

3313

02:09:45,560 --> 02:09:43,800

parked the car this story is not going

3314

02:09:47,660 --> 02:09:45,570

where you think it's going and we were

3315

02:09:49,880 --> 02:09:47,670

listening to the Smiths and the sauce

3316

02:09:52,040 --> 02:09:49,890

we discuss the musicals by the way there

3317

02:09:55,340 --> 02:09:52,050

you go we're talking about musicals and

3318

02:09:56,650 --> 02:09:55,350

we have him and Mac Tony's but before we

3319

02:09:58,850 --> 02:09:56,660

do that let me leave a cliffhanger

3320

02:10:00,790 --> 02:09:58,860

because it's not what you think but

3321

02:10:03,500 --> 02:10:00,800

obviously it's something fascinating

3322

02:10:04,850 --> 02:10:03,510

about Mac Tony's it was also a friend of

3323

02:10:07,220 --> 02:10:04,860

the show we had him on we had some

3324

02:10:09,410 --> 02:10:07,230

really enjoyable episodes I enjoyed his

3325

02:10:11,120 --> 02:10:09,420

book and I kind of feel that if he was

3326
02:10:13,070 --> 02:10:11,130
around longer that book would have been

3327
02:10:15,800 --> 02:10:13,080
fleshed out further got more to come

3328
02:10:20,650 --> 02:10:15,810
with Paul gene and Chris you're in the

3329
02:10:20,660 --> 02:10:28,820
[Music]

3330
02:10:36,550 --> 02:10:32,720
thank you for listening to GCN

3331
02:10:38,780 --> 02:10:36,560
be sure to visit GCN live.com today

3332
02:10:41,270 --> 02:10:38,790
looking for that edge during those

3333
02:10:42,979 --> 02:10:41,280
intimate moments we see many ads for

3334
02:10:45,890 --> 02:10:42,989
enhancement but the side effects include

3335
02:10:47,810 --> 02:10:45,900
death at GCN team we should change the

3336
02:10:49,700 --> 02:10:47,820
healthy body brain and heart pack to the

3337
02:10:51,440 --> 02:10:49,710
healthy libido pack the brain and heart

3338
02:10:53,960 --> 02:10:51,450

are not the only organs that require a

3339

02:10:56,240 --> 02:10:53,970

healthy vascular system for proper blood

3340

02:10:57,050 --> 02:10:56,250

flow at the right moment go to GCN

3341

02:10:58,910 --> 02:10:57,060

team.com

3342

02:11:01,550 --> 02:10:58,920

or call eight seven seven eight seven

3343

02:11:03,410 --> 02:11:01,560

eight 4203 that's eight seven seven

3344

02:11:05,210 --> 02:11:03,420

eight seven eight 4203

3345

02:11:06,440 --> 02:11:05,220

that's eight seven seven eight seven

3346

02:11:08,960 --> 02:11:06,450

eight 4203

3347

02:11:11,600 --> 02:11:08,970

with nearly 70 years of history

3348

02:11:13,670 --> 02:11:11,610

engineering bunkers today atlas survival

3349

02:11:15,410 --> 02:11:13,680

shelters is still the authority Atlas

3350

02:11:17,030 --> 02:11:15,420

offers 18 different choices from

3351

02:11:19,070 --> 02:11:17,040

commercial tornado shelters to

3352

02:11:21,950 --> 02:11:19,080

underground nuclear fallout shelters

3353

02:11:23,810 --> 02:11:21,960

starting at just \$99.99 with 100%

3354

02:11:25,430 --> 02:11:23,820

financing available comfortable

3355

02:11:27,470 --> 02:11:25,440

interiors and state-of-the-art air

3356

02:11:29,420 --> 02:11:27,480

filtration systems Atlas survival

3357

02:11:32,240 --> 02:11:29,430

shelters are themed most popular private

3358

02:11:35,000 --> 02:11:32,250

survival shelters in the world : a 55

3359

02:11:39,979 --> 02:11:35,010

for bunker now or visit Atlas survival

3360

02:11:41,780 --> 02:11:39,989

shelters calm hello I'm Mike Mendell the

3361

02:11:43,460 --> 02:11:41,790

inventor of my pillow and like all of

3362

02:11:45,650 --> 02:11:43,470

you out there I have problem sleeping

3363

02:11:47,240 --> 02:11:45,660

pillows would go flat I would flip flop

3364

02:11:49,070 --> 02:11:47,250

all night long I would wake up with a

3365

02:11:50,900 --> 02:11:49,080

sore neck maybe a headache or feel like

3366

02:11:53,060 --> 02:11:50,910

I needed a nap even though I slept eight

3367

02:11:54,650 --> 02:11:53,070

hours when I invented my pillow I wanted

3368

02:11:56,870 --> 02:11:54,660

it to where you can move the patented

3369

02:11:58,729 --> 02:11:56,880

fill to give you the exact support you

3370

02:12:00,740 --> 02:11:58,739

need as an individual regardless of

3371

02:12:02,720 --> 02:12:00,750

sleep position my pillow will get you

3372

02:12:04,460 --> 02:12:02,730

into that deep REM sleep faster and you

3373

02:12:06,229 --> 02:12:04,470

will stay there longer it's not about

3374

02:12:08,240 --> 02:12:06,239

how much time we spend in bed it's about

3375

02:12:10,190 --> 02:12:08,250

how much of that quality sleep we get I

3376

02:12:11,840 --> 02:12:10,200

do all of my own manufacturing right

3377

02:12:13,820 --> 02:12:11,850

here in the United States I have a 10

3378

02:12:15,650 --> 02:12:13,830

year warranty you can wash and dry my

3379

02:12:17,780 --> 02:12:15,660

pillow and I give you a 60 day money

3380

02:12:18,260 --> 02:12:17,790

back guarantee so you have nothing to

3381

02:12:20,210 --> 02:12:18,270

lose

3382

02:12:21,740 --> 02:12:20,220

and here's my best offer ever you can

3383

02:12:24,229 --> 02:12:21,750

buy one of my pills and get one

3384

02:12:27,590 --> 02:12:24,239

absolutely free a go to my pillow comm

3385

02:12:30,830 --> 02:12:27,600

or call 887 zero zero three zero five

3386

02:12:33,080 --> 02:12:30,840

and use promo code GCN that's my pillow

3387

02:12:37,330 --> 02:12:33,090

comm or eight hundred eighty seven zero

3388

02:12:39,710 --> 02:12:37,340

zero three zero five with promo code GCN

3389

02:12:41,690 --> 02:12:39,720

have you checked your Google search

3390

02:12:43,250 --> 02:12:41,700

results lately search results are

3391

02:12:45,350 --> 02:12:43,260

usually the first impression that people

3392

02:12:46,550 --> 02:12:45,360

form of you or your business so make

3393

02:12:49,370 --> 02:12:46,560

sure that they create a positive

3394

02:12:51,200 --> 02:12:49,380

impression with reputation defender com

3395

02:12:52,910 --> 02:12:51,210

what the internet says about you can

3396

02:12:54,490 --> 02:12:52,920

have a big impact on your life and your

3397

02:12:56,690 --> 02:12:54,500

livelihood even if it's not true

3398

02:12:59,090 --> 02:12:56,700

fortunately you can now control how you

3399

02:13:02,420 --> 02:12:59,100

look online and in online search results

3400

02:13:07,430 --> 02:13:02,430

with reputation defender comm call 883

3401

02:13:09,740 --> 02:13:07,440

1:07 71 now that's 800 a310 771 for your

3402

02:13:11,300 --> 02:13:09,750

free reputation analysis if you have

3403

02:13:13,820 --> 02:13:11,310

negative material from an ex-employee

3404

02:13:15,920 --> 02:13:13,830

upset patient or former client newspaper

3405

02:13:17,390 --> 02:13:15,930

article legal issues social media or

3406

02:13:18,980 --> 02:13:17,400

other source showing up in your search

3407

02:13:21,980 --> 02:13:18,990

results you can combine it with

3408

02:13:24,050 --> 02:13:21,990

reputation defender com our dedicated

3409

02:13:25,700 --> 02:13:24,060

experts and patented technology can help

3410

02:13:29,150 --> 02:13:25,710

make your online search results look

3411

02:13:33,380 --> 02:13:29,160

their best call 800 a 3 1 0 771 to learn

3412

02:13:36,740 --> 02:13:33,390

more 800 a310 771 that's 800 a three one

3413

02:13:41,170 --> 02:13:36,750

zero 771 or visit reputation defender

3414

02:13:43,970 --> 02:13:41,180

com how did you become addicted a friend

3415

02:13:47,450 --> 02:13:43,980

were you at a party and someone said hey

3416

02:13:49,670 --> 02:13:47,460

try this then you got the cold sweats

3417

02:13:53,450 --> 02:13:49,680

and started shaking and the more you did

3418

02:13:55,360 --> 02:13:53,460

it the more it didn't work so you switch

3419

02:13:59,300 --> 02:13:55,370

to the needle now you're a trainwreck

3420

02:14:02,180 --> 02:13:59,310

drinking drugging broke your family

3421

02:14:04,700 --> 02:14:02,190

hates you and you hate you get out of

3422

02:14:06,650 --> 02:14:04,710

your hell on earth now call the detox

3423

02:14:08,750 --> 02:14:06,660

and treatment helpline today for

3424

02:14:10,880 --> 02:14:08,760

immediate help in many cases your

3425

02:14:13,190 --> 02:14:10,890

insurance may cover the costs we can't

3426

02:14:15,230 --> 02:14:13,200

guarantee it but we can guarantee we

3427

02:14:17,300 --> 02:14:15,240

have what you need to change your life

3428

02:14:20,660 --> 02:14:17,310

for the better pick up your cell phone

3429

02:14:23,750 --> 02:14:20,670

and call right now eight five five seven

3430

02:14:26,960 --> 02:14:23,760

hundred two nine seven nine eight five

3431

02:14:31,460 --> 02:14:26,970

five seven hundred two nine seven nine

3432

02:14:44,970 --> 02:14:31,470

eight five five 702 979

3433

02:14:52,030 --> 02:14:48,670

this is actually you're listening to the

3434

02:15:03,130 --> 02:14:52,040

podcast the gold standard of Carnival

3435

02:15:11,180 --> 02:15:07,220

okay so you and Mac Tonys are together

3436

02:15:17,330 --> 02:15:11,190

just to Morrissey I just something wrong

3437

02:15:19,070 --> 02:15:17,340

there quiet heathen it sounds like

3438

02:15:22,130 --> 02:15:19,080

there's a song on Howard Stern where

3439

02:15:24,950 --> 02:15:22,140

someone sings it's just wrong there was

3440

02:15:26,930 --> 02:15:24,960

this great time when we Walter Bosley me

3441

02:15:29,870 --> 02:15:26,940

and Gregg we're doing radio misterioso

3442

02:15:31,880 --> 02:15:29,880

in the studio kill radio when Gregg was

3443

02:15:33,530 --> 02:15:31,890

still there and he he said I'm gonna put

3444

02:15:35,900 --> 02:15:33,540

some music on I gotta use the washroom

3445

02:15:37,310 --> 02:15:35,910

so he left and when he left I turned to

3446

02:15:39,470 --> 02:15:37,320

Walter I said hey watch this because

3447

02:15:40,880 --> 02:15:39,480

Gregg hates the Smiths so I locked the

3448

02:15:43,100 --> 02:15:40,890

door I locked him out the studio though

3449

02:15:44,900 --> 02:15:43,110

then I put the Smiths on you could hear

3450

02:15:47,990 --> 02:15:44,910

from the hallway wah top and you know

3451
02:15:49,850 --> 02:15:48,000
fill in the blank and bang bang bang and

3452
02:15:52,100 --> 02:15:49,860
it was it was there's a light that never

3453
02:15:54,490 --> 02:15:52,110
goes out they said Mac told me to play

3454
02:15:56,930 --> 02:15:54,500
it and the waltz

3455
02:15:58,010 --> 02:15:56,940
Walter was laughing his head off so

3456
02:15:59,180 --> 02:15:58,020
anyway there we are we're sitting you

3457
02:16:01,190 --> 02:15:59,190
know there is a light that never goes

3458
02:16:03,920 --> 02:16:01,200
out and it's all about dying in a 10-ton

3459
02:16:06,740 --> 02:16:03,930
bus killed the both of us and we made

3460
02:16:08,450 --> 02:16:06,750
this Harry Houdini like packed which is

3461
02:16:10,070 --> 02:16:08,460
whoever would go first and I thought it

3462
02:16:11,600 --> 02:16:10,080
would be me for a host of reasons not

3463
02:16:14,330 --> 02:16:11,610

the least of which is I was older than

3464

02:16:16,940 --> 02:16:14,340

back you know they'll come back if you

3465

02:16:19,630 --> 02:16:16,950

can come back they'll come back try and

3466

02:16:23,210 --> 02:16:19,640

make contact kind of thing so Mac died

3467

02:16:25,910 --> 02:16:23,220

just after ghost cases started filming

3468

02:16:28,250 --> 02:16:25,920

so when I shot ghost cases I would have

3469

02:16:30,170 --> 02:16:28,260

done this back then but he was still

3470

02:16:32,000 --> 02:16:30,180

alive and he passed away a couple of

3471

02:16:34,459 --> 02:16:32,010

weeks after our first episode aired and

3472

02:16:36,260 --> 02:16:34,469

that I have to admit that that there was

3473

02:16:39,200 --> 02:16:36,270

a little bit of that that got me out of

3474

02:16:41,990 --> 02:16:39,210

the ghost thing too long story you know

3475

02:16:44,030 --> 02:16:42,000

I was really depressed at that there's

3476

02:16:46,400 --> 02:16:44,040

no other way to put it so flash forward

3477

02:16:48,740 --> 02:16:46,410

and I sigh frankly I just go in and I

3478

02:16:50,450 --> 02:16:48,750

say look I don't care what I didn't

3479

02:16:52,940 --> 02:16:50,460

quite say like this but I don't care

3480

02:16:54,950 --> 02:16:52,950

what ghosts might be here this is where

3481

02:16:57,770 --> 02:16:54,960

I'm I'm back ghost hunting and I'm gonna

3482

02:16:58,850 --> 02:16:57,780

call in my chit with Mac this is my bet

3483

02:17:01,459 --> 02:16:58,860

the bet that we made

3484

02:17:02,060 --> 02:17:01,469

I took zorg rod for anybody who knows my

3485

02:17:04,580 --> 02:17:02,070

stuff

3486

02:17:07,400 --> 02:17:04,590

alien duck that I'm from a planet that I

3487

02:17:09,260 --> 02:17:07,410

can't name for security reasons and Mac

3488

02:17:11,180 --> 02:17:09,270

was a big fan of Sora we traveled with

3489

02:17:12,980 --> 02:17:11,190

them whatever and I said look I'm gonna

3490

02:17:15,650 --> 02:17:12,990

put zorg right on top of a mannequin

3491

02:17:16,700 --> 02:17:15,660

because Mac loved mannequins and being a

3492

02:17:18,459 --> 02:17:16,710

museum they had a bunch of these

3493

02:17:20,750 --> 02:17:18,469

mannequins up in the storage area and

3494

02:17:23,180 --> 02:17:20,760

Mac if you are out there in the gray

3495

02:17:24,890 --> 02:17:23,190

white open come on down I'm inviting you

3496

02:17:26,930 --> 02:17:24,900

down this is where we this is where we

3497

02:17:28,640 --> 02:17:26,940

do the Bette thing right so push the

3498

02:17:30,860 --> 02:17:28,650

duck off the mannequin or do something

3499

02:17:33,080 --> 02:17:30,870

so I'm upstairs in what they called the

3500

02:17:34,490 --> 02:17:33,090

void which was an archive room and if

3501
02:17:36,200 --> 02:17:34,500
you turn the lights up it was a void you

3502
02:17:38,600 --> 02:17:36,210
couldn't see like two inches in front of

3503
02:17:40,310 --> 02:17:38,610
your face so the void wasn't referring

3504
02:17:41,719 --> 02:17:40,320
to anything paranormal it's just you

3505
02:17:43,310 --> 02:17:41,729
couldn't see anything but they had had

3506
02:17:44,990 --> 02:17:43,320
reports of all sorts of paranormal

3507
02:17:46,430 --> 02:17:45,000
activity up there Holly was at the

3508
02:17:48,560 --> 02:17:46,440
bottom of the stairs leading up to the

3509
02:17:50,509 --> 02:17:48,570
void I couldn't see her and Kim Bennett

3510
02:17:52,490 --> 02:17:50,519
who was somebody we had for the first

3511
02:17:55,520 --> 02:17:52,500
few episodes of the show just kind of a

3512
02:17:58,490 --> 02:17:55,530
friend who came along she was out in the

3513
02:18:00,169 --> 02:17:58,500

room just past the stairwell so there

3514

02:18:02,209 --> 02:18:00,179

you go and she had the REM pod now if

3515

02:18:03,560 --> 02:18:02,219

anybody knows what a REM pod is you can

3516

02:18:06,320 --> 02:18:03,570

see it on Ghost Adventures or whatever

3517

02:18:08,509 --> 02:18:06,330

and among other things it light up if

3518

02:18:10,310 --> 02:18:08,519

somebody moves around it it has a

3519

02:18:11,959 --> 02:18:10,320

temperature gauge and if the temperature

3520

02:18:13,400 --> 02:18:11,969

changes it'll go red for temperature

3521

02:18:15,049 --> 02:18:13,410

going up or blue for temperature going

3522

02:18:17,870 --> 02:18:15,059

down but and they'll make a little

3523

02:18:20,150 --> 02:18:17,880

beep-beep but it's not supposed to keep

3524

02:18:24,620 --> 02:18:20,160

the blue on or the red on and just keep

3525

02:18:26,810 --> 02:18:24,630

going B anyway I'm up in the attic and I

3526

02:18:28,310 --> 02:18:26,820

say Mac's name you know I'm up here and

3527

02:18:30,169 --> 02:18:28,320

I'm gonna do this thing with Mac Tony's

3528

02:18:33,290 --> 02:18:30,179

and Holly knew Mac she had met him and

3529

02:18:36,140 --> 02:18:33,300

as soon as I said that I didn't hear it

3530

02:18:39,140 --> 02:18:36,150

but downstairs the blue light on the REM

3531

02:18:40,669 --> 02:18:39,150

pod came on and I started going B and so

3532

02:18:42,200 --> 02:18:40,679

Holly waits a bit and then she calls up

3533

02:18:42,919 --> 02:18:42,210

she doesn't want to ruin the shot we're

3534

02:18:44,959 --> 02:18:42,929

professionals

3535

02:18:46,700 --> 02:18:44,969

and she calls up and she says Paul when

3536

02:18:49,190 --> 02:18:46,710

she realizes I'm done my setup for that

3537

02:18:51,740 --> 02:18:49,200

segment and I go yeah and Dylan's still

3538

02:18:54,830 --> 02:18:51,750

filming and she says look as soon as you

3539

02:18:57,110 --> 02:18:54,840

said Mac's name the REM pod down here

3540

02:18:58,580 --> 02:18:57,120

kicked off it like it started beeping

3541

02:18:59,959 --> 02:18:58,590

and it's been going ever since no I'm

3542

02:19:01,910 --> 02:18:59,969

okay well that's weird and I'm really

3543

02:19:03,259 --> 02:19:01,920

shortening this up so I go down a walk

3544

02:19:04,700 --> 02:19:03,269

past Holly I walk in and sure enough

3545

02:19:07,009 --> 02:19:04,710

there's Kim sitting there in this

3546

02:19:10,430 --> 02:19:07,019

darkened room with it and there's little

3547

02:19:11,839 --> 02:19:10,440

blue light on it that is going beep and

3548

02:19:14,810 --> 02:19:11,849

so it's making the noise and this blue

3549

02:19:17,180 --> 02:19:14,820

light is coming on so I walk over and I

3550

02:19:19,490 --> 02:19:17,190

go sure I'm gonna double down on this

3551

02:19:21,680 --> 02:19:19,500

Mac if you're there if this is Mac

3552

02:19:24,540 --> 02:19:21,690

trying to communicate with me stop

3553

02:19:27,149 --> 02:19:24,550

beeping stops beeping and

3554

02:19:28,200 --> 02:19:27,159

here's the really short story so I kind

3555

02:19:31,700 --> 02:19:28,210

of had a five or ten minute conversation

3556

02:19:34,049 --> 02:19:31,710

with I don't know maybe it was Mack but

3557

02:19:35,700 --> 02:19:34,059

interacting with this and whatever's out

3558

02:19:37,649 --> 02:19:35,710

there was I kind of compared it to the

3559

02:19:39,569 --> 02:19:37,659

episode of Star Trek where Captain Pike

3560

02:19:41,099 --> 02:19:39,579

in the original series is he's horribly

3561

02:19:42,870 --> 02:19:41,109

disfigured and he can only answer with

3562

02:19:45,240 --> 02:19:42,880

one beat for yes and two beeps for no

3563

02:19:48,149 --> 02:19:45,250

and that's kind of how I was playing it

3564

02:19:50,729 --> 02:19:48,159

and that's kind of what I was getting so

3565

02:19:51,990 --> 02:19:50,739

I will tell you a couple of things about

3566

02:19:54,389 --> 02:19:52,000

this and then a whole bunch of other

3567

02:19:56,340 --> 02:19:54,399

stuff unrelated to that happened later

3568

02:19:59,429 --> 02:19:56,350

in the night there so here's a couple of

3569

02:20:02,670 --> 02:19:59,439

takeaways one the REM pod has never

3570

02:20:04,439 --> 02:20:02,680

behaved like that anywhere else other

3571

02:20:05,880 --> 02:20:04,449

than that place I didn't do any more hey

3572

02:20:08,099 --> 02:20:05,890

Mack are you out there kind of things

3573

02:20:09,630 --> 02:20:08,109

that's the only place that did that it

3574

02:20:11,429 --> 02:20:09,640

was we checked the REM pod it wasn't a

3575

02:20:14,550 --> 02:20:11,439

battery issue it wasn't anything this

3576

02:20:16,769 --> 02:20:14,560

was unique to that location and the

3577

02:20:18,899 --> 02:20:16,779

other really weird thing is this so this

3578

02:20:20,010 --> 02:20:18,909

was back in April the East Coast para

3579

02:20:22,859 --> 02:20:20,020

conference I've done it for the last

3580

02:20:24,899 --> 02:20:22,869

three years it's in Liverpool it's run

3581

02:20:26,219 --> 02:20:24,909

by Linda Rafe use and others there and

3582

02:20:28,139 --> 02:20:26,229

she as I mentioned earlier as the

3583

02:20:30,929 --> 02:20:28,149

director of that particular museum and

3584

02:20:32,670 --> 02:20:30,939

they do sort of ghost nights during the

3585

02:20:34,439 --> 02:20:32,680

pair of conference hey so you hear Paul

3586

02:20:36,389 --> 02:20:34,449

Campbell of Myka Hanks and and Ryan

3587

02:20:37,950 --> 02:20:36,399

Sprague and Greg Bishop speak and then

3588

02:20:40,170 --> 02:20:37,960

tonight you can come to the Queen's

3589

02:20:42,479 --> 02:20:40,180

County Museum and we'll do a ghost hunt

3590

02:20:45,630 --> 02:20:42,489

and I wound up leading one of those

3591

02:20:47,099 --> 02:20:45,640

ghost hunts or ghost investigations this

3592

02:20:48,960 --> 02:20:47,109

year and we took our gear down

3593

02:20:51,300 --> 02:20:48,970

Dylan was there that that's important

3594

02:20:53,309 --> 02:20:51,310

Dylan Garland was there my cameraman and

3595

02:20:54,809 --> 02:20:53,319

he had been there filming me of course

3596

02:20:56,660 --> 02:20:54,819

when I was doing this Mack Toni's thing

3597

02:20:58,729 --> 02:20:56,670

haven't had anything like that happen

3598

02:21:01,620 --> 02:20:58,739

since it had been several months

3599

02:21:03,889 --> 02:21:01,630

everybody else left sat down and I just

3600

02:21:08,040 --> 02:21:03,899

said you know what got the rem-pod here

3601

02:21:11,609 --> 02:21:08,050

same room I'm gonna try this again hey

3602

02:21:14,099 --> 02:21:11,619

Mack are you out there beep and the blue

3603

02:21:16,439 --> 02:21:14,109

light comes on and won't turn off I go

3604

02:21:18,569 --> 02:21:16,449

Dylan because he's in a different room I

3605

02:21:21,719 --> 02:21:18,579

was alone I said Doan you're the only

3606

02:21:23,700 --> 02:21:21,729

person here who will understand this you

3607

02:21:24,389 --> 02:21:23,710

know so he comes running in I can't tell

3608

02:21:26,760 --> 02:21:24,399

you what he said

3609

02:21:28,529 --> 02:21:26,770

cuz I assume you guys are PG rated but

3610

02:21:31,649 --> 02:21:28,539

he uttered a few profanities that might

3611

02:21:34,529 --> 02:21:31,659

rhyme with truck and it's like holy like

3612

02:21:35,670 --> 02:21:34,539

this had not happened ever again let me

3613

02:21:37,600 --> 02:21:35,680

stop for a second because it's very

3614

02:21:40,120 --> 02:21:37,610

interesting what we could do here

3615

02:21:42,070 --> 02:21:40,130

is reconvene and have more stuff on

3616

02:21:46,511 --> 02:21:42,080

after the power cast where there is no

3617

02:21:48,070 --> 02:21:46,521

censorship no FCC to block this so that

3618

02:21:50,740 --> 02:21:48,080

could be a good promotion let's go on

3619

02:21:52,660 --> 02:21:50,750

sure so I'll finish the story because

3620

02:21:54,970 --> 02:21:52,670

Greg was there Ryan Sprague was there

3621

02:21:56,501 --> 02:21:54,980

too and Micah Hanks because they were

3622

02:21:57,461 --> 02:21:56,511

all speaking and we'd all gone and there

3623

02:22:00,220 --> 02:21:57,471

were a whole bunch of other people too

3624

02:22:02,110 --> 02:22:00,230

so Greg eventually also want to max best

3625

02:22:03,940 --> 02:22:02,120

friends wanders him you know what's

3626

02:22:06,160 --> 02:22:03,950

going on Ryan had come in first and

3627

02:22:08,020 --> 02:22:06,170

Ryan's mind was blown cuz I explained to

3628

02:22:09,430 --> 02:22:08,030

him you know the circumstances of why

3629

02:22:12,341 --> 02:22:09,440

this was happening he's good oh my god

3630

02:22:14,291 --> 02:22:12,351

you know is Mac here kind of thing and I

3631

02:22:16,060 --> 02:22:14,301

do the QA thing again and it seems to be

3632

02:22:19,450 --> 02:22:16,070

interacting Greg comes in and Greg's

3633

02:22:21,461 --> 02:22:19,460

very skeptical he believes me and Dylan

3634

02:22:24,551 --> 02:22:21,471

that this had happened to us but he's

3635

02:22:27,730 --> 02:22:24,561

he's skeptical of the Mac Tony's thing

3636

02:22:29,620 --> 02:22:27,740

but open-minded and then one of us and I

3637

02:22:30,940 --> 02:22:29,630

can't remember who I think it was me but

3638

02:22:32,831 --> 02:22:30,950

it might have been Dylan said look and

3639

02:22:34,810 --> 02:22:32,841

everybody else had left it was just me

3640

02:22:36,820 --> 02:22:34,820

Greg and Dylan Ryan had wandered off to

3641

02:22:39,400 --> 02:22:36,830

do something else and we were closing

3642

02:22:41,470 --> 02:22:39,410

down the night or Dylan said look let's

3643

02:22:43,810 --> 02:22:41,480

go up to the void that archive room

3644

02:22:45,581 --> 02:22:43,820

where the mannequins are and see if we

3645

02:22:46,961 --> 02:22:45,591

can get anything up there and the

3646

02:22:48,551 --> 02:22:46,971

rem-pod had stopped beeping by then

3647

02:22:50,610 --> 02:22:48,561

because we'd stopped trying to interact

3648

02:22:53,081 --> 02:22:50,620

with it so we take it up with us and

3649

02:22:55,990 --> 02:22:53,091

we're just standing there and I'm I

3650

02:22:57,761 --> 02:22:56,000

filmed this with my iPad and I am so

3651
02:23:01,810 --> 02:22:57,771
glad I did because nobody would believe

3652
02:23:03,730 --> 02:23:01,820
us if we told you this but we have it

3653
02:23:05,320 --> 02:23:03,740
here it is on camera now have Greg

3654
02:23:07,270 --> 02:23:05,330
Bishop on and ask him about this I

3655
02:23:10,570 --> 02:23:07,280
actually think this blue Greg's mind

3656
02:23:12,700 --> 02:23:10,580
like I did I've known Greg for years

3657
02:23:15,490 --> 02:23:12,710
dear friend I've never really seen him

3658
02:23:16,270 --> 02:23:15,500
flustered this flustered him so Dylan is

3659
02:23:18,671 --> 02:23:16,280
holding the rem-pod

3660
02:23:21,041 --> 02:23:18,681
we're standing next to a mannequin Dylan

3661
02:23:22,570 --> 02:23:21,051
knows about max love of mannequins and

3662
02:23:25,331 --> 02:23:22,580
is interest in them you know as if

3663
02:23:27,131 --> 02:23:25,341

as a hobby whatever he reaches out he

3664

02:23:28,541 --> 02:23:27,141

takes it he sticks it because the

3665

02:23:30,131 --> 02:23:28,551

mannequin doesn't have a head so the

3666

02:23:31,060 --> 02:23:30,141

heads it's their headless mannequins so

3667

02:23:33,160 --> 02:23:31,070

there's a place you could put the

3668

02:23:35,440 --> 02:23:33,170

rem-pod shits perfectly on it like it's

3669

02:23:37,270 --> 02:23:35,450

snug as a bug puts it on top of the REM

3670

02:23:40,060 --> 02:23:37,280

pod or sorry on top of the mannequin and

3671

02:23:43,870 --> 02:23:40,070

the thing goes beep with this blue light

3672

02:23:45,850 --> 02:23:43,880

and we're all like whoa and Greg said

3673

02:23:47,980 --> 02:23:45,860

something along the lines of and I'll

3674

02:23:50,291 --> 02:23:47,990

post this clip on the para cast you know

3675

02:23:51,490 --> 02:23:50,301

what gene I'm all about helping out I'll

3676

02:23:53,380 --> 02:23:51,500

send this to

3677

02:23:55,570 --> 02:23:53,390

you and you stick it up in the members

3678

02:23:57,280 --> 02:23:55,580

only part so here's a bonus for you

3679

02:23:59,430 --> 02:23:57,290

folks you'll be able to see this Greg

3680

02:24:02,290 --> 02:23:59,440

Bishop Dylan Garland and Paul Kimball

3681

02:24:04,840 --> 02:24:02,300

and I think it was Gregor maybe Dylan

3682

02:24:05,890 --> 02:24:04,850

somebody said look take it off and see

3683

02:24:08,890 --> 02:24:05,900

what happens if it's not on the

3684

02:24:12,040 --> 02:24:08,900

mannequin and Dylan takes it off and it

3685

02:24:14,740 --> 02:24:12,050

immediately stops let's do our break

3686

02:24:17,650 --> 02:24:14,750

here sure it stops and therefore we have

3687

02:24:29,980 --> 02:24:17,660

to stop reconvene with gene and Chris

3688

02:24:32,920 --> 02:24:29,990

and Paul you're in the biggest thank you

3689

02:24:37,210 --> 02:24:32,930

for listening to GCN

3690

02:24:39,460 --> 02:24:37,220

be sure to visit GN live.com today as

3691

02:24:42,280 --> 02:24:39,470

you know neighbors web-hosting can be

3692

02:24:45,820 --> 02:24:42,290

pretty cheap but not all hosting is the

3693

02:24:48,660 --> 02:24:45,830

same dream host wins best of awards year

3694

02:24:51,370 --> 02:24:48,670

after year you get unlimited disk space

3695

02:24:53,490 --> 02:24:51,380

unlimited bandwidth and even the low

3696

02:24:56,590 --> 02:24:53,500

cost plans put your sights on

3697

02:24:59,110 --> 02:24:56,600

high-performance SSDs well I know more

3698

02:25:02,380 --> 02:24:59,120

about what dreamhost has to offer go to

3699

02:25:07,150 --> 02:25:02,390

tech night outcome slash host once again

3700

02:25:08,889 --> 02:25:07,160

that's tech nikon comm slash host first

3701

02:25:10,929 --> 02:25:08,899

game attack of the rock codes and it was

3702

02:25:12,910 --> 02:25:10,939

a critically acclaimed success and now

3703

02:25:15,010 --> 02:25:12,920

there's the coming of the protectors a

3704

02:25:17,320 --> 02:25:15,020

former military intelligence man is

3705

02:25:19,090 --> 02:25:17,330

contacted by a space woman in a dream a

3706

02:25:21,550 --> 02:25:19,100

dream that turns out to be a nightmare

3707

02:25:23,260 --> 02:25:21,560

because evil forces on our distant

3708

02:25:25,929 --> 02:25:23,270

planet are planning to conquer the earth

3709

02:25:28,660 --> 02:25:25,939

this is gripping science fiction of the

3710

02:25:30,610 --> 02:25:28,670

classic kind attack of the rock ODEs and

3711

02:25:33,580 --> 02:25:30,620

the coming of the protectors find out

3712

02:25:38,380 --> 02:25:33,590

more at rockets calm that's Rockets are

3713

02:25:40,210 --> 02:25:38,390

Ock oids calm dr. Carolyn Dean wants you

3714

02:25:42,429 --> 02:25:40,220

to have a free chapter of her new book

3715

02:25:44,710 --> 02:25:42,439

the magnesium miracle second edition and

3716

02:25:46,330 --> 02:25:44,720

it's available at mag near cool calm in

3717

02:25:48,130 --> 02:25:46,340

your free chapter dr. Carolyn Dean

3718

02:25:49,599 --> 02:25:48,140

explains how magnesium is essential to

3719

02:25:51,340 --> 02:25:49,609

support the structure and function and

3720

02:25:52,960 --> 02:25:51,350

overall health of your body you're free

3721

02:25:55,179 --> 02:25:52,970

chapter is your guide to learn how to

3722

02:25:56,679 --> 02:25:55,189

support your heart bone metabolic lung

3723

02:25:58,780 --> 02:25:56,689

and mental health with this powerful

3724

02:26:00,639 --> 02:25:58,790

mineral the magnesium miracle second

3725

02:26:02,860 --> 02:26:00,649

edition is available in Amazon but right

3726
02:26:06,910 --> 02:26:02,870
now get a free chapter at mag miracle

3727
02:26:08,620 --> 02:26:06,920
calm felt n AG miracle calm hi this is

3728
02:26:11,349 --> 02:26:08,630
Teddy Anderson I'm here to tell you

3729
02:26:13,960 --> 02:26:11,359
about GC and telecare calm a team of

3730
02:26:17,290 --> 02:26:13,970
board-certified doctors assisting you 24

3731
02:26:17,679 --> 02:26:17,300
hours a day seven days a week 365 days a

3732
02:26:20,320 --> 02:26:17,689
year

3733
02:26:22,719 --> 02:26:20,330
within 15 minutes of registration care

3734
02:26:23,769 --> 02:26:22,729
your family can afford revolutionising

3735
02:26:26,469 --> 02:26:23,779
the health care industry

3736
02:26:29,110 --> 02:26:26,479
virtual consulting providing diagnosis

3737
02:26:31,599 --> 02:26:29,120
of non-emergency medical issues by phone

3738
02:26:34,300 --> 02:26:31,609

or secure video on computer or smart

3739

02:26:40,120 --> 02:26:34,310

mobile devices GC and telecare comm

3740

02:26:45,170 --> 02:26:43,399

hello mr. Anderson the NSA has noticed

3741

02:26:47,090 --> 02:26:45,180

how much time you spend on conservative

3742

02:26:50,120 --> 02:26:47,100

news sites we have no choice but to

3743

02:26:51,290 --> 02:26:50,130

consider you a domestic terrorist tired

3744

02:26:53,240 --> 02:26:51,300

of your internet activity being

3745

02:26:55,280 --> 02:26:53,250

monitored by Big Brother get virtual

3746

02:26:56,990 --> 02:26:55,290

shield calm the world's easiest to use

3747

02:26:59,059 --> 02:26:57,000

Virtual Private Network browse the web

3748

02:27:01,130 --> 02:26:59,069

anonymously leaving pesky advertisers

3749

02:27:03,229 --> 02:27:01,140

and spies the dust get started today at

3750

02:27:05,210 --> 02:27:03,239

Virtual Shield calm take advantage of

3751

02:27:07,250 --> 02:27:05,220

our free 30-day trial virtual shield

3752

02:27:10,399 --> 02:27:07,260

comm you have the right to remain

3753

02:27:12,559 --> 02:27:10,409

private it's been said any society is

3754

02:27:15,170 --> 02:27:12,569

only three missed meals away from chaos

3755

02:27:17,120 --> 02:27:15,180

those times may be near think about it

3756

02:27:18,979 --> 02:27:17,130

our country faces multiple terrorist

3757

02:27:21,380 --> 02:27:18,989

threats and aggressions from Russia and

3758

02:27:23,210 --> 02:27:21,390

North Korea social unrest and violent

3759

02:27:25,309 --> 02:27:23,220

marches yet again may lead to looting of

3760

02:27:26,780 --> 02:27:25,319

stores and city shutdowns and a

3761

02:27:28,519 --> 02:27:26,790

crumbling infrastructure leaves our

3762

02:27:31,010 --> 02:27:28,529

power grid vulnerable to long term

3763

02:27:32,660 --> 02:27:31,020

outages from a single cyberattack when

3764

02:27:34,700 --> 02:27:32,670

the chaos from any one of these threats

3765

02:27:36,649 --> 02:27:34,710

arises the government knows it can't

3766

02:27:38,689 --> 02:27:36,659

provide during a widespread national

3767

02:27:41,269 --> 02:27:38,699

emergency that's why you need your own

3768

02:27:44,090 --> 02:27:41,279

plan for self-reliance that's where my

3769

02:27:46,580 --> 02:27:44,100

Patriot supply comes in get a four week

3770

02:27:48,559 --> 02:27:46,590

survival food supply for only 99 dollars

3771

02:27:51,649 --> 02:27:48,569

that includes breakfast lunches and

3772

02:27:54,769 --> 02:27:51,659

dinners order online at prepare with GCN

3773

02:27:56,750 --> 02:27:54,779

comm 99 bucks for four weeks of survival

3774

02:27:59,840 --> 02:27:56,760

food that tastes like homemade cooking

3775

02:28:02,420 --> 02:27:59,850

and lasts up to 25 years from my Patriot

3776

02:28:04,790 --> 02:28:02,430

supply get your kits today at prepare

3777

02:28:08,420 --> 02:28:04,800

with GC and comm free shipping is

3778

02:28:09,920 --> 02:28:08,430

included prepare with GC ENCOM we all

3779

02:28:11,870 --> 02:28:09,930

have heard about the benefits of fish

3780

02:28:15,349 --> 02:28:11,880

oils but what about the presence of

3781

02:28:17,300 --> 02:28:15,359

heavy metals PCBs dioxins fir'aun's and

3782

02:28:20,660 --> 02:28:17,310

other contaminants found in fatty

3783

02:28:23,359 --> 02:28:20,670

tissues of fish GCN team.com recognizes

3784

02:28:26,889 --> 02:28:23,369

this risk and offers IFOS certified

3785

02:28:30,769 --> 02:28:26,899

tested omega-3 fatty acids EPA DHA

3786

02:28:33,200 --> 02:28:30,779

insist on IFOS omega-3 fatty acids

3787

02:28:35,540 --> 02:28:33,210

certification get the best at GCN

3788

02:28:43,190 --> 02:28:35,550

team.com or call eight seven seven eight

3789

02:28:49,501 --> 02:28:46,080

today this is Marie D Jones the author

3790

02:28:52,230 --> 02:28:49,511

of this book is from the future and you

3791

02:29:05,330 --> 02:28:52,240

are listening to the podcast the gold

3792

02:29:09,301 --> 02:29:05,340

standard of paranormal radio okay so now

3793

02:29:11,310 --> 02:29:09,311

everything stops here's the scene the

3794

02:29:13,410 --> 02:29:11,320

tension rises I'm just making you that

3795

02:29:14,820 --> 02:29:13,420

up that's pretty accurate oh is it you

3796

02:29:17,040 --> 02:29:14,830

see I just made it up but I was right

3797

02:29:19,020 --> 02:29:17,050

this is the first time in years yeah

3798

02:29:21,390 --> 02:29:19,030

Greg who's skeptical of the ghost thing

3799

02:29:23,100 --> 02:29:21,400

ask him you know I think mind-blown kind

3800

02:29:26,490 --> 02:29:23,110

of thing I think he was a little shaken

3801
02:29:28,410 --> 02:29:26,500
and I sure was and even you know Dylan

3802
02:29:30,330 --> 02:29:28,420
was pretty shaken too and we kind of it

3803
02:29:33,060 --> 02:29:30,340
was a fun shaken though not a frightened

3804
02:29:36,060 --> 02:29:33,070
shaken it was like wow you know crazy

3805
02:29:37,140 --> 02:29:36,070
and then it was we left like that you

3806
02:29:39,600 --> 02:29:37,150
know at some point you just kind of

3807
02:29:42,360 --> 02:29:39,610
closed it down but I think we kind of

3808
02:29:44,580 --> 02:29:42,370
left thinking one of three things total

3809
02:29:46,890 --> 02:29:44,590
coincidence equipment malfunction that

3810
02:29:48,270 --> 02:29:46,900
seems to be happening only at this one

3811
02:29:49,711 --> 02:29:48,280
place because it functions perfectly

3812
02:29:52,440 --> 02:29:49,721
well and had earlier in the day

3813
02:29:54,511 --> 02:29:52,450

elsewhere at every other location okay

3814

02:29:56,220 --> 02:29:54,521

maybe that's true I call that the land

3815

02:29:58,290 --> 02:29:56,230

smoothie explanation the other

3816

02:30:01,110 --> 02:29:58,300

possibility maybe it really was Mac

3817

02:30:02,940 --> 02:30:01,120

maybe you could call out to him maybe

3818

02:30:04,381 --> 02:30:02,950

he's out there you know the bet we made

3819

02:30:05,881 --> 02:30:04,391

all those years ago we're not bad I

3820

02:30:08,100 --> 02:30:05,891

guess but whatever you want to call it

3821

02:30:10,551 --> 02:30:08,110

vow or something like that he paid off

3822

02:30:13,591 --> 02:30:10,561

like he said cool you asked I came or

3823

02:30:16,890 --> 02:30:13,601

third possibility maybe the more likely

3824

02:30:19,740 --> 02:30:16,900

one is that something was pretending to

3825

02:30:21,211 --> 02:30:19,750

be Mac interacting with us because we

3826

02:30:23,251 --> 02:30:21,221

had open the door and said okay I'm

3827

02:30:26,100 --> 02:30:23,261

gonna play for good reasons or bad I

3828

02:30:27,690 --> 02:30:26,110

don't know I'm gonna pretend on this Mac

3829

02:30:30,230 --> 02:30:27,700

Tony's guy that you guys all seem to

3830

02:30:32,730 --> 02:30:30,240

like those to me are the only three

3831

02:30:34,801 --> 02:30:32,740

possibilities Occam's razor

3832

02:30:36,150 --> 02:30:34,811

ghosts we're putting that on a t-shirt

3833

02:30:40,350 --> 02:30:36,160

that's one of our slogans Occam's razor

3834

02:30:42,360 --> 02:30:40,360

ghosts but we all left all three of us

3835

02:30:44,610 --> 02:30:42,370

Dylan went in a hardcore skeptic for him

3836

02:30:46,801 --> 02:30:44,620

it was just a gig and all three of us

3837

02:30:48,211 --> 02:30:46,811

when Dylan I finished the first season

3838

02:30:50,220 --> 02:30:48,221

till and said yeah my view of this has

3839

02:30:52,320 --> 02:30:50,230

changed and I think Greg's view of it

3840

02:30:53,850 --> 02:30:52,330

might have changed a bit too after after

3841

02:30:55,639 --> 02:30:53,860

our experience in the Queens County

3842

02:30:57,979 --> 02:30:55,649

Museum at the Perekop

3843

02:30:59,960 --> 02:30:57,989

you'd have to ask greg to be sure did we

3844

02:31:02,090 --> 02:30:59,970

run into mac Tony's I don't know I'd

3845

02:31:04,309 --> 02:31:02,100

like to think so but you know maybe we

3846

02:31:05,840 --> 02:31:04,319

ran into something else but it was

3847

02:31:08,030 --> 02:31:05,850

definitely one of those things where you

3848

02:31:10,340 --> 02:31:08,040

know I can't find an explanation for it

3849

02:31:12,500 --> 02:31:10,350

that satisfies the skeptical part of my

3850

02:31:14,660 --> 02:31:12,510

mind well this is you know very

3851

02:31:17,450 --> 02:31:14,670

interesting how things like that happen

3852

02:31:20,450 --> 02:31:17,460

when you kind of open the door for them

3853

02:31:22,219 --> 02:31:20,460

which is kind of what you did here right

3854

02:31:25,280 --> 02:31:22,229

of course you have no guarantee and it's

3855

02:31:27,260 --> 02:31:25,290

obvious that this is Mac Tony's kind of

3856

02:31:30,620 --> 02:31:27,270

keeping tabs on you it could be

3857

02:31:32,240 --> 02:31:30,630

something else it could be just you know

3858

02:31:34,099 --> 02:31:32,250

some kind of schtick going on I don't

3859

02:31:35,929 --> 02:31:34,109

know I'm kind of looking at it now

3860

02:31:37,490 --> 02:31:35,939

because it's still sitting on my iPad I

3861

02:31:39,530 --> 02:31:37,500

don't have the sound playing but I'm

3862

02:31:40,910 --> 02:31:39,540

looking at the video when the blue light

3863

02:31:43,160 --> 02:31:40,920

goes on as soon as he puts it on the

3864

02:31:45,769 --> 02:31:43,170

mannequin you know you can just hear

3865

02:31:48,769 --> 02:31:45,779

three guys go oh you know that kind of

3866

02:31:50,750 --> 02:31:48,779

like wow and maybe it is a coincidence I

3867

02:31:53,300 --> 02:31:50,760

don't know maybe we see what we want to

3868

02:31:55,849 --> 02:31:53,310

see except there's this thing going off

3869

02:31:57,620 --> 02:31:55,859

in a place it the only time it ever

3870

02:32:00,349 --> 02:31:57,630

happens is when we did the Mac Tonys

3871

02:32:02,960 --> 02:32:00,359

thing for lack of a better term in this

3872

02:32:05,359 --> 02:32:02,970

one location so that's a pretty big

3873

02:32:08,269 --> 02:32:05,369

coincidence to me doesn't mean it isn't

3874

02:32:11,149 --> 02:32:08,279

but that seems to be the least likely

3875

02:32:13,120 --> 02:32:11,159

answer actually and the more likely

3876

02:32:15,410 --> 02:32:13,130

answer is maybe something was trying to

3877

02:32:17,750 --> 02:32:15,420

to interact with us and maybe even

3878

02:32:19,580 --> 02:32:17,760

someone maybe Mac I don't know but I'd

3879

02:32:22,609 --> 02:32:19,590

like to think so on the other hand who

3880

02:32:24,460 --> 02:32:22,619

could be all of you having this energy

3881

02:32:26,780 --> 02:32:24,470

because the way you cared for Mac

3882

02:32:29,750 --> 02:32:26,790

created a circumstance where this

3883

02:32:31,670 --> 02:32:29,760

happened sure possible that's cool -

3884

02:32:34,040 --> 02:32:31,680

that's an interesting sort of thought as

3885

02:32:36,080 --> 02:32:34,050

well your collective unconscious gave

3886

02:32:39,290 --> 02:32:36,090

you what you want but that also creates

3887

02:32:41,660 --> 02:32:39,300

another possibility for all the

3888

02:32:44,840 --> 02:32:41,670

paranormal things we see whether it's a

3889

02:32:47,689 --> 02:32:44,850

ghost whether maybe UFOs

3890

02:32:50,260 --> 02:32:47,699

we create them Greg would just love

3891

02:32:54,070 --> 02:32:50,270

hearing you say that and I I couldn't

3892

02:32:58,070 --> 02:32:54,080

actually disagree there is a co-creative

3893

02:33:01,250 --> 02:32:58,080

process I think underlying many if not

3894

02:33:04,460 --> 02:33:01,260

most of these types of paranormal events

3895

02:33:06,859 --> 02:33:04,470

I agree Wow okay there we go we're all

3896

02:33:07,429 --> 02:33:06,869

in agreement okay well you can end the

3897

02:33:10,069 --> 02:33:07,439

show

3898

02:33:12,920 --> 02:33:10,079

because when this happens well I don't

3899

02:33:15,050 --> 02:33:12,930

know but then again all that's telling

3900

02:33:17,330 --> 02:33:15,060

us is that there are a lot of strange

3901
02:33:19,729 --> 02:33:17,340
things that are happening and we don't

3902
02:33:22,040 --> 02:33:19,739
even begin to understand the powers of

3903
02:33:24,019 --> 02:33:22,050
the human mind the human conscious the

3904
02:33:27,439 --> 02:33:24,029
collective unconscious any of the stuff

3905
02:33:30,949 --> 02:33:27,449
so any of us who've had desynchronize

3906
02:33:34,069 --> 02:33:30,959
our consensus or just escaping a

3907
02:33:37,489 --> 02:33:34,079
nightmare a disaster can go back and say

3908
02:33:40,880 --> 02:33:37,499
did we do that did that happen to us was

3909
02:33:43,729 --> 02:33:40,890
as a shared experience what well the

3910
02:33:47,059 --> 02:33:43,739
funny thing is a lot of this has caused

3911
02:33:48,410 --> 02:33:47,069
me to reassess some of the things that I

3912
02:33:50,599 --> 02:33:48,420
had thought about elements of the

3913
02:33:54,010 --> 02:33:50,609

paranormal particularly ufology and

3914

02:33:58,849 --> 02:33:54,020

particularly certain ufologists so I've

3915

02:34:01,189 --> 02:33:58,859

become a much I won't say a fan but I'd

3916

02:34:02,660 --> 02:34:01,199

become much more open to the point of I

3917

02:34:06,019 --> 02:34:02,670

think really believing what they're

3918

02:34:09,050 --> 02:34:06,029

saying billy meier Steve Grier wow I'm

3919

02:34:10,580 --> 02:34:09,060

totally in with Steve Grier now okay

3920

02:34:12,170 --> 02:34:10,590

sorry I can't keep a straight face there

3921

02:34:13,849 --> 02:34:12,180

you go that's that's not true

3922

02:34:16,519 --> 02:34:13,859

but somebody can take that as a quote

3923

02:34:18,170 --> 02:34:16,529

out of context and use it against me

3924

02:34:21,349 --> 02:34:18,180

down the road no those guys are still

3925

02:34:24,139 --> 02:34:21,359

crazy the sad part is that they take

3926

02:34:27,559 --> 02:34:24,149

advantage of what I think is a real

3927

02:34:29,779 --> 02:34:27,569

phenomenon I think maybe Meyer and Greer

3928

02:34:32,960 --> 02:34:29,789

and people like that they are the worst

3929

02:34:35,899 --> 02:34:32,970

kind of hucksters like Sean David Morton

3930

02:34:41,059 --> 02:34:35,909

they use people's interest in a subject

3931

02:34:42,170 --> 02:34:41,069

their desire to know to learn many for

3932

02:34:44,630 --> 02:34:42,180

the people that they take advantage of

3933

02:34:47,210 --> 02:34:44,640

their desperation really to know to

3934

02:34:49,750 --> 02:34:47,220

learn and they twist it in the most

3935

02:34:53,510 --> 02:34:49,760

egregious ways and it's such a personal

3936

02:34:55,639 --> 02:34:53,520

violation that they're not just like

3937

02:34:57,380 --> 02:34:55,649

your run-of-the-mill hoax or like you

3938

02:34:59,899 --> 02:34:57,390

know say somebody wants to hoax a UFO

3939

02:35:02,420 --> 02:34:59,909

photo for money that you know fine

3940

02:35:07,010 --> 02:35:02,430

I'm not saying fine but yeah relatively

3941

02:35:08,840 --> 02:35:07,020

low rent these guys are deeply wounding

3942

02:35:11,929 --> 02:35:08,850

people in the most personal way and

3943

02:35:13,210 --> 02:35:11,939

doing the greatest to service to what I

3944

02:35:15,590 --> 02:35:13,220

think is actually a real phenomenon

3945

02:35:17,239 --> 02:35:15,600

that's what really offends me about it

3946

02:35:19,429 --> 02:35:17,249

because I go out there and I have these

3947

02:35:21,560 --> 02:35:19,439

experiences and I talked to real people

3948

02:35:24,430 --> 02:35:21,570

who have real experiences them

3949

02:35:28,040 --> 02:35:24,440

and I go I think this there's something

3950

02:35:30,710 --> 02:35:28,050

profound here at work and you guys are

3951

02:35:35,090 --> 02:35:30,720

ruining it for everyone yes thank you

3952

02:35:38,060 --> 02:35:35,100

Paul really thank you so much for saying

3953

02:35:41,450 --> 02:35:38,070

that David Wilcock Corey good Pete

3954

02:35:43,610 --> 02:35:41,460

Peterson and burisch I mean you go down

3955

02:35:46,400 --> 02:35:43,620

the list the people that are there not

3956

02:35:48,470 --> 02:35:46,410

maybe Sean David Morton or Billy Meyer

3957

02:35:51,140 --> 02:35:48,480

but they're part of the problem and they

3958

02:35:53,990 --> 02:35:51,150

are muddy in the waters at the very

3959

02:35:56,030 --> 02:35:54,000

least and at the most as you put it they

3960

02:35:59,150 --> 02:35:56,040

are deeply wounding and misleading

3961

02:36:02,030 --> 02:35:59,160

people and toying with their belief

3962

02:36:06,530 --> 02:36:02,040

systems and you know their their inner

3963

02:36:08,180 --> 02:36:06,540

core and it's just inexcusable yep

3964

02:36:09,800 --> 02:36:08,190

couldn't agree more and you know what

3965

02:36:11,390 --> 02:36:09,810

it's kind of like politics and I'm not

3966

02:36:13,670 --> 02:36:11,400

gonna mention any particular politician

3967

02:36:14,630 --> 02:36:13,680

but if you see somebody who is doing

3968

02:36:15,410 --> 02:36:14,640

something like that in the political

3969

02:36:17,960 --> 02:36:15,420

sphere

3970

02:36:20,450 --> 02:36:17,970

they're always surrounded by enablers

3971

02:36:22,970 --> 02:36:20,460

people who should know better or do know

3972

02:36:23,330 --> 02:36:22,980

better but for whatever reason they go

3973

02:36:25,011 --> 02:36:23,340

along

3974

02:36:26,511 --> 02:36:25,021

I mean Hitler had a bunch of those

3975

02:36:28,011 --> 02:36:26,521

people so I can use Hitler that's easy

3976

02:36:29,240 --> 02:36:28,021

and there were a lot of people within

3977

02:36:31,190 --> 02:36:29,250

the Nazi system who didn't necessarily

3978

02:36:33,560 --> 02:36:31,200

believe in Nazism but they went along

3979

02:36:35,180 --> 02:36:33,570

for the ride ufology has that too and

3980

02:36:37,430 --> 02:36:35,190

I'll just leave you with this name

3981

02:36:39,560 --> 02:36:37,440

Richard Dolan every time you stand on a

3982

02:36:42,770 --> 02:36:39,570

stage or sit on a stage with Corey Goode

3983

02:36:43,610 --> 02:36:42,780

you're doing more harm than good as the

3984

02:36:47,650 --> 02:36:43,620

case may be

3985

02:36:51,710 --> 02:36:47,660

[Laughter]

3986

02:36:53,450 --> 02:36:51,720

I noticed that I've asked Richard Dolan

3987

02:36:54,920 --> 02:36:53,460

to come back on this show and maybe he

3988

02:36:58,580 --> 02:36:54,930

thinks he's not gonna get the treatment

3989

02:37:00,500 --> 02:36:58,590

he deserves so well he thinks he's gonna

3990

02:37:02,810 --> 02:37:00,510

get the treatment he deserves there

3991

02:37:04,370 --> 02:37:02,820

might be that we can talk about that and

3992

02:37:05,990 --> 02:37:04,380

after the para cast and I'll explain why

3993

02:37:08,690 --> 02:37:06,000

he's the worst offender in the Roswell

3994

02:37:10,130 --> 02:37:08,700

slide scam yeah okay that's the way

3995

02:37:12,740 --> 02:37:10,140

we're gonna lead that and after the

3996

02:37:15,440 --> 02:37:12,750

power cast Paul's gonna be back he'll be

3997

02:37:17,480 --> 02:37:15,450

back and then we'll see what happens

3998

02:37:19,130 --> 02:37:17,490

Paul Kimball tell our listeners please

3999

02:37:21,680 --> 02:37:19,140

where they can find more of the stuff

4000

02:37:23,720 --> 02:37:21,690

you do the best place to look would be

4001
02:37:26,090 --> 02:37:23,730
our company's website winter light

4002
02:37:28,850 --> 02:37:26,100
productions all one word so winter is in

4003
02:37:31,940 --> 02:37:28,860
the season light is in Li gh T and then

4004
02:37:33,560 --> 02:37:31,950
productions.com you can find us on

4005
02:37:35,150 --> 02:37:33,570
Twitter if you look for the power I cast

4006
02:37:35,429 --> 02:37:35,160
and now they're experimenting with twice

4007
02:37:37,620 --> 02:37:35,439
as

4008
02:37:41,519 --> 02:37:37,630
many characters so you can insult us

4009
02:37:43,949 --> 02:37:41,529
with 288 characters instead of just 144

4010
02:37:45,449 --> 02:37:43,959
isn't that spectacular I have to have

4011
02:37:48,300 --> 02:37:45,459
another radio show the tech night out

4012
02:37:50,819 --> 02:37:48,310
live where I'll be reviewing a 5k TV set

4013
02:37:53,790 --> 02:37:50,829

that the idiots at UPS left on an open

4014

02:37:56,040 --> 02:37:53,800

patio on my first floor apart but just

4015

02:37:57,660 --> 02:37:56,050

toss it in there anyone could have taken

4016

02:37:59,639 --> 02:37:57,670

it but that's where it goes I still

4017

02:38:02,010 --> 02:37:59,649

found it we have that special feature of

4018

02:38:03,870 --> 02:38:02,020

the show that Paul will be present and

4019

02:38:06,269 --> 02:38:03,880

accounted for on called after the power

4020

02:38:08,279 --> 02:38:06,279

cast is only available if you subscribe

4021

02:38:11,219 --> 02:38:08,289

to the power cast plus go to plus dot

4022

02:38:13,679 --> 02:38:11,229

the para cast com+ thought the para cast

4023

02:38:15,269 --> 02:38:13,689

come for sign-up instructions we give

4024

02:38:18,960 --> 02:38:15,279

you a version of this show free of the

4025

02:38:21,239 --> 02:38:18,970

network adds better audio and special

4026
02:38:24,120 --> 02:38:21,249
video features from Paul Kimball and

4027
02:38:24,599 --> 02:38:24,130
other people lots of fascinating stuff

4028
02:38:27,029 --> 02:38:24,609
there

4029
02:38:27,750 --> 02:38:27,039
check it out plus that's the power cast

4030
02:38:30,719 --> 02:38:27,760
com

4031
02:38:34,649 --> 02:38:30,729
Paul Kimbo you almost made me a believer

4032
02:38:37,229 --> 02:38:34,659
in ghosts well all journeys have to

4033
02:38:53,280 --> 02:38:37,239
start somewhere cheap so go safe salt

4034
02:38:59,830 --> 02:38:56,801
the para cast featuring gene Steinberg

4035
02:39:02,860 --> 02:38:59,840
and Christopher O'Brien is a copyrighted

4036
02:39:03,910 --> 02:39:02,870
presentation of making the impossible in

4037
02:39:07,921 --> 02:39:03,920
corporator